# BALDWIN'S AUCTIONS

**Auction Number 31**

**Monday 14 October and Tuesday 15 October 2002**

Greek, Roman and Byzantine Coins
English and Irish Coins
A Collection of Eighteenth Century Tokens
Indian, Mediæval and other Foreign Coins
British, French, Italian and other European Medals
Numismatic Books and Cabinets

To be held in the Auditorium
The Royal Society of Arts

*Cover illustrations*

Front cover : lot 1047
Back cover : lot 306

*Our auction venue*

The Royal Society for the encouragement of Arts, Manufactures and Commerce was founded in 1754, by William Shipley, a drawing master from Northampton, who assembled a group of the most eminent artists, philosophers and scientists of the day and declared that the objectives of his Society were 'to embolden enterprise, to enlarge science, to refine art, to improve our manufactures and to extend our commerce. The Society moved to its present premises, which were purpose built by the Adam brothers as part of their Adelphi development, in 1774.

*Our logo*

A. H. Baldwin and Sons Ltd., founded in 1872, has had premises in The Adelphi since the 1920's and since 1970 at 11 Adelphi Terrace. The original terrace was demolished in 1936. The drawing is derived from part of Robert Adam's original plans for his Royal Terrace, and depicts the house at the West end of the Terrace at the corner of Robert Street.

10/23/02
10/28

# BALDWIN'S AUCTIONS Limited

Auction Number 31
Monday 14th and Tuesday 15th
October 2002

## PRICES REALISED

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | £300 | 61 | £1,100 | 121 | - | 181 | £320 | 241 | £170 | 301 | £300 | 361 | - | 421 | £400 | 481 | £12,000 |
| 2 | £240 | 62 | £800 | 122 | £110 | 182 | £100 | 242 | £110 | 302 | £140 | 362 | - | 422 | £1,000 | 482 | £220 |
| 3 | - | 63 | - | 123 | £130 | 183 | £500 | 243 | £160 | 303 | £140 | 363 | - | 423 | - | 483 | £200 |
| 4 | £220 | 64 | - | 124 | £150 | 184 | £230 | 244 | £160 | 304 | £125 | 364 | £80 | 424 | - | 484 | £180 |
| 5 | - | 65 | £320 | 125 | - | 185 | £85 | 245 | £100 | 305 | £105 | 365 | - | 425 | - | 485 | £260 |
| 6 | £240 | 66 | £400 | 126 | - | 186 | £110 | 246 | £160 | 306 | - | 366 | - | 426 | - | 486 | £300 |
| 7 | £500 | 67 | £240 | 127 | £360 | 187 | £1,600 | 247 | £35 | 307 | £190 | 367 | £90 | 427 | £140 | 487 | - |
| 8 | £140 | 68 | £300 | 128 | £220 | 188 | £200 | 248 | £120 | 308 | - | 368 | £110 | 428 | £140 | 488 | - |
| 9 | - | 69 | £260 | 129 | £180 | 189 | £280 | 249 | £110 | 309 | - | 369 | £320 | 429 | - | 489 | - |
| 10 | £130 | 70 | £210 | 130 | £70 | 190 | £160 | 250 | £90 | 310 | - | 370 | £130 | 430 | - | 490 | £1,400 |
| 11 | £260 | 71 | - | 131 | £850 | 191 | £360 | 251 | £440 | 311 | £95 | 371 | - | 431 | - | 491 | £400 |
| 12 | - | 72 | £95 | 132 | £600 | 192 | £550 | 252 | £650 | 312 | £60 | 372 | £100 | 432 | - | 492 | £350 |
| 13 | £170 | 73 | £140 | 133 | £460 | 193 | £200 | 253 | £1,900 | 313 | £120 | 373 | £105 | 433 | - | 493 | £400 |
| 14 | £500 | 74 | £1,800 | 134 | £70 | 194 | £120 | 254 | £260 | 314 | - | 374 | £100 | 434 | - | 494 | £300 |
| 15 | £420 | 75 | £40 | 135 | £260 | 195 | £950 | 255 | £420 | 315 | - | 375 | £190 | 435 | - | 495 | £60 |
| 16 | £260 | 76 | - | 136 | £110 | 196 | £550 | 256 | £300 | 316 | £140 | 376 | £140 | 436 | £440 | 496 | £650 |
| 17 | - | 77 | - | 137 | £120 | 197 | £140 | 257 | - | 317 | - | 377 | £210 | 437 | £160 | 497 | £280 |
| 18 | £70 | 78 | £120 | 138 | £70 | 198 | £220 | 258 | £190 | 318 | - | 378 | £110 | 438 | £140 | 498 | £180 |
| 19 | £65 | 79 | £50 | 139 | £100 | 199 | £65 | 259 | £110 | 319 | £160 | 379 | £220 | 439 | £550 | 499 | £220 |
| 20 | £130 | 80 | - | 140 | £95 | 200 | £1,100 | 260 | £75 | 320 | £600 | 380 | £380 | 440 | £540 | 500 | £280 |
| 21 | £600 | 81 | - | 141 | £110 | 201 | £1,600 | 261 | £30 | 321 | £170 | 381 | £740 | 441 | £150 | 501 | £230 |
| 22 | - | 82 | - | 142 | £120 | 202 | £460 | 262 | £170 | 322 | £180 | 382 | £1,800 | 442 | - | 502 | £220 |
| 23 | - | 83 | - | 143 | £50 | 203 | £70 | 263 | - | 323 | £150 | 383 | - | 443 | £140 | 503 | £220 |
| 24 | - | 84 | - | 144 | £140 | 204 | £290 | 264 | - | 324 | - | 384 | £150 | 444 | - | 504 | £280 |
| 25 | £400 | 85 | - | 145 | £160 | 205 | £75 | 265 | £3,600 | 325 | - | 385 | £130 | 445 | £150 | 505 | £220 |
| 26 | £180 | 86 | - | 146 | £1,400 | 206 | £550 | 266 | £2,800 | 326 | - | 386 | £60 | 446 | - | 506 | £200 |
| 27 | £240 | 87 | - | 147 | £100 | 207 | £40 | 267 | £190 | 327 | - | 387 | - | 447 | £140 | 507 | - |
| 28 | - | 88 | £85 | 148 | £50 | 208 | £220 | 268 | £220 | 328 | - | 388 | - | 448 | - | 508 | £160 |
| 29 | - | 89 | £40 | 149 | £80 | 209 | £1,200 | 269 | £100 | 329 | - | 389 | £50 | 449 | - | 509 | - |
| 30 | - | 90 | £40 | 150 | £120 | 210 | £420 | 270 | £50 | 330 | £35 | 390 | - | 450 | - | 510 | £200 |
| 31 | £150 | 91 | £30 | 151 | £260 | 211 | £500 | 271 | £55 | 331 | - | 391 | £200 | 451 | - | 511 | £180 |
| 32 | - | 92 | £35 | 152 | £80 | 212 | £160 | 272 | £600 | 332 | - | 392 | - | 452 | - | 512 | - |
| 33 | - | 93 | £50 | 153 | £110 | 213 | £100 | 273 | £750 | 333 | - | 393 | £130 | 453 | - | 513 | - |
| 34 | £150 | 94 | £50 | 154 | £65 | 214 | £30 | 274 | £700 | 334 | £85 | 394 | £170 | 454 | £120 | 514 | £130 |
| 35 | - | 95 | £40 | 155 | £480 | 215 | £80 | 275 | £1,100 | 335 | £60 | 395 | - | 455 | - | 515 | - |
| 36 | £160 | 96 | £35 | 156 | £260 | 216 | - | 276 | £1,200 | 336 | - | 396 | £180 | 456 | £130 | 516 | - |
| 37 | - | 97 | £650 | 157 | £200 | 217 | £800 | 277 | £140 | 337 | £40 | 397 | £180 | 457 | £150 | 517 | - |
| 38 | - | 98 | £40 | 158 | £55 | 218 | £440 | 278 | £100 | 338 | £40 | 398 | - | 458 | - | 518 | - |
| 39 | £280 | 99 | £80 | 159 | £190 | 219 | £1,000 | 279 | £320 | 339 | £75 | 399 | - | 459 | - | 519 | £95 |
| 40 | £180 | 100 | £80 | 160 | £260 | 220 | £420 | 280 | £150 | 340 | £75 | 400 | £150 | 460 | £800 | 520 | £300 |
| 41 | - | 101 | £40 | 161 | £65 | 221 | £100 | 281 | £120 | 341 | - | 401 | - | 461 | £700 | 521 | £85 |
| 42 | - | 102 | £50 | 162 | £70 | 222 | £80 | 282 | £160 | 342 | - | 402 | - | 462 | £550 | 522 | £60 |
| 43 | - | 103 | £55 | 163 | £750 | 223 | £800 | 283 | £110 | 343 | £30 | 403 | - | 463 | £320 | 523 | £220 |
| 44 | £140 | 104 | - | 164 | £120 | 224 | £100 | 284 | £300 | 344 | £95 | 404 | £110 | 464 | £220 | 524 | - |
| 45 | - | 105 | - | 165 | £120 | 225 | £260 | 285 | £160 | 345 | £80 | 405 | £300 | 465 | £140 | 525 | - |
| 46 | £800 | 106 | £280 | 166 | £140 | 226 | £1,200 | 286 | £160 | 346 | £360 | 406 | £220 | 466 | - | 526 | - |
| 47 | - | 107 | - | 167 | £360 | 227 | £480 | 287 | £40 | 347 | - | 407 | £240 | 467 | - | 527 | £250 |
| 48 | - | 108 | - | 168 | £110 | 228 | £300 | 288 | £70 | 348 | - | 408 | £910 | 468 | - | 528 | £250 |
| 49 | - | 109 | £140 | 169 | £110 | 229 | £200 | 289 | £65 | 349 | - | 409 | £440 | 469 | £120 | 529 | - |
| 50 | £1,700 | 110 | - | 170 | £750 | 230 | £130 | 290 | £85 | 350 | - | 410 | - | 470 | - | 530 | - |
| 51 | £300 | 111 | - | 171 | £380 | 231 | £220 | 291 | £120 | 351 | - | 411 | £1,400 | 471 | - | 531 | - |
| 52 | - | 112 | - | 172 | £550 | 232 | £35 | 292 | £120 | 352 | - | 412 | £520 | 472 | £300 | 532 | - |
| 53 | - | 113 | £95 | 173 | £460 | 233 | £240 | 293 | £170 | 353 | - | 413 | £360 | 473 | £300 | 533 | - |
| 54 | £240 | 114 | - | 174 | £750 | 234 | £80 | 294 | £120 | 354 | - | 414 | £900 | 474 | - | 534 | - |
| 55 | £500 | 115 | £80 | 175 | £80 | 235 | £180 | 295 | £140 | 355 | - | 415 | £1,300 | 475 | £360 | 535 | £140 |
| 56 | - | 116 | - | 176 | £850 | 236 | £60 | 296 | £1,200 | 356 | - | 416 | £700 | 476 | £240 | 536 | £220 |
| 57 | - | 117 | £340 | 177 | £1,000 | 237 | £100 | 297 | £320 | 357 | £25 | 417 | £95 | 477 | £190 | 537 | £75 |
| 58 | £180 | 118 | £200 | 178 | £2,200 | 238 | £170 | 298 | £120 | 358 | - | 418 | - | 478 | £3,200 | 538 | £160 |
| 59 | £65 | 119 | £160 | 179 | £1,100 | 239 | £15 | 299 | £1,400 | 359 | - | 419 | - | 479 | £2,500 | 539 | - |
| 60 | - | 120 | £100 | 180 | £850 | 240 | £65 | 300 | £240 | 360 | - | 420 | £120 | 480 | - | 540 | £160 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 541 | £160 | 612 | £95 | 683 | £2,400 | 754 | £50 | 825 | £110 | 896 | - | 967 | £500 | 1038 | £600 | 1109 | £160 |
| 542 | - | 613 | £60 | 684 | £80 | 755 | £75 | 826 | £1,100 | 897 | £60 | 968 | £700 | 1039 | £140 | 1110 | £65 |
| 543 | £1,500 | 614 | - | 685 | £170 | 756 | £120 | 827 | £200 | 898 | £120 | 969 | £900 | 1040 | £380 | 1111 | £95 |
| 544 | £350 | 615 | - | 686 | - | 757 | £200 | 828 | £170 | 899 | £120 | 970 | £360 | 1041 | £40 | 1112 | £90 |
| 545 | - | 616 | £750 | 687 | - | 758 | £360 | 829 | - | 900 | £80 | 971 | £300 | 1042 | - | 1113 | £140 |
| 546 | - | 617 | £60 | 688 | £280 | 759 | £220 | 830 | £65 | 901 | - | 972 | £650 | 1043 | £420 | 1114 | £70 |
| 547 | £160 | 618 | £80 | 689 | - | 760 | £260 | 831 | £320 | 902 | £200 | 973 | £200 | 1044 | £550 | 1115 | £240 |
| 548 | - | 619 | £45 | 690 | - | 761 | £220 | 832 | - | 903 | - | 974 | £140 | 1045 | £35 | 1116 | £110 |
| 549 | £170 | 620 | - | 691 | £280 | 762 | £280 | 833 | - | 904 | £220 | 975 | £35 | 1046 | £480 | 1117 | £400 |
| 550 | £180 | 621 | £280 | 692 | - | 763 | £240 | 834 | £260 | 905 | £320 | 976 | £2,600 | 1047 | £1,000 | 1118 | £80 |
| 551 | - | 622 | - | 693 | - | 764 | £220 | 835 | £85 | 906 | £170 | 977 | £35 | 1048 | £60 | 1119 | £50 |
| 552 | £160 | 623 | - | 694 | £800 | 765 | £120 | 836 | £80 | 907 | £280 | 978 | £360 | 1049 | £2,000 | 1120 | £110 |
| 553 | £170 | 624 | - | 695 | £120 | 766 | £110 | 837 | £180 | 908 | £240 | 979 | £280 | 1050 | £400 | 1121 | £130 |
| 554 | £180 | 625 | - | 696 | £50 | 767 | - | 838 | £90 | 909 | £65 | 980 | £280 | 1051 | £400 | 1122 | £190 |
| 555 | - | 626 | - | 697 | £120 | 768 | - | 839 | £60 | 910 | £110 | 981 | £2,600 | 1052 | £95 | 1123 | £50 |
| 556 | - | 627 | £65 | 698 | £160 | 769 | £80 | 840 | £160 | 911 | £110 | 982 | £170 | 1053 | £340 | 1124 | £60 |
| 557 | - | 628 | £120 | 699 | £500 | 770 | - | 841 | £120 | 912 | £70 | 983 | £300 | 1054 | £150 | 1125 | £750 |
| 558 | £150 | 629 | - | 700 | £160 | 771 | £50 | 842 | - | 913 | £460 | 984 | £60 | 1055 | £220 | 1126 | £1,600 |
| 559 | - | 630 | - | 701 | £500 | 772 | £260 | 843 | £220 | 914 | £260 | 985 | £300 | 1056 | £160 | 1127 | £75 |
| 560 | - | 631 | - | 702 | - | 773 | £600 | 844 | £45 | 915 | £170 | 986 | £320 | 1057 | £80 | 1128 | £220 |
| 561 | - | 632 | £60 | 703 | £85 | 774 | £950 | 845 | £45 | 916 | £200 | 987 | £580 | 1058 | £170 | 1129 | £50 |
| 562 | £1,000 | 633 | £60 | 704 | £120 | 775 | £440 | 846 | - | 917 | £80 | 988 | £160 | 1059 | £240 | 1130 | £60 |
| 563 | £300 | 634 | - | 705 | £75 | 776 | - | 847 | - | 918 | £65 | 989 | £300 | 1060 | £140 | 1131 | £240 |
| 564 | £200 | 635 | £140 | 706 | - | 777 | £110 | 848 | - | 919 | - | 990 | £420 | 1061 | £650 | 1132 | £260 |
| 565 | - | 636 | - | 707 | £340 | 778 | £55 | 849 | £100 | 920 | £170 | 991 | £900 | 1062 | £280 | 1133 | £95 |
| 566 | - | 637 | £160 | 708 | £55 | 779 | £110 | 850 | £90 | 921 | £420 | 992 | £300 | 1063 | - | 1134 | £100 |
| 567 | - | 638 | - | 709 | £95 | 780 | £140 | 851 | £140 | 922 | £260 | 993 | £320 | 1064 | £120 | 1135 | £70 |
| 568 | - | 639 | - | 710 | - | 781 | £120 | 852 | £140 | 923 | £45 | 994 | £1,100 | 1065 | - | 1136 | £100 |
| 569 | £600 | 640 | £65 | 711 | £380 | 782 | £75 | 853 | £220 | 924 | £110 | 995 | £550 | 1066 | £240 | 1137 | £95 |
| 570 | £65 | 641 | £95 | 712 | £360 | 783 | £80 | 854 | £110 | 925 | £100 | 996 | £240 | 1067 | £240 | 1138 | £500 |
| 571 | - | 642 | £140 | 713 | £1,200 | 784 | £85 | 855 | £60 | 926 | £280 | 997 | £900 | 1068 | £40 | 1139 | £160 |
| 572 | - | 643 | £100 | 714 | £80 | 785 | £140 | 856 | - | 927 | £200 | 998 | £600 | 1069 | £260 | 1140 | £110 |
| 573 | - | 644 | £65 | 715 | - | 786 | £90 | 857 | £680 | 928 | £750 | 999 | £280 | 1070 | £240 | 1141 | £85 |
| 574 | - | 645 | - | 716 | £80 | 787 | £80 | 858 | £160 | 929 | £340 | 1000 | £95 | 1071 | £95 | 1142 | £50 |
| 575 | - | 646 | - | 717 | - | 788 | £110 | 859 | £50 | 930 | £360 | 1001 | £300 | 1072 | £260 | 1143 | £40 |
| 576 | £250 | 647 | £300 | 718 | £60 | 789 | £55 | 860 | £60 | 931 | - | 1002 | £100 | 1073 | £420 | 1144 | £90 |
| 577 | - | 648 | £200 | 719 | £60 | 790 | £110 | 861 | £45 | 932 | £320 | 1003 | £425 | 1074 | - | 1145 | £160 |
| 578 | £120 | 649 | £450 | 720 | £140 | 791 | £95 | 862 | - | 933 | £240 | 1004 | £260 | 1075 | £200 | 1146 | £25 |
| 579 | £50 | 650 | - | 721 | £50 | 792 | £250 | 863 | - | 934 | £300 | 1005 | £480 | 1076 | £130 | 1147 | £45 |
| 580 | - | 651 | - | 722 | £650 | 793 | - | 864 | - | 935 | £260 | 1006 | £140 | 1077 | - | 1148 | £30 |
| 581 | £300 | 652 | - | 723 | £440 | 794 | - | 865 | £300 | 936 | £420 | 1007 | £380 | 1078 | £80 | 1149 | £45 |
| 582 | £300 | 653 | £90 | 724 | £80 | 795 | - | 866 | - | 937 | - | 1008 | £200 | 1079 | £480 | 1150 | £70 |
| 583 | £180 | 654 | - | 725 | - | 796 | - | 867 | £100 | 938 | £300 | 1009 | £460 | 1080 | - | 1151 | £80 |
| 584 | - | 655 | £500 | 726 | £110 | 797 | - | 868 | - | 939 | - | 1010 | - | 1081 | £4,000 | 1152 | £110 |
| 585 | - | 656 | £95 | 727 | - | 798 | - | 869 | £550 | 940 | £320 | 1011 | - | 1082 | £120 | 1153 | £110 |
| 586 | £160 | 657 | - | 728 | £50 | 799 | - | 870 | £1,600 | 941 | - | 1012 | £120 | 1083 | £5,800 | 1154 | £340 |
| 587 | - | 658 | £95 | 729 | £95 | 800 | - | 871 | £80 | 942 | - | 1013 | £120 | 1084 | £30 | 1155 | £35 |
| 588 | £170 | 659 | £220 | 730 | £180 | 801 | £300 | 872 | £100 | 943 | £80 | 1014 | £550 | 1085 | £18 | 1156 | £110 |
| 589 | - | 660 | £220 | 731 | £130 | 802 | £200 | 873 | - | 944 | - | 1015 | - | 1086 | £25 | 1157 | £90 |
| 590 | - | 661 | £140 | 732 | - | 803 | £45 | 874 | £170 | 945 | £240 | 1016 | £1,600 | 1087 | £25 | 1158 | £650 |
| 591 | £160 | 662 | £150 | 733 | - | 804 | £65 | 875 | £200 | 946 | £90 | 1017 | - | 1088 | £18 | 1159 | £75 |
| 592 | - | 663 | £140 | 734 | £150 | 805 | £50 | 876 | £440 | 947 | £480 | 1018 | £440 | 1089 | £35 | 1160 | £35 |
| 593 | - | 664 | £200 | 735 | £140 | 806 | £160 | 877 | £600 | 948 | £1,400 | 1019 | - | 1090 | £25 | 1161 | £35 |
| 594 | £160 | 665 | - | 736 | £120 | 807 | - | 878 | £340 | 949 | £340 | 1020 | - | 1091 | £18 | 1162 | £35 |
| 595 | - | 666 | - | 737 | £130 | 808 | - | 879 | £150 | 950 | £950 | 1021 | - | 1092 | £35 | 1163 | £280 |
| 596 | - | 667 | - | 738 | £120 | 809 | £750 | 880 | £360 | 951 | £65 | 1022 | £280 | 1093 | £25 | 1164 | £80 |
| 597 | - | 668 | £200 | 739 | £140 | 810 | £750 | 881 | £380 | 952 | £120 | 1023 | £1,200 | 1094 | £50 | 1165 | £160 |
| 598 | - | 669 | - | 740 | £180 | 811 | - | 882 | £380 | 953 | £550 | 1024 | £280 | 1095 | £480 | 1166 | - |
| 599 | - | 670 | £150 | 741 | £200 | 812 | - | 883 | £400 | 954 | £70 | 1025 | - | 1096 | - | 1167 | - |
| 600 | - | 671 | - | 742 | £420 | 813 | - | 884 | - | 955 | £500 | 1026 | - | 1097 | £75 | 1168 | - |
| 601 | £100 | 672 | - | 743 | £200 | 814 | - | 885 | £100 | 956 | £240 | 1027 | £1,500 | 1098 | £75 | 1169 | - |
| 602 | £55 | 673 | £90 | 744 | £340 | 815 | - | 886 | £420 | 957 | £95 | 1028 | £3,000 | 1099 | £420 | 1170 | - |
| 603 | £200 | 674 | - | 745 | - | 816 | £260 | 887 | £60 | 958 | £440 | 1029 | £380 | 1100 | £240 | 1171 | - |
| 604 | - | 675 | - | 746 | £275 | 817 | £220 | 888 | - | 959 | £550 | 1030 | - | 1101 | £50 | 1172 | - |
| 605 | - | 676 | £160 | 747 | - | 818 | £40 | 889 | - | 960 | £160 | 1031 | £3,200 | 1102 | £110 | 1173 | - |
| 606 | - | 677 | £160 | 748 | £65 | 819 | - | 890 | £3,400 | 961 | £550 | 1032 | £300 | 1103 | £45 | 1174 | - |
| 607 | - | 678 | £160 | 749 | - | 820 | - | 891 | £55 | 962 | £380 | 1033 | £240 | 1104 | £55 | 1175 | - |
| 608 | - | 679 | £200 | 750 | £170 | 821 | £30 | 892 | £35 | 963 | £200 | 1034 | £35 | 1105 | £60 | 1176 | £150 |
| 609 | - | 680 | £160 | 751 | £300 | 822 | £320 | 893 | £300 | 964 | £800 | 1035 | £260 | 1106 | £120 | 1177 | - |
| 610 | £100 | 681 | £140 | 752 | £260 | 823 | £330 | 894 | - | 965 | £600 | 1036 | £420 | 1107 | £130 | 1178 | - |
| 611 | £85 | 682 | £360 | 753 | £380 | 824 | £360 | 895 | £200 | 966 | £260 | 1037 | £200 | 1108 | £25 | 1179 | £60 |

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| 1180 | £85 | 1215 | £50 | 1250 | £110 | 1285 | - | 1320 | - | 1355 | £22 | 1390 | £15 | 1425 | £190 | 1460 | £45 |
| 1181 | £45 | 1216 | £25 | 1251 | £35 | 1286 | £260 | 1321 | £160 | 1356 | £80 | 1391 | - | 1426 | £35 | 1461 | - |
| 1182 | - | 1217 | £170 | 1252 | £120 | 1287 | £110 | 1322 | £180 | 1357 | £35 | 1392 | - | 1427 | £110 | 1462 | - |
| 1183 | £40 | 1218 | - | 1253 | £140 | 1288 | £220 | 1323 | £140 | 1358 | £40 | 1393 | £80 | 1428 | £20 | 1463 | £65 |
| 1184 | - | 1219 | - | 1254 | £75 | 1289 | £150 | 1324 | £50 | 1359 | £45 | 1394 | £45 | 1429 | £20 | 1464 | £85 |
| 1185 | - | 1220 | - | 1255 | - | 1290 | £40 | 1325 | - | 1360 | £400 | 1395 | £85 | 1430 | £30 | 1465 | - |
| 1186 | - | 1221 | £60 | 1256 | £35 | 1291 | £240 | 1326 | £160 | 1361 | £50 | 1396 | £90 | 1431 | £20 | 1466 | £40 |
| 1187 | £280 | 1222 | - | 1257 | £190 | 1292 | £40 | 1327 | £240 | 1362 | £25 | 1397 | £25 | 1432 | £60 | 1467 | £20 |
| 1188 | £140 | 1223 | - | 1258 | £40 | 1293 | - | 1328 | £380 | 1363 | £30 | 1398 | £40 | 1433 | £55 | 1468 | £45 |
| 1189 | - | 1224 | - | 1259 | £160 | 1294 | £50 | 1329 | £80 | 1364 | £65 | 1399 | - | 1434 | £25 | 1469 | £20 |
| 1190 | £160 | 1225 | £65 | 1260 | £200 | 1295 | - | 1330 | - | 1365 | £360 | 1400 | - | 1435 | £50 | 1470 | £55 |
| 1191 | - | 1226 | - | 1261 | £75 | 1296 | £90 | 1331 | - | 1366 | £380 | 1401 | - | 1436 | £50 | 1471 | £25 |
| 1192 | £35 | 1227 | £65 | 1262 | £150 | 1297 | - | 1332 | £65 | 1367 | £80 | 1402 | - | 1437 | £40 | 1472 | £10 |
| 1193 | - | 1228 | £50 | 1263 | £65 | 1298 | £25 | 1333 | £150 | 1368 | £70 | 1403 | £20 | 1438 | £60 | 1473 | - |
| 1194 | - | 1229 | £260 | 1264 | £140 | 1299 | £150 | 1334 | £220 | 1369 | £35 | 1404 | £30 | 1439 | - | 1474 | £20 |
| 1195 | £80 | 1230 | £55 | 1265 | £90 | 1300 | - | 1335 | £110 | 1370 | - | 1405 | £85 | 1440 | £25 | 1475 | £35 |
| 1196 | £40 | 1231 | £35 | 1266 | £50 | 1301 | £80 | 1336 | £65 | 1371 | £220 | 1406 | £40 | 1441 | £35 | 1476 | £65 |
| 1197 | - | 1232 | £85 | 1267 | £100 | 1302 | - | 1337 | £80 | 1372 | £30 | 1407 | £160 | 1442 | £220 | 1477 | £20 |
| 1198 | £60 | 1233 | - | 1268 | £100 | 1303 | £65 | 1338 | £70 | 1373 | - | 1408 | £20 | 1443 | £15 | 1478 | £20 |
| 1199 | £55 | 1234 | £75 | 1269 | £160 | 1304 | £70 | 1339 | £65 | 1374 | £40 | 1409 | £42 | 1444 | £5 | 1479 | £65 |
| 1200 | - | 1235 | - | 1270 | £50 | 1305 | £130 | 1340 | £90 | 1375 | £8 | 1410 | £30 | 1445 | - | 1480 | £10 |
| 1201 | - | 1236 | £60 | 1271 | £45 | 1306 | £130 | 1341 | - | 1376 | £320 | 1411 | £25 | 1446 | £180 | 1481 | £15 |
| 1202 | - | 1237 | £90 | 1272 | - | 1307 | £240 | 1342 | - | 1377 | - | 1412 | £50 | 1447 | £40 | 1482 | £80 |
| 1203 | £50 | 1238 | - | 1273 | £130 | 1308 | £140 | 1343 | £80 | 1378 | - | 1413 | £55 | 1448 | £320 | 1483 | £10 |
| 1204 | £100 | 1239 | £90 | 1274 | £45 | 1309 | £160 | 1344 | £90 | 1379 | £270 | 1414 | £50 | 1449 | £40 | 1484 | £350 |
| 1205 | £80 | 1240 | £25 | 1275 | £90 | 1310 | £250 | 1345 | £130 | 1380 | £20 | 1415 | £35 | 1450 | £40 | 1485 | £340 |
| 1206 | £50 | 1241 | £45 | 1276 | £75 | 1311 | £150 | 1346 | - | 1381 | £40 | 1416 | £550 | 1451 | £50 | 1486 | £75 |
| 1207 | - | 1242 | £80 | 1277 | £50 | 1312 | £120 | 1347 | - | 1382 | £30 | 1417 | - | 1452 | £240 | 1487 | £220 |
| 1208 | £80 | 1243 | £50 | 1278 | £35 | 1313 | £30 | 1348 | £280 | 1383 | £40 | 1418 | £25 | 1453 | £35 | 1488 | £700 |
| 1209 | £60 | 1244 | £75 | 1279 | £55 | 1314 | £180 | 1349 | £280 | 1384 | £190 | 1419 | £200 | 1454 | £40 | 1489 | £40 |
| 1210 | - | 1245 | - | 1280 | £25 | 1315 | £50 | 1350 | - | 1385 | £90 | 1420 | £110 | 1455 | £30 | 1490 | £75 |
| 1211 | - | 1246 | - | 1281 | £60 | 1316 | - | 1351 | - | 1386 | £60 | 1421 | £40 | 1456 | £30 | 1491 | - |
| 1212 | £65 | 1247 | £90 | 1282 | £100 | 1317 | £500 | 1352 | £70 | 1387 | £10 | 1422 | - | 1457 | £50 | 1492 | - |
| 1213 | £30 | 1248 | £160 | 1283 | £30 | 1318 | - | 1353 | £50 | 1388 | £550 | 1423 | £30 | 1458 | £100 | 1493 | £500 |
| 1214 | - | 1249 | £80 | 1284 | - | 1319 | - | 1354 | £160 | 1389 | £360 | 1424 | - | 1459 | £10 | | |


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# BALDWIN'S AUCTION 31 SUPPLEMENTARY LOT No 572A

## A quarter mohur of Jahangir struck on occasion of a royal hunt (Shikar)

**572A** Jahangir (AH 1014-1037; 1605-1628 AD), Gold Quarter Mohur, Shikargah as a mint, AH 1034, year 20, 2.27g, 14x15mm. *Beautifully struck, nearly extremely fine, the only specimen known.* £10,000-12,000

The following discussion of the coin by Jan Lingen is reproduced from the Newsletter of the Oriental Numismatic Society with the permission of the author and the Editor.

New discoveries in Indian Numismatics are almost daily news, but to find a completely new type of gold coin of the Mughal emperor Jahangir is something outstanding. Recently I received from an acquaintance in London the accompanying illustration of this peculiar coin. It is a quarter mohur struck in AH1034/Ry.20.

The legend on it reads[1]:

***Hamesha ain zar kunad karam dar Shikargah; Shah-i-shikar dost Jahangir Badshah***

Which could be translated as:

This gold will always do favour in the Shikargah /
(struck by) Jahangir Badshah, the King who enjoys the hunt.

No mint name is given, but the location is indicated as Shikargah, the King's hunting grounds. This qualifies it as a mint name used on other coins similar as Urdu, which indicates a military or royal camp. The reason for the issue of this interesting little coin must be of some importance and there must have been something to be celebrated and there was.

In the appendix to the Jahangirnama, by Muhammad Hadi[2], who describes the events from the nineteenth year of the royal accession of Jahangir onwards, we read that the Emperor

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[1] Thanks to Shailendra Bhandare who kindly provided the reading and translation.
[2] The Jahangirnama, Memoirs of Jahangir, Emperor of India, translated, edited, and annotated by Wheeler M. Thackston, New York, 1999.

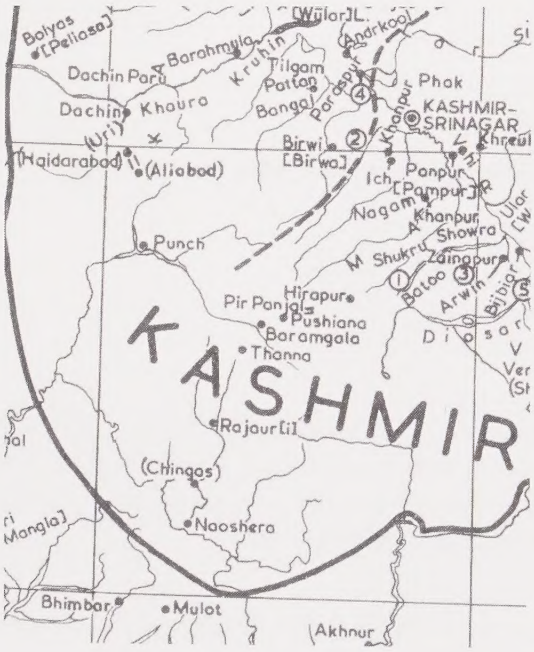
left Lahore on the 25th of February 1625 for Kashmir to tour the mountains. For the year 20 after the royal accession, in which year this quarter mohur was struck, the text of Jahangirnama starts:

"On Thursday the tenth of Jumada II 1034 (March 10, 1625), the world-illuminating sun entered the constellation of Aries, and the twentieth year after the royal accession commenced. At the foot of Mount Bhaner the emperor enjoyed hunting, shooting 151 mountain rams with musket. The celebration of culmination was held at the station of Jangirhati. From Bhaner to this station His Majesty enjoyed seeing superb groves of redbud trees[3], and since at this season the Pir Panjal Pass is full of snow and it extremely difficult – nay, impossible – for a mounted rider to get through, the imperial retinue went via the Punch Pass. In those hills oranges grow, remaining on the trees for two and three years. It was heard from zamindars there that one tree produced nearly nine thousand oranges.

At this point Asaf Khan's son Abutalib was given leave to take up the governorship of Lahore in his father's stead. Sardar Khan's son Sayyid Ashiq was assigned to the hill country north of the Punjab."

The Royal camp arrived on April 7th at Nurabad on the banks of the Bahat river (present Uri) and on April 10th it reached Burmala and finally on the 27th of April they arrived at the palace in the happy vale of Kashmir. After spending the summer in Kashmir the emperor left the valley again for Lahore on the 11th of October 1625.

From the above passages from the Jahangirnama one may reconstruct that if there was an auspicious reason to strike this outstanding coin it was on the occasion of the celebration of the 20th anniversary of the royal accession and particularly the successful hunting by which the Emperor himself shot over 150 mountain rams. The coins were probably struck as nisar or largesse money to be distributed to those who made the hunting successful. The celebration of culmination, as mentioned in the Jahangirnama, took place at the station of Jangirhati and it was there that these coins must have been struck.




The exact location I have not been able to reconstruct, but it must be in the foothills of the Himalayas, somewhere in the neighborhood of Rajauri on the way from Nooshera to Punch (see accompanying map[4]). It wouldn't surprise me that Jangirhati may, in due course, turn out to be an alias for Rajauri. At least one can say that this utmost rarity has been struck within the Subah of Kashmir on the occasion of the successful royal hunt which coincided with the 20th anniversary of the royal accession.

Jan Lingen

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[3] This must be the so-called 'Flame of the forest', which flowers in spring.
[4] Irfan Habib, An Atlas of the Mughal Empire, New Delhi 1982.

# BALDWIN'S AUCTIONS

Auction Number 31
Monday 14 October 2002
Tuesday 15 October 2002

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| | | | |
|---|---|---|---|
| Date of Sale | **Monday 14 and Tuesday 15 October 2002** | | |
| | Session One: | 10.00 am | Lots 1-522 |
| | Session Two: will not start before | 1.00 pm | Lots 523-957 |
| | Session Three: | 10.00 am | Lots 958-1493 |

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Order of Sale

| | |
|---|---|
| Ancient Coins | Lots 1-125 |
| Greek | Lots 1-85 |
| Roman | Lots 89-115 |
| Byzantine | Lots 116-125 |
| British Coins | Lots 126-307 |
| Eighteenth Century Tokens | Lots 308-372 |
| Indian Coins | |
| Ancient | Lots 373-382 |
| Kushan | Lots 383-390 |
| Gupta | Lots 391-494 |
| Post Gupta | Lots 495-522 |
| Sultanates | Lots 523-568 |
| Mughal | Lots 569-621 |
| Jahangir Quarter Mohur (see insert for details) | Lot 572A |
| Independent Kingdoms | Lots 622-644 |
| Native States | Lots 645-691 |
| East India Company | Lots 692-774 |
| Mediæval Foreign Coins | Lots 775-805 |
| Foreign Coins | Lots 806-957 |
| Commemorative Medals | Lots 958-1354 |
| Travel and Exploration | Lots 1125-1126 |
| City of London Medals | Lots 1127-1142 |
| Medals by Frank Bowcher | Lots 1143-1162 |
| Railway Medals | Lots 1165-1244 |
| Naval Medals | Lots 1245-1248 |
| Numismatic Books | Lots 1355-1483 |
| Coin Cabinets | Lots 1484-1491 |
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## ANCIENT COINS

### Greek Coins

**see lots 1355-1368 for books on Greek coins**

*1 Italy, Calabria, Tarentum c.500-480 BC, Stater, 8.0g, ΤΑΡΑΣ retrograde behind boy riding dolphin right, shell below, *rev* wheel of four spokes (cf Vlasto pl. III, 75; Kraay, ACGC p.175). *Minor scrape on dolphin, about very fine.* £300-350

*2 Italy, Tarentum c.380-345, Stater 7.9g, bare-headed naked youth on galloping lively horse right, *rev* ΤΑΡΑΣ below boy riding dolphin left, holding *akrostolion* (Vlasto 373, *this coin*). *Very fine.* £250-300

*3 Italy, Tarentum c.334-330 BC, Stater 8.0g, ΣΑ below horseman right, naked but for helmet, holding spears and shield and lancing downwards, *rev* ΤΑΡΑΣ, boy riding dolphin left, holding trident over shoulder and shield decorated with hippocamp, ΦΙ in field, murex shell below (Vlasto 598). *Extremely fine.* £250-300

*4 Italy, Tarentum c.334-330 BC, Stater, 7.8g, bare-headed naked horseman right holding spears and shield and lancing downwards, Σ (?) below *rev* ΤΑΡΑΣ, boy riding dolphin right, holding bow and arrow, +ΗΡ below (Vlasto pl.XXI, 633 *this coin*). *Attractive reverse, about very fine.* £250-300

*5 Italy, Lucania, Thurium c.350-320 BC, Stater 7.55g, head of Athena right, helmet with Scylla, palmette at neck, *rev* ΘΟΥΡΙΩΝ above bull butting right, water-bird beneath, fish in ex. (SNG Dan 1435). *About very fine.* £160-200

*6 Italy, Lucania, Velia c.305-293 BC, Stater, 7.5g, by the engraver Philistion, helmeted head of Athena left wearing crested helmet, Φ–Ι in field, *rev* Φ–Ι and triskeles above lion standing left, ΥΕΛΗΤΩΝ in ex. (Williams, *Velia* pl.XXXV, 464, same dies). *About very fine.* £200-250

*7 Sicily, Gela c.480-475 BC, Tetradrachm 17.34g, quadriga driven right by charioteer with goad, Nike flying right to crown horses, *rev* ΣΕΛΑΣ, forepart of man-faced bull river god swimming right (Jenkins, *Gela* 118). *Very fine.* £500-600

*8 Sicily, Gela c.420-415 BC, Tetradrachm 16.80g, quadriga right, Nike flying right above, *rev* ΓΕΛΑΣ, forepart of man-headed bull right (Jenkins 468). *File mark below quadriga, severe scrape on bull, fine to very fine.* £180-220

*9 Sicily, Gela c.420-415 BC, Tetradrachm 16.7g, quadriga advancing slowly right, upright charioteer, Nike flying right above, *rev* ΓΕΛΑΣ above forepart of man-faced bull river god swimming right (Jenkins, *Gela* 475). *Weak obverse, about very fine.* £250-300

*10 Sicily, Syracuse Agathocles c.310-305 BC, Tetradrachm 16.2g, head of nymph left, dolphins around, ΦΙ below, *rev* ΣΥΡΑΚΟΣΙΟΝ in ex., quadriga left, triskeles above (SNG ANS 643). *Flakes of metal surface lost, otherwise fine.* £120-150

*11 Macedonian Kings, Alexander I 498-451 BC, Tetradrachm 13.62g, c.460-451, warrior riding right, wearing cloak and petasos and carrying two spears, *rev* linear square in incuse square with forepart of goat right, head turned back (cf Kraay, ACGC 499; Raymond, NNM 126, pl.X, 113ff). *Some weakness, good fine.* £280-320

*12 Macedonian Kings, Philip II 359-336 BC, Tetradrachm 14.4g, Pella mint, laureate head of bearded Zeus right, *rev* ΦΙΛΙΠΠΟΥ, naked wreathed jockey carrying palm branch, on horseback right, thunderbolt below, N in ex. (Le Rider cf 238g). *Very fine.* £550-650

*13 Macedonian Kings, Philip II, Tetradrachm 14.24g, Amphipolis, laureate head of bearded Zeus right, *rev* naked jockey carrying palm branch on horseback right, P and aplustre below (cf Le Rider pl.46, 18). *About very fine.* £180-220

*14 Macedonian Kings, Alexander III 336-323 BC, Gold Stater 8.5g, Macedonian mint, head of Athena right in crested helmet decorated with serpent, hair in long ringlets, *rev* ΑΛΕΞΑΝΔΡΟΥ, Nike standing left holding wreath and mast, thunderbolt in field (Price 163). *Scuffed, about very fine.* £500-600

*15 Macedonian Kings, Alexander III, Gold Stater 8.5g, Babylon mint, head of Athena right in crested helmet decorated with serpent, hair loose at neck, *rev* ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΟΣ, Nike standing left holding wreath and mast, monograms HP and MI in field, (Price 3775). *Removed from mount, fine.* £400-500

*16 Macedonia, Roman period c.80-70 BC, Tetradrachm 16.81g, Thessalonika mint, ΜΑΚΕΔΟΝΩΝ below head of Alexander the Great with flowing hair and horn of Ammon, Θ behind, *rev* AESILLAS Q, club between *fiscus* and *sella*, all in wreath (Price, *Coins of the Macedonians* p.32ff). *Almost extremely fine.* £200-250

*17 Paeonian Kings, Lykkeios 396-335 BC, Tetradrachm 12.38g, laureate head of Apollo right, hair long at neck, *rev* legend off flan, Herakles wrestling with Nemean lion, bow and quiver behind (BMC 1-2). *Almost very fine.* £250-300

*18 Paeonian Kings, Patraus, c.340-315 BC, Tetradrachm 12.63g, laureate head of Apollo right, *rev* Π–ΟΑ–Ρ–ΤΑΥ, rider spearing fallen soldier protecting himself with shield (Sotheby, *Paeonian Hoard* pl.8, 373). *Some weak spots, about extremely fine.* £80-100

*19 Paeonian Kings, Patraus, Tetradrachm 12.81g, laureate head of Apollo right with die-flaws on neck, *rev* ΠΑΤ–Ρ–ΑΟΥ, rider spearing fallen soldier protecting himself with shield (cf Sotheby, *Paeonian Hoard*, pl.8, *rev* 360). *Obverse off-centre, about extremely fine.* £80-100

*20 Sarmatia, Olbia 5th-4th century BC, cast Ae 28mm, 10.58g, Gorgon's head facing, *rev* A P I X in angles of spokes of a wheel (SNG BM 389). *Fine.* £100-120

*21 Thrace, Abdera c.540-520 BC, Tetradrachm 15.14g, Griffon standing left with curved wing, foreleg raised, eagle in front, *rev* four-part incuse square (May 61, 10, *same dies*; Nomisma III (1909) pl.III, 29, *same dies*). *Rare, about very fine.* £600-700

*22 Thrace, Abdera c.350-300 BC, Stater 10.13g, ΑΒΔΗ–ΡΙΤΕΩΝ above and below griffin lying right, forepaw raise, *rev* magistrate's name ΕΠΙ ΔΙΟ–ΦΑΝΤΟΥ to left and right of head of Apollo right (May, Abdera 539; see also Coin Hoards VII, p.42 where Price argued for the later dating). *Rare, very fine.* £900-1100

*23 Thrace, Mesembria c.175-125, Tetradrachm 16.4g, reviving types of Alexander, head of Herakles wearing lion's scalp, *rev* ΒΑΣΙΛΕΟΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left holding eagle and sceptre, helmet and DA in field, PA below throne (Price 1055). *Very fine.* £120-140

*24 Thrace, Thasos c.450-420 BC, Drachm 3.60g, naked Satyr running right, carrying clothed nymph with her arm around him, *rev* four-part incuse square (BMC 32 ff). *Charming style, about very fine.* £300-350

*25 Thracian Kings, Lysimachus 323-281 BC, Tetradrachm 17.2g, Chios mint, diademed head of Alexander the Great deified with horn of Ammon, *rev* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left holding Nike and resting on shield, club and monogram left, bow case and monogram below (Davesne, *Tresor de Meydancikkale* pl.78, 2668). *Extremely fine.* £400-500

*26 Boeotia, Thebes c.426-395, Stater 12.2g, Boeotian shield, *rev* Θ–E, amphora with ivy leaf hanging from left handle (BMC 74-75). *Toned, very fine.* £200-250

*27 Attica, Athens c.430 BC, Tetradrachm 17.85g, head of Athena right in crested helmet, *rev* ΑΘΕ, owl standing right, head facing, olive spray and crescent in field, all in shallow incuse (Kraay, ACGC 198). *Very fine.* £300-350

*28 Kingdom of Qedar, North Arabia, down to 200 BC, Tetradrachm 15.97g, imitating types of Athens, head of Athena right in crested helmet, *rev* ΑΘΕ left, owl standing left, spray and crescent behind (for types, see BMC Arabia pl.XI 24-25; for discussion, see NC 1999 p.295ff). *Apparently unpublished, fine.* £400-500

*29 Philisto-Arabian series, after 400 BC, Tetradrachm 17.05g of Athenian type, helmeted head of Athena right, *rev* blundered AΘE left, owl standing left, laurel spray and crescent in field right. *Rare, drill mark, about very fine.* £300-350

*30 Persian Empire, Satraps in Babylon, Mazaces c.335-333 BC, Tetradrachm 17.02g, of Athenian type, eastern fabric, helmeted head of Athena right, *rev* Aramaic legend, owl standing right (cf Newell, NMM 82, 44-47). *Scarce, toned, about very fine.* £300-350

*31 Attica, Athens, 145-144 BC, new style Tetradrachm 16.7g, head of Athena right wearing crested helmet, *rev* AΘE, owl standing facing on amphora marked E, magistrates ΕΥΜΑΡΕΙΔΗΣ – ΚΛΕΟΜΕΝ, Triptolemos in field right, ΔΗ, below left, ΣΩ below amphora (see Thompson 677d, Delos Hoard). *Very fine.* £140-180

*32 Cycladic Islands, Paros c.510-475 BC, Drachm, 5.98g, goat right, rising from kneeling position, *rev* irregular incise square punch (cf SNG Delpierre 2442; S 3060). *Very fine.* £500-600

*33 Crete, Lyttos c.330-300 BC, Drachm 5.11g, eagle flying left, *rev* traces of ΛΥΤΤΙΟΝ, boar's head right, pellet border in shallow incuse square (cf Svoronos p.232, 25). *Good fine.* £200-250

*34 Kingdom of Lydia, before 550 BC, electrum 1/6-Stater 2.28g, lion's head right, globule on nose, *rev* divided rectangular incuse (cf Kraay, ACGC 64). *Good fine.* £200-250

*35 Kings of Pontus, Mithradates VI 120-63 BC, Stater 8.30g, time of the First Mithradatic War, 88-86 BC, diademed head of deified Alexander the Great with horn of Ammon, *rev* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left holding Nike and resting on shield, HPO in field, ΚΑΛ and trident below throne (de Callatay 140, D6-R1). *Well centred, extremely fine.* £500-600

*36 Paphlagonia, Sinope c.333-306, Drachm 4.93g, head of nymph Sinope left, hair in sphendone, *rev* ΣΙΝΩ sea eagle flying left carrying dolphin, ΑΓΡ[ΕΩ] in field (BMC 11). *Toned, good very fine.* £180-220

*37 Mysia, Cyzicus c.460-400 BC, electrum 1/6-Stater 2.7g, head of Attis right, *rev* four-part incuse square with granulated surfaces (cf Brett, *Boston Museum* 1523). *Scuffed, good fine.* £180-220

*38 Aeolis, Cyme after 190 BC, Tetradrachm 16.8g, head of the Amazon Cyme right, *rev* ΚΥΜΑΙΩΝ, horse standing right, forefoot raised over vase, ΣΤΡΑΤΩΝ in ex., all in wreath (BMC 73ff; Oakley, ANS MN 27, 38ff). *Very fine.* £300-350

*39 Aeolis, Myrina c.160 BC, Tetradrachm 16.5g, laureate head of Apollo right, hair in ringlets at neck, *rev* ΜΥΡΙΝΑΙΩΝ, Apollo Grynaeus standing right holding branch with ribbons and patera over amphora and omphalos, BTN monogram in field left, all in wreath (ANS MN 30, Sacks/Kinns type 29). *About extremely fine.* £300-350

*40 Lesbos, c.430-400 BC, electrum 1/6-Stater 2.53g, laureate head of Apollo right, *rev* head of calf right, in shallow incuse square (cf Brett, *Boston Museum*, 1702). *Obverse die worn, reverse very fine.* £180-220

*41 Lesbos, c.400-350 BC, electrum 1/6-Stater 2.6g, laureate head of Apollo right, *rev* draped female bust right, hair tied up in bunch, in linear square (Bodenstedt 95; cf Brett, *Boston Museum* 1726). *Very fine.* £200-250

*42 Lesbos, c.400-350 BC, electrum 1/6-Stater 2.54g, laureate head of Apollo right, *rev* draped female bust right, hair tied up in bunch, in linear square (Bodenstedt 95; cf Brett, *Boston Museum* 1726). *Very fine.* £250-300

*43 Lesbos, c.400-350 BC, electrum 1/6-Stater 2.6g, laureate head of Apollo right, *rev* draped female bust right, hair tied up in bunch, in linear square (Bodenstedt 95; cf Brett, *Boston Museum* 1726). *Very fine.* £200-240

*44 Lesbos, c.400-350, electrum 1/6-Stater 2.48g, head right, griffin on crested helmet, *rev* head of Aphrodite right, in linear square (Brett, Boston Museum 1711). *Fine.* £180-220

*45 Caria, Cos c.366-300 BC, Tetradrachm 14.9g, head of Herakles in lion's scalp left, *rev* ΚΟΙΩΝ, crab, knucklebone above, club and ΔΙΩΝ below, square border of dots, all in shallow incuse square (cf BMC 13; Naville IV, Arthur Evans Colln, no.900 *this coin*). *Toned, about very fine.* £450-550

*46 Caria, Cos c.285-258 BC, Tetradrachm 15.08g, head of Alexander the Great as Herakles in lion's scalp right, *rev* ΚΟΙΩΝ, crab and bow in bow-case, ΝΙΚΑΓΟΡΑΣ, square border of dots (cf BMC 42-43; Requier, SNR 75, 1996 pl.8, 19b, *this coin*). *Toned, good very fine.* £1000-1200

*47 Lycia, Dynast Zag c.460 BC, Stater 9.7g, dolphin leaping left, tunny fish below, *rev* triskeles in linear square within shallow incuse (cf SNG von Aulock 4114). *About very fine.* £300-350

*48 Lycia, Telmessus, Dynast Kherei c.425-410 BC, Stater 8.56g, head of Athena in crested helmet right, Lycian letter behind, *rev* Lycian legend *Kherei, Telebehihe*, head of Herakles in lion's scalp (cf SNG von A 4198). *About very fine.* £450-500

*49 Lycia, Xanthus and other cities, Dynast Kherei c.420-400 BC, Stater 8.58g, head of Athena in crested helmet right, *rev* traces of *Kherei*, forepart of mythical winged bull right with curved wing and bearded man's face (cf Leu 42, 1987, lot 323). *Rare, weak and off-centre, about very fine.* £800-1000

*50 Lycia, Pinara, Dynast Kherei c.420-400, Stater 8.51g, head of Athena right in crested helmet, Lycian letter behind, *rev* Lycian legend *Kherei Pillewi*, head of bearded Dynast right in Persian headdress (cf Peus Auction 360, no.78). *Well centred, very rare, about extremely fine.* £2000-2500

*51 Lycia, c.420-380 BC, Stater 9.82g, shield with Pegasos flying left, *rev* triskeles symbol in circular dotted border in round shallow incuse (cf BMC pl.VII, 7). *Very fine.* £260-300

*52 Cilicia, Nagidus c.420 BC, Stater 10.66g, Aphrodite, naked to waist, seated left holding patera over lighted altar, crowned from behind by Eros, *rev* ΝΑΓΙΔΕΩ–Ν, Dionysos standing left holding thyrsos and bunch of grapes, A in circle in field left (Lederer 42 var). *Good very fine.* £180-220

*53 Cilicia, Tarsus c.425-400 BC, Stater 10.60g, Satrap riding right on horseback, *rev* helmeted naked warrior advancing left holding shield and spear (SNG Levante 61). *Weakly struck, very fine.* £200-250

*54 Cyprus, Salamis, King Euelthon c.515-480 BC, Double-Siglos 11.26g, traces of inscription above ram lying left, *rev* smooth, without type as issued (cf Price, Waggoner, *Asyut Hoard* 787ff). *Deep test cut, good fine.* £250-300

*55 Cyprus, Salamis, Evagoras I 411-373 BC, Stater 10.6g, head of Herakles right wearing lion's scalp, *rev* the king's name around goat seated right on dotted ground line, barleycorn above (SNG Dan 47; BMC 55). *Very fine.* £400-500

*56 Syria, Seleucis and Pieria, Seleukeia after 109-108 BC, Tetradrachm 14.4g, dated to 98-97 BC, bust of Tyche right, *rev* thunderbolt on stool with cushion, date below BI (year 12 of autonomy), letter in field right (BMC 19). *Very fine.* £180-220

*57 Syria, Antioch, Roman period, Gabinius, 57-55 BC, Tetradrachm 15.3g, with name of Philippos (92-83), laureate head right, *rev* Zeus enthroned holding Nike and sceptre, monogram of Gabinius (RPC 4124). *Toned, very fine.* £100-120

*58 Parthian Kings, Mithradates II, 123-88 BC, Tetradrachm 15.61g, Seleukeia mint, diademed bust left, *rev* ΒΑΣΙΛΕΩΣ ΑΡΣ–ΑΚΟΥ ΜΕΓΑΛΟΥ ΕΠΙΦΑΝΟΥΣ, archer seated right holding bow, TV in ex. (S 24.4; Shaw 67). *Almost extremely fine.* £200-250

*59 Kingdom of Characene, Attambelos I c.44-40 BC, Tetradrachm 9.46g, issued 40-39 BC, diademed bearded head right, *rev* Herakles seated left holding club, monogram in field, date in ex. (BMC p.292, 4). *Fine.* £80-100

*60 Kingdom of Elemais, Kamnaskires III and successors, 1st century BC and later, Tetradrachm 11.10g, bust of Kamnaskires I left, anchor behind, *rev* legend around bust of Kamnaskires III, monogram by chin (BMC p.284, 4 and pl.XXXVIII, 8). *Rare, very fine.* £700-800

*61 Kings of Bactria, Diodotus c.250-230 BC, under Syrian sovereignty, Stater 8.30g in the name of Antiochus II Theos (261-246), Bactra, c.250, portrait head right, diademed, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Zeus standing left, seen from behind, holding aegis and hurling thunderbolt, N in field, eagle at feet (cf Bop 147, serie I; Mitch 39, type 63a). *Test-cut, fine Hellenistic style portrait, good very fine.* £1200-1500

*62 Kings of Bactria, Diodotus, under Syrian sovereignty, Stater 8.30g, similar, in the name of Antiochus II Theos, Bactra, c.250, portrait head right, *rev* Zeus standing left, N in field, eagle at feet (cf Bop 147, serie I; Mitch 39, type 63a). *Test-cut, minor surface marks, very fine.* £1000-1200

*63 Kings of Bactria, Diodotus, under Syrian sovereignty, Stater 8.28g, similar, in the name of Antiochus II Theos, Bactra, c.250, portrait head right, *rev* Zeus standing left, N in field, eagle at feet (cf Bop 147, serie I; Mitch 39, type 63a). *Test-cut, some accretions, good very fine.* £1200-1500

*64 Kings of Bactria, Diodotus, under Syrian sovereignty, Stater 8.35g, similar, in the name of Antiochus II Theos, Bactra, c.250, portrait head right, *rev* Zeus standing left, wreath in field, eagle at feet (cf Bop 147, serie I, A; Mitch 40, type 66a). *Uncut, some scrapes, very fine.* £1300-1600

*65 Kings of Bactria, Euthydemus I c.230-200 BC,. Tetradrachm 16.17g, Balkh mint, diademed head right, *rev* ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΕΜΟΥ, naked Herakles seated on rock holding club, monogram below right (Bop series 5B; Mitch 89c; Rahman 104-108). *Dark tone, very fine.* £300-350

*66 Kings of Bactria, Demetrios I c.200-194 BC, Tetradrachm 16.91g, bust right in elephant's scalp, *rev* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Herakles standing holding club and lion's skin, crowning himself, PK monogram (Bop 1; M 103d). *About very fine.* £400-500

*67 Kings of Bactria, Demetrios I, Tetradrachm 16.20g, similar, bust right in elephant's scalp, *rev* Herakles standing (Bop p.164, 3; M 1, 103d). *Some marks, about very fine.* £250-300

*68 Kings of Bactria, Euthydemus II c.190-185 BC, Tetradrachm 16.4g, Pamir mint, diademed, draped bust right, *rev* ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΕΜΟΥ naked Herakles standing facing, holding club and lion's skin, and wreath, monogram in field (Bop series 1C; M 113d; Rahman 1423). *About very fine.* £200-300

*69 Kings of Bactria, Antimachus I c.185-170 BC, Tetradrachm 16.6g, Balkh mint, diademed draped bust right wearing causia, *rev* ΒΑΣΙΛΕΩΣ ΘΕΟΥ ΑΝΤΙΜΑΧΟΥ, Poseidon standing left holding trident and palm branch, monogram in field (Bop series 1d; M 124b; Rahman 176-178). *Tooled, about very fine.* £250-300

*70 Kings of Bactria, Eucratides I c.170-145 BC, Tetradrachm 16.99g, diademed, draped bust right wearing causia decorated with bull's horn and ear, *rev* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioscuroi riding right, monogram in field (Bop series 6, 29). *Some edge corrosion, extremely fine.* £250-300

71 Kings of Bactria, Menander I c.160-145 BC, Drachms (3), continuous legend, heroic bust with spear left, *rev* Athena right, monogram in field, diademed head right, *rev* Athena left, and helmeted bust right, *rev* Athena left (cf Bop Series 3, 6; Bop 62; Bop 143). *Good very fine.* (3) £140-180

72 Kings of Bactria, Menander I, Drachms (3), continuous legend, heroic bust with spear left, *rev* Athena right, monogram in field (Bop series 3, cf 9), diademed head right, *rev* Athena left, monogram right (Bop series 13, cf 76) and helmeted bust right, *rev* Athena left (Bop series 16, cf 137). *Very fine.* (3) £120-150

*73 Kings of Bactria, Eucratides II c.145-140 BC, Tetradrachm 16.84g, diademed draped bust of Eucratides right, *rev* cloaked Apollo standing left holding arrow and bow, monogram in field left (Bop p.218, 11-13; M 1-164q). *Weak, very fine.* £140-180

*74 Kings of Bactria, Antialcidas c.115-95 BC, Tetradrachm 9.63g, diademed bust left, seen from behind, thrusting with spear, *rev* Zeus standing left holding sceptre and Nike, elephant behind (Bop p.273, series 8, monogram A; M 2-274). *Rare, very fine.* £800-1000

*75 Kings of Bactria, Antialcidas, Drachm 2.40g, bust right wearing causia, *rev* Zeus enthroned left, forepart of elephant in front (Bop p.276, 27-41; M 2, 277a). *Extremely fine.* £40-60

*76 Kings of Bactria and India, Hermaios, c.90-70 BC, posthumous Tetradrachm 8.40g, diademed head right, *rev* Zeus enthroned left, monogram left and right (Bop series 14, 87ff). *About very fine.* £80-100

*77 Kings of Bactria and India, Maues c.80 BC, Tetradrachm 9.4g, Zeus standing left holding sceptre and raising right hand, *rev* Nike walking left holding palm and wreath, monogram in field (M 699a; Rahman 681-682). *About very fine.* £70-90

*78 Kings of Bactria and India, Apollodotus II, 80-65 BC, Tetradrachm 9.55g, diademed bust right, *rev* Athena Alkidemos left, monogram left (Bop series 2, 13-14; M 424a). *Some horn silver, very fine.* £120-140

*79 Kings of Bactria and India, Azes I c.55 BC, Tetradrachm 9.4g, king on horseback right, *rev* goddess standing left holding palm and lamp, monogram left and right (M 743b; Rahman 714). *About extremely fine.* £60-80

*80 Kings of Bactria and India, Azes, Tetradrachm 9.11g, Pallas right series, king on horseback right, letter in front, *rev* Pallas standing right holding spear and shield, monograms and letter in field (Senior p.65, 98.403T). *About very fine.* £40-60

*81 Kings of Bactria and India, Azes, Tetradrachm 9.36g, Pallas right series, king on horseback right, letter in front, *rev* Pallas standing right holding spear and shield, monograms and letter in field (Senior p.67, 98.441T). *About very fine.* £60-80

*82 Kings of Bactria and India, Azes, Tetradrachm 9.50g, Zeus Nikephoros series, king on horseback right, no letter, *rev* Zeus standing left holding Nike and sceptre, monograms and letter in field (Senior p.83, 105.190T). *Very fine.* £60-80

*83 Kings of Bactria and India, Azes, Tetradrachm 9.64g, Zeus series, king on horseback right, letter in front, *rev* Zeus standing left holding Nike and sceptre, monograms and letter in field (Senior p.84, 105.193T). *Very fine.* £80-100

*84 Kings of Bactria and India, Azes, Tetradrachm 9.26g, Zeus series, king on horseback right, letter in front, *rev* Zeus standing left holding Nike and sceptre, monograms and letter in field (Senior p.88, 105.290T). *Good very fine.* £80-100

*85 Kings of Bactria and India, Azes, Tetradrachm 9.64g, Zeus series, king on horseback right, letter in front, *rev* Zeus standing left holding Nike and sceptre, monograms and letter in field (Senior p.95, 105.342T). *Good very fine.* £80-100

**Sasanian**
**see lots 1408-1413 for books on Sasanian coins**

86 Sasanian Kings, Drachms (3), Vahran II, with Queen and Prince (cf Göbl 64), Shapur II (cf Göbl 114 var), and Vahran V (cf Göbl 153 var). *Fine and very fine.* (3) £90-110

87 Sasanian Kings, Drachms (3), Firoz (cf Göbl 175), Khusru I (cf Göbl 194), and Hormazd V (cf Göbl 230). *Very fine.* £90-110

*88 Sasanian Kings, Khusru V 631-633, Drachm 3.55g, bust right, *rev* fire altar and attendants, Airan, year 2 (cf Göbl 323). *Rare, fine.* £100-120

**see lot 382 for a Sasanian Gold Dinar of Jezdgerd I (399-420 AD)**

**Roman Coins**
**see lots 1370-1403 for books on Roman coins**

*89 Republic, Semi-libral standard 217-215 BC, Quadrans 39.89g, head of Hercules, *rev* bull (Cr 39/2). *Green patina, weak fine but scarce.* £60-80

*90 Republic, Anchor Sextantal series, Rome c.209-208 BC, As 36.72g, Janus head, *rev* prow, anchor in front (Cr 50/3). *Green patina, almost very fine.* £60-80

91 Republic, Anonymous series, Asses (2), 34.69g and 36.30g, Janus head, *rev* prow (Cr 56/2). *Fine or better.* (2) £40-60

*92 Republic, Corn-ear and KA series, Sicily c.211-208 BC, Triens 10.26g, Minerva, *rev* prow, corn-ear and KA (Cr 69/4b). *Very fine.* £50-70

93 Republic, Bird and rudder series, Rome 206-195 BC, As 31.84g, Janus, *rev* bird and rudder above prow (Cr 117B/1), and V series, Central Italy 211-210, Semis 16.69g, Saturn, *rev* V in front of prow (Cr 87/2). *About fine or better.* (2) £40-60

94 Republic, ME series, Rome 194-190 BC, As 34.94g, Janus, *rev* ME above prow (Cr 132/3) and TAMP series, Rome c.194-190, As 37.03g, Janus, *rev* TAMP above prow (Cr 133/4). *Both with green patina, about very fine.* (2) £60-80

95 Republic, A CAE series, Rome 169-158 BC, As 26.38g, Janus, *rev* A CAE above prow (Cr 174/1), and CINA series, Rome 169-158, As 18.45g, *rev* CINA above prow (Cr 178/1). *Both with green patina, about very fine.* (2) £50-70

96 Republic, VAL series, Rome 169-158 BC, As 22.76g, Janus, *rev* VAL above prow (Cr 191/1), and P SVLA series, Rome c.151, As 25.93g, Janus, *rev* P SVLA above prow (Cr 205/2). *About fine.* (2) £40-60

*97 Tiberius AD 14-37, Gold Aureus 7.49g, undated, laureate head right, *rev* PONTIF MAXIM, Livia as Pax seated right holding branch and sceptre (RIC 29; BMC 46). *Good fine.* £800-1000

98 Hadrian 117-138, Denarius, *rev* COS III, crescent and seven stars (RIC 202; RSC 466), *almost very fine*, and a Denarius of Augustus, *rev* Gaius and Lucius Caesars (RIC 210), *good to fine.* (2) £60-80

*99 Antonia, commemorative Dupondius 16.01g, struck by Claudius, Rome 41-50, ANTONIA AVGVSTA, bust of Antonia right, draped, hair in plait, *rev* TI CLAVDIVS CAESAR AVG PM TR P IMP PP, S-C, Claudius, veiled and togate, standing left holding simpulum (RIC 104; BMC 213; Sear RCV I, 1903). *Pitted metal, good fine.* £80-100

*100 Clodius Albinus, Denarius 3.41g, Rome 194-195, D CLOD SEPT [ALBIN] CAES, bare head right, *rev* MINER PA-CIF COS II, Minerva standing left holding olive branch and supporting spear and shield (RIC 7). *On a tight flan, about very fine.* £40-60

*101 Julia Soaemias, mother of Elagabalus, As 9.78g, bust right, diademed, draped, *rev* VENVS CAELESTIS SC, Venus seated left holding apple and sceptre, child at her feet (RIC 407; C 19). *Good fine, scarce.* £40-60

*102 Julia Mamaea Sestertius, *rev* FELICITAS PVBLICA, Felicitas holding caduceus and leaning on column (RIC 676). *Almost very fine.* £50-70

*103 Postumus 259-268, Sestertius 13.57g, IMP CM CASS LAT POSTVMVS P F AVG, radiate bust right, *rev* FELICITAS AVG (no SC), Felicitas standing left holding cornucopiae and sceptre (cf RIC 193). *Scarce, very fine.* £50-70

*104 Arcadius 383-408, Solidus 4.40g, Thessalonica after 384, armed bust facing, cross on breast, *rev* CONCORDI-A AVGGG, Constantinopolis seated, COMOB in ex. (RIC 50b). *Rare, about very fine.* £300-350

*105 Arcadius, Solidus 4.43g, Constantinople, armed bust facing, *rev.* NOVA SPES REIPVBLICAE, Victory seated right on cuirass holding tablet marked XX-XXX, CONOB in ex. (RIC 23). *Rare, about extremely fine.* £300-350

*106 Honorius 393-423, Solidus 4.5g, Ravenna mint, diademed bust right, *rev* emperor standing holding labarum and Victory and trampling captive, R-V in field, COMOB in ex. (RIC X, p.373, 1328). *Good very fine.* £250-300

*107 Theodosius II 402-450, Solidus 4.44g, Thessalonica mint 408-420, armed bust facing, angel on shield, *rev* CONCORDI-A AVGG, Constantinopolis seated holding Victory and sceptre, star in field left, COMOB in ex. (RIC 349). *Graffiti in fields, good very fine.* £240-280

*108 Theodosius II, Solidus 4.45g, Ravenna c.423, diademed bust right, *rev* VICTORI-A AVGGG, emperor standing right holding Victory and standard, left foot on fallen captive, R-V in field, COMOB in ex. (RIC 1801). *Very fine.* £400-500

*109 Leo I 457-474, Solidus 4.33g, armed bust facing, *rev* VICTORI-A AVGGG Δ, Victory standing left holding long jewelled cross, star in field, CONOB in ex. *Good fine.* £120-140

*110 Leo I with Leo II as Caesar (Oct 473 - Jan 474), Solidus 4.47g, Constantinople, armed bust facing, *rev* SALVS REIPVBLICAE C, two emperors enthroned, both nimbate, cross between heads, star in upper field, CONOB in ex. (RIC X, 637; DO "Late Roman Coins", Grierson and Mays 533 var). *Only three recorded specimens with straight backed throne, extremely rare, very fine.* £800-1000

Grierson/Mays regard the letter C at the end of the reverse legend as indicating "Caesar". Kent disputed this.

*111 Zeno 476-491, Solidus 4.49g, Constantinople c.484, armed bust facing, *rev* VICTORI-AAVGG-TΔ Victory standing left holding long jewelled cross, star in field right (Grierson-Mays, LRC 664, attributed to Thessalonica; RIC 928; MIRB 8). *Rare, extremely fine.* £400-500

*112 Anastasius 491-518, Solidus 4.34g, armed bust facing, *rev* VICTORI-A AVGGG Γ, Victory standing left holding long jewelled cross, star in field right, CONOB in ex. (DO 3c). *Graffiti in field, very fine.* £180-220

113 Late Roman bronze coins (28) including Fausta, Helena, Magnentius, Julian II, from a collection. *Many fine, some better.* (28) £100-150

114 Roman barbarous radiates (61). *Would repay close study, fine or better.* (61) £120-150

115 Roman silver Siliquae (3), of Valens, Julian and Theodosius, *fine or better*, and others (4), *these clipped or damaged.* (7) £90-110

**Byzantine Coins**
**see lots 1404-1407 for books on Byzantine coins**

*116 Constans II 641-668, Solidus 4.45g, Constantinople, facing bust of emperor, *rev* cross on steps, officina Z, CONOB+ in ex. (MIB 24; S 958). *Very fine.* £140-180

*117 Leontius 695-698, Solidus, Constantinople, bust facing holding akakia and cross on globe, *rev* VICTORIA AVGU Z, cross potent on steps (S 1330; DO 1; MIB 266.1). *Almost extremely fine.* £400-450

118 Andronicus II and Andronicus III, 1325-1328, Gold Hyperpyra (5), Constantinople, bust of Virgin within city walls, various letters in field, *rev* Christ crowning emperors (DO V, 493; S 2461). *Very fine.* (5) £150-180

119 Byzantine bronze Folles (6), Anastasius I (S 19), Justinian I (S 207), Justin and Sophia (S 372), Maurice (3) (S 494). *All very fine.* (6) £100-120

120 Byzantine bronze coins, (20), 6th-10th centuries, various emperors mints and denominations, *fine to good fine*, Folles of Constantine VI and Irene (2) and Leo III (S 1514), *these good fine*, and Roman coins (3), *good.* (23) £100-120

121 Constantine V and Leo IV 751-768, Folles (4) (S 1569), *about very fine*; Leo V and Constantine, Folles (6) (S 1637). *About very fine.* (10) £70-90

122 Andronicus II with Andronicus III 1325-1334, Hyperpyra (3), Constantinople, Virgin in city walls, *rev* Christ crowning emperors (S 2461). *Very fine.* (3) £120-150

123 Manuel II 1391-1425, ½-Stavrata (4), Constantinople, bust of Christ, *rev* bust of emperor (S 2551). *Very fine.* (4) £100-120

124 Empire of Trebizond, Basil 1332-1340, Aspers (4), St Eugenius on horseback, *rev* emperor on horseback (S 2622). *Very fine.* (4) £100-120

125 Empire of Trebizond, Alexius II 1297-1330, Aspers (6), St Eugenius on horseback, *rev* emperor on horseback (Retowski 55 var; S 2619). *Mainly good fine.* (6) £80-100

## BRITISH COINS

### Ancient British

*126 Gallo-Belgic series, Bellovaci, Quarter Stater 1.96g, derivative types, traces of wreathed head, *rev* horse galloping right, star above and below (Pauwels 148; Scheers-Danicourt 106; de la Tour 7239). *Very fine.* £200-240

*127 Celtic 'Ring money', 1st to 5th Century BC, silver torque of twisted form, finely worked, tapered ends, 50mm diameter approx, 19.7g. *Very fine, very rare.* £300-350

*128 Celtic 'Ring money', 1st to 5th Century BC, bronze torque of twisted form, finely worked, square ends, 51mm diameter approx, 13.95g. *Very fine, very rare.* £200-250

*129 Early uninscribed Quarter Stater 1.4g, QC British "Remic" type, traces of wreathed head, *rev* horse prancing right, with triple tail (cf Hobbs, BMC 503; S 48). *Very fine.* £180-220

*130 Early uninscribed coinage, Gold Quarter-Stater, geometric type, unintelligible patterns each side, 1.47g (BMC 410-432; S 46). *Good fine.* £70-90

### Viking

*131 St Peter Coinage, Penny, SCIIETIIIIO in two lines divided by a sword, *rev* ERIVICTI around voided hammer, 18.1grains, 1.17g (N 556; S 1015). *Chipped between 3 and 4 o'clock, otherwise very fine and very rare.* £900-1000

### Eadgar (959-975)

*132 Small cross both sides, Chester, Aelfsige, +EADGAR REX TO BR, *rev* +ÆLFSIGE MO IN LEC, *obv* S in field, 20.17grains, 1.31g (BMC 198, type IV; S 1134, N 749). *Very fine.* £140-180

### Aethelred II (978-1016)

*133 CRVX type, Lympne, Leofric, +ÆÐELRAED REX ANGLOR, *rev* +LEOFRIC M-O LIMN, 25.41grains, 1.65g (S 1148; N 770; BMC iii a, see SCBI 7, pl.22, no.515, same dies). *Good very fine.* £300-400

*134 CRVX type, Thetford, Eadwig, +ÆÐELRAED REX ANGLOR, *rev* +EADPI M-O ÐEOF, 18.79grains, 1.22g (S 1148; N 770; BMC iii a). *Cracked, chipped, fine.* £80-100

*135 Long cross type, Bath, Aelfric, +ÆÐLREÐ REX NMLO, *rev* +ÆLFRC MOO BAD, 22.64grains, 1.47g (S 1151; N 774; BMC iv a). *Very fine.* £200-300

*136 Long cross type, Canterbury, Leofstan, +ÆÐELRED REX ANGLO, *rev* +LEOFSTAN IIO CE (C[A]E[NT]), 18.33grains, 1.19g (S 1151; N 774; BMC iv a). *Very fine.* £100-120

*137 Long cross type, Lincoln, Dreng, +ÆÐELRED REX ANGO, *rev* DRENG MO LINC, 26.49grains, 1.72g (S 1151; N 774; BMC iv a, see Mossop pl.XII, no.3, same dies). *Fine.* £140-180

*138 Long cross type, Lincoln, Ofgrim, +ÆÐELRED REX ANGLO, *rev* +OÐGRIM MΩO LIIIC, 19.72grains, 1.28g (S 1151; N 774; BMC iv a, see Mossop, pl.XIV, no.8). *Very fine.* £80-100

*139 Helmet type, Lincoln, Osmund, +EÐELRED REX A, *rev* +OSMVND MO LINC, 19.40grains, 1.26g (S 1152; N 775; BMC viii). *Buckled, good fine.* £80-100

*140 Last small cross type, Canterbury, Godman, +ÆÐELRED REX ANGL., *rev* +GODMAN ON CANTP, 16.79grains, 1.09g (S 1154; N 777; BMC i). *Fine.* £50-70

*141 Last small cross type, Lincoln, Osferth, +ÆÐELRED REX ANGL, *rev* +OSFERÐ M-O LINC, 16.63grains, 1.08g (S 1154; N 777; BMC i). *Very fine.* £60-80

*142 Last small cross type, London, Godric, +ÆÐELRDE REX ANGL, *rev* +GODR:I.C NON LVNDE, 18.78grains, 1.22g (S 1154; N 777; BMC i). *Very fine.* £80-100

*143 Last small cross type, London, Leofstan, +ÆÐELRD REX ANGL., *rev* +LIOFSTAN ON LVNDEN, 18.33grains, 1.19g (S 1154; N 777; BMC i). *Creased, very fine.* £50-70

*144 Last small cross type, London, Osulf, +EÐELRED REX ANGLOO, *rev* OSULF M•ON LVNDE, 21.87grains, 1.42g (S 1154; N 777; BMC I, see SCBI 7, pl.39, no.917, same dies). *Very fine.* £100-120

*145 Last small cross type, Totnes, Huneman, +ÆÐELRED REX ANGLO, *rev* +HVNEMAN ON TOTAI, 16.17grains, 1.05g (S 1154; N 777; BMC i). *Fine.* £120-140

*146 Last small cross type, Wilton, Wulfgar, +AEÐELRED REX ANGLO+, *rev* PVLFGAR M-O PILTV, small lettering, 26.18grains, 1.70g (S 1154; N 777; BMC i). *Fine.* £120-150

**Cnut (1016-1035)**

*147 Quatrefoil type, Lincoln, Osferth, +CNVT REX ANGLORV, *rev* OSFERÐ MO LINC, 14.78grains, 0.96g (S 1157; N 781; BMC viii). *Very fine.* £80-100

*148 Quatrefoil type, London, Aelfric, +CNVT REX ANGLO:, *rev* ÆLFRIC LLVNDI, 16.17grains, 1.05g (S 1157; N 781; BMC viii). *Fine.* £50-70

*149 Quatrefoil type, Winchester, Aelfstan, +CNVT REX ANGLORVM, *rev* +ELFSTAN ON PINCST, 19.71grains, 1.28g (S 1157; N 781; BMC viii). *Fine.* £70-90

*150 Quatrefoil type, York, Ulfcetel, +CNVT REX ANGLORVM, *rev* VLFCETEL O EO, 20.79grains, 1.35g (S 1157; N 781; BMC viii). *Very fine.* £100-120

*151 Quatrefoil type, Sudbury, Spirling, +CNVT REX ANGLO:, *rev* +SPRLINC O SVBR, 12.78grains, 0.83g (S 1157; N 781; BMC viii, SCBI 16, pl.134, no.3736, same dies). *Very fine.* £250-300

*152 Quatrefoil type, Imitation, +NVBTED+ANELORYN, *rev* +ИE ИIM MIO HEN, 12.47grains, 0.81g (S 1157; N 781; see SCBI 16, no.4278 (imitations), same die). *Pierced below bust, good fine.* £60-80

*153 Helmet type, London, Godsiga, CNVT RECX, *rev* +GOD.CIIA ON LVND., 14.78grains, 0.96g (S 1158; N 787; BMC xiv). *Very fine.* £80-100

*154 Helmet type, London, Edgar, CNVT RECX.A., *rev* +EDGAR ON LVND:, 14.63grains, 0.95g (S 1158; N 787; BMC xiv). *About very fine.* £50-70

*155 Helmet type, Maldon, Aelfwine, CNVT REX ANGL., *rev* ÆLFPINE ON MÆL.DV, 15.40grains, 1.00g (S 1158; N 787; BMC xiv, see SCBI 16, pl.112, nos.3114, 3115, same dies). *Very fine.* £400-500

*156 Helmet type, Oxford, Aegelric, CNVT RECX A:, *rev* ÆGEL.RIC: ON OCXEN, 17.56grains, 1.14g (S 1158; N 787; BMC xiv, see SCBI 16, pl.116, no.3234, same dies). *Very fine.* £200-250

*157 Helmet type, Winchester, Brihtwold, +CNVT REX ANGLOR, *rev* +BVRHPOLD ON PINC:, 17.71grains, 1.15g (S 1158; N 787; BMC xiv). *Good very fine.* £150-200

*158 Helmet type, York, Toca, +CNVT REX ANGL, *rev* +TOOCA M-O EOFR., 16.94grains, 1.10g (S 1158; N 787; BMC xiv, see SCBI 14, pl.32, no.878, same obverse die). *Fine.* £40-60

*159 Helmet type, York, Wulfnoth, +CNVT R.EX ANGLO, *rev* +.PVLFNOÐ M-O EOFRI, 17.25grains, 1.12g (S 1158; N 787; BMC xiv, see SCBI 14, pl.33, no.906, same dies). *Very fine.* £100-150

*160 Short cross type, Colchester, Godric, +CNVT R[E]C[X] A., *rev* +GODRIC ON COLEC, 17.40grains, 1.13g (S 1159; N 790; BMC xvi). *Fine, a scarce moneyer for this mint.* £250-300

*161 Short cross type, Norwich, Manna, +CNV.R.ECX., *rev* :MANNA ON NORPI, 17.55grains, 1.14g (S 1159; N 790; BMC xvi, see SCBI 14, pl.115, no.3208, same dies). *Fine.* £50-70

*162 Short cross type, Winchester, Aethelstan Loc, CNVT RECX, *rev* +ÆÐSTAN LOC ON PI, 17.09grains, 1.11g (S 1159; N 790; BMC xvi, see SCBI 14, pl.146, no.4057, apparently same dies). *Fine, good fine.* £50-70

**Harold I (1035-1040)**

*163 Long cross and trefoils type, Nottingham, Saegrim, +HAROLD REX A, *rev* +SEGRIM ON SNOT, 16.78grains, 1.08g (S 1165; N 803). *Very fine.* £120-150

**Edward the Confessor (1042-1066)**

*164 Radiate type, Thetford, Aegelsie, +EDPERD REX, *rev* +ÆGELSIE ON ÐEO:, 17.09grains, 1.11g (S 1173; N 816; BMC i). *About very fine.* £60-80

*165 Expanding cross type, heavy issue, Lincoln, Brihtric, +EDPE:.RD REX:, *rev* +BRIHTRIC ON LINC, 20.10grains, 1.76g (S 1177; N 823; BMC v, see Mossop pl.LXXIII, no.24, same obverse die). *Fine.* £80-100

*166 Hammer cross type, Lincoln, Othgrim, +EDWARD, *rev* +OÐGRIM ON LINC, 19.71grains, 1.28g (S 1182; N 825; BMC vii). *Very fine.* £80-120

**Henry I (1100-1135)**

*167 Ipswich, Rodland, *rev* +RODLAND [ON GI]PE:, 21.71grains, 1.41g (S 1275; N 870). *Good very fine, especially portrait, legends flat.* £250-300

**Edward I (1272-1307)**

*168 New Coinage (1279-1307), Bury St Edmunds, Pennies (4), Robert de Hadelie, Class IVa$^2$ (2), IVa$^3$ (2). *Fine.* (4) £80-100

*169 New Coinage, Canterbury, Pennies (7), Class Xa (2), Xb, Xcf$^1$, Xcf$^2$ (3). *Very fine.* (7) £120-150

**Henry VIII (1509-1547)**

*170 Second coinage, Gold Crown of the Double Rose, h-K both sides, mm lis (N 1788; S 2274). *Good very fine, small chip at 11 o'clock.* £500-600

**Edward VI (1547-1553)**

*171 Fine silver issue, Crown 1551, mm y (N 1933; S 2478). *Good fine but fields heavily tooled.* £150-200

bought Seaby 1975

*172 Fine silver issue, Halfcrown 1551, galloping horse without plume, mm tun (N 1935; S 2480). *Very fine.* £400-500

**Elizabeth I (1558-1603)**

*173 Halfcrown, Third issue, mm 1 (1601) (N 2013; S 2583). *Good fine, legends very fine but portrait and shield somewhat flat, striking crack at 5 o'clock.* £250-300

ex SCMB September 1980

**Charles I (1625-1649)**

*174 Tower, Crown, Group II, king with sword on shoulder, plume above horse's head, *rev* plume divides CR, mm rose (N 2192; S 2756). *Very fine, reverse good very fine, rare.* £600-700

ex Bridgewater House collection, Sotheby 15 June 1972, lot 239
bought Seaby 1981

*175 Tower, Halfcrown, Group III, long scarf from waist, mm crown (N 2209; S 2771). *Good fine.* £40-60

*176 Tower, Briot's first milled issue, Crown, mm B and flower on obverse, B on reverse (N 2298; S 2852). *Flan slightly flawed and hairline scratch in reverse field but very fine.* £800-1000

**Commonwealth (1649-1660)**

*177 Crown 1656/4, English shield, *rev* English and Irish shield, mm sun, (N 2721; ESC 9; S 3214). *Reverse a weak striking with some surface flaws, but a good very fine.* £600-800

*178 Oliver Cromwell, Crown 1658/7, laureate draped bust left, *rev* Commonwealth arms on shield, edge HAS NISI PETRITVS MIHI ADIMAT NEMO (N 2745; ESC 10; S 3226). *Good very fine, usual die flaw from O of Olivar.* £1000-1200

bought Seaby 1975

*179 Oliver Cromwell, Halfcrown 1658, laureate draped bust left, *rev* Commonwealth arms on shield, edge HAS NISI PETRITVS MIHI ADIMAT NEMO (N 2746; ESC 447; S 3227). *Good very fine, attractive tone.* £600-700

*180 Oliver Cromwell, Shilling 1658, laureate draped bust left, *rev* Commonwealth arms on shield, grained edge (N 2747; ESC 1005; S 3228). *Almost extremely fine, attractive tone.* £500-600

ex SCMB October 1983

**Charles II (1660-1685)**

*181 Crown 1662, first bust, rose below (ESC 15; S 3350). *Very fine, reverse better.* £300-350

*182 Crown 1671, third bust, regnal year VICESIMO TERTIO (ESC 43; S 3358). *Good fine.* £80-120

*183 Halfcrown 1676, fourth bust, regnal year VICESIMO OCTAVO, retrograde 1 in date (ESC 478A; S 3367). *Almost extremely fine, some brilliance to obverse fields, a rare variety.* £350-450

*184 Shilling 1663, first draped bust, usual die axis (ESC 1022; S 3371). *Good very fine.* £180-220

bought Seaby 1980

*185 Sixpence 1681 (ESC 1520; S 3382). *Good very fine.* £100-120

*186 Sixpence 1683 (ESC 1523; S 3382). *Good very fine.* £140-180

**James II (1685-1688)**

*187 Guinea 1686, second bust (S 3402). *Extremely fine.* £1300-1600

ex Glendining, 11 October 1993 (332)

*188 Crown 1688, second bust, regnal year QVARTO, obverse reads GRATIΛ (ESC 80; S 3407). *Almost very fine.* £200-250

bought Seaby 1974

*189 Halfcrown 1686, first bust, regnal year SECVNDO (ESC 494; S 3408). *Good fine or better.* £120-150

*190 Sixpence 1686 (ESC 1525; S 3412). *Very fine or better.* £100-120

*191 Sixpence 1688 (ESC 1528; S 3413). *Almost extremely fine, rare.* £200-250

**William and Mary (1688-1694)**

*192 Crown 1692, regnal year QVARTO (ESC 83; S 3433). *Almost very fine.* £200-250

*193 Crown 1692, 2 over upside down 2, regnal year QVINTO (ESC 85; S 3433). *Fine, rare.* £200-250

*194 Halfcrown 1693, *rev* crowned cruciform shields (ESC 519; S 3436). *Very fine, adjustment marks on reverse and cut on king's nose.* £120-150

**William III (1694-1702)**

*195 Guinea 1701, ornamental sceptres (S 3463). *Extremely fine, some hairlines and possibly lightly cleaned.* £800-1000

*196 Crown 1695, regnal year OCTAVO (ESC 88; S 3470). *Almost extremely fine, slight wear to highest part of hair curls and light haymarking.* £300-350

*197 Halfcrown 1698, regnal year DECIMO (ESC 554; S 3494). *Good very fine.* £120-150

*198 Shilling 1699, fifth bust, roses in angles (ESC 1120; S 3518). *Very fine.* £150-180

bought Seaby 1980

*199 Sixpence 1697, third bust, large crown, small harp (ESC 1566; S 3505). *Good very fine.* £80-100

**Anne (1702-1714)**

*200 Post-Union, Guinea 1714, third bust (S 3574). *Extremely fine.* £900-1100

*201 Before Union, Crown 1703 VIGO, regnal year TERTIO (ESC 99; S 3576). *Extremely fine, light haymarking.* £900-1100

*202 Before Union, Halfcrown 1703 VIGO, regnal year TERTIO (ESC 569; S 3580). *Almost extremely fine, light obverse haymarking.* £250-300

bought Seaby 1982

*203 Before Union, Sixpence 1703 VIGO (ESC 1582; S 3590). *Almost extremely fine.* £60-80

*204 Post-Union, Crown 1708, regnal year SEPTIMO (ESC 105; S 3600). *Good very fine.* £250-300

*205 Post-Union, Halfcrown 1709, regnal year OCTAVO (ESC 579; S 3604). *Very fine, small reverse die flaw by BRI.* £70-90

ex SCMB December 1978 (F 540)

*206 Post-Union,Shilling 1708, third bust, plain reverse (ESC 1147; S 3610). *Almost as struck and very attractive.* £350-450

ex SCMB July 1980

*207 Post-Union,Shilling 1711, fourth bust, plain reverse (ESC 1158; S 3618). *Very fine, reverse better, adjustment marks across bust, toned.* £50-70

*208 Post-Union,Pattern Farthing 1714 (S 3625). *Very fine, obverse better.* £150-180

**George I (1714-1727)**

*209 Guinea 1715, second head (S 3629). *Almost extremely fine, light abrasions particularly on obverse and probably sometime cleaned.* £1000-1200

*210 Crown 1716, regnal year SECVNDO, roses and plumes in angles (ESC 110; S 3639). *Very fine, scarce.* £200-250

*211 Halfcrown 1720, regnal year SEXTO, roses and plumes in angles (ESC 591; S 3642). *Very fine, rare.* £400-500

*212 Shilling 1723 SSC (ESC 1176; S 3647). *About as struck.* £120-150

*213 Shilling 1723 SSC (ESC 1176; S 3647). *Good extremely fine.* £120-150

ex SCMB July 1980

214 Sixpence 1723 SSC (ESC 1600; S 3652). *Good very fine.* £30-50

*215 Halfpenny 1718 (S 3659). *Good very fine.* £100-120

**George II (1727-1760)**

*216 Guinea 1758, old head (S 3680). *Good very fine, reverse better.* £800-1000

ex Baldwin

*217 Crown 1741, young head, regnal year DECIMO QVARTO, *rev* roses in angles (ESC 123; S 3687). *Obverse almost extremely fine, reverse extremely fine.* £300-400

*218 Crown 1743, old head, regnal year DECIMO SEPTIMO, *rev* roses in angles (ESC 124; S 3688). *About extremely fine, light wear to highpoints of bust.* £350-400

*219 Crown 1746 LIMA, old head, regnal year DECIMO NONO, *rev* plain angles (ESC 125; S 3689). *Extremely fine.* £400-500

bought Seaby 1974

*220 Crown 1746 LIMA, old head, regnal year DECIMO NONO, *rev* plain angles (ESC 125; S 3689). *Very fine.* £180-220

*221 Halfcrown 1731, young head, regnal year QVINTO, *rev* roses and plumes (ESC 595; S 3692). *Very fine.* £120-140

222 Halfcrown 1746 LIMA, young head, regnal year DECIMO NONO, *rev* plain angles (ESC 606; S 3695A). *Good very fine.* £50-70

*223 Halfcrown 1750, old head, regnal year VICESIMO QVARTO, *rev* plain angles (ESC 609; S 3696). *Good extremely fine.* £400-500

bought Seaby 1977

224 Sixpence (2), 1732, 1745 (ESC 1608, 1615; S 3707, 3709). *Good very fine and very fine.* (2) £80-100

**George III (1760-1820)**

*225 Guinea 1793, 'spade' type (S 3729). *About extremely fine.* £60-80

*226 Guinea 1813, 'military' type, *rev* shield in garter (S 3730). *Extremely fine but lightly cleaned.* £700-900

ex CNG Auction XXVI (789)

*227 Emergency issue, counterstamped Dollar 1795 FM, Mexico City mint, oval countermark (ESC 129; S 3766), *countermark and host coin very fine*, Third-Guinea 1804 (S 3740), *good very fine.* (2) £350-400

*228 Emergency issue, counterstamped 4-Reales 1796 MF, Madrid mint, oval countermark (ESC 611; S 3767). *Countermark and host coin good very fine, toned.* £180-220

*229 Bank of England, Dollar 1804 (ESC 144; S 3768). *Almost extremely fine.* £200-250

*230 New Coinage, Crown 1818, regnal year LVIII, laureate head right, *rev* St George and dragon by Pistrucci (ESC 211; S 3787). *Extremely fine, minor scratches to right of horse.* £100-150

*231 New Coinage, Halfcrown 1816, large 'bull' head (ESC 613; S 3788). *Extremely fine.* £60-80

*232 New Coinage, Halfcrown 1819, small head (ESC 623; S 3789). *Good very fine.* £40-60

*233 New Coinage, Halfcrown 1820, small head (ESC 625; S 3789). *Good extremely fine.* £130-160

*234 New Coinage, Shilling 1817, laureate head (ESC 1232; S 3790). *Uncirculated with prooflike obverse, minor hairlines.* £40-60

*235 Soho 'Cartwheel' Twopence 1797 (S 3776). *Extremely fine, scarce thus.* £100-120

*236 Sierra Leone, Pattern Penny, 1791, struck for Macaulay & Babington in 1813, 16.79g (Vice 5). *Minor surface marks, about uncirculated.* £60-80

*237 Soho 'Cartwheel' Penny 1797 (S 3777). *Good extremely fine, scarce thus, small reverse rim flaw at 2 o'clock, deep chocolate tone but with traces of original lustre, attractive.* £150-200

*238 Bronzed copper Proof Penny 1797, by C H Küchler, late Soho (BMC 1122). *Extremely fine.* £180-220

239 Soho mint, Fourth issue, Penny 1806 (S 3780). *Almost extremely fine.* £20-30

*240 Silver plated copper Pattern Halfpenny by Droz 1788, late Soho, laureate bust right, *rev* seated Britannia with shield and lance, *edge* RENDER TO CESAR raised (BMC 964). *Deep scratches before bust, exposed copper behind Britannia otherwise about extremely fine.* £80-100

*241 Brown gilt copper Pattern Halfpenny by Droz 1790, early Soho, laureate bust right, *rev* seated Britannia with shield and lance, *edge* guilloche (BMC 935). *Almost mint state, very rare.* £150-200

*242 Bronzed copper Pattern Halfpenny 1799, by C H Küchler, early Soho (BMC 1134). *Mint state, scarce.* £120-140

*243 Bronzed copper Pattern Halfpenny 1799 by C H Küchler, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1234). *Mint state, scarce.* £100-140

bought Glendining, 9 November 1992

*244 Bronzed copper Pattern Halfpenny 1799 by C H Küchler, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1234). *Mint state, scarce.* £100-140

*245 Copper Pattern Halfpenny 1799 by C H Küchler, early Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1235). *Mint state with rich tone, rare.* £100-140

*246 Bronzed copper Pattern Halfpenny 1799 by C H Küchler, late Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1246). *Mint state, scarce.* £80-100

bought Spink, 23 April 1992

*247 Halfpenny 1799 (S 3778; BMC 1248). *Extremely fine with much lustre.* £30-50

*248 Bronzed copper Pattern Halfpenny 1805, restrike (BMC 1309). *Good extremely fine, obverse toned, two reverse stains, very scarce.* £80-100

*249 Copper Proof Halfpenny 1806 by C H Küchler, late Soho, laureate and draped bust right, *rev* Britannia with shield, trident and olive branch, edge grained (BMC 1371). *Mint state, scarce.* £60-80

*250 Bronzed copper Proof Halfpenny 1807, restrike (BMC 1383). *Good extremely fine, some slight surface deposits, very scarce.* £80-100

**George IV (1820-1830)**

*251 Crown 1821, regnal year SECUNDO, laureate head left, *rev* St George and dragon by Pistrucci (ESC 246; S 3805). *Extremely fine.* £200-250

*252 Crown 1821, regnal year SECUNDO, laureate head left, *rev* St George and dragon by Pistrucci (ESC 246; S 3805). *Extremely fine, light tone.* £200-250

*253 Proof Crown 1826, regnal year SEPTIMO, bare head left, *rev* crested arms (ESC 257; S 3806). *Obverse a little mishandled in the past, extremely fine.* £1000-1200

bought Seaby 1975

*254 Halfcrown 1820 (ESC 628; S 3807). *Good extremely fine.* £120-150

*255 Proof Halfcrown 1826, bare head (ESC 647; S 3809). *Uncirculated, deeply toned, some obverse hairlines.* £200-250

*256 Penny 1825 (S 3823; BMC 1420). *Uncirculated with some lustre.* £150-180

ex Wills (628 part), Glendining December 1938

*257 Penny 1826 (S 3823; BMC 1422). *Extremely fine.* £150-180

*258 Halfpenny 1825 (S 3824; BMC 1431). *Uncirculated with some lustre.* £130-160

*259 Bronzed copper Proof Halfpenny 1825 (S 3824; BMC 1434). *Uncirculated, very scarce.* £90-110

*260 Proof Halfpenny, 1826, second issue, raised lines on shield (BMC 1437). *Small corrosion spot on reverse, otherwise good extremely fine, very scarce.* £100-120

*261 Halfpenny 1827 (S 3824; BMC 1438). *Almost extremely fine.* £40-60

*262 Farthing 1822, in Barton's metal (type as S 3822). *Extremely fine, rare.* £150-180

*263 Farthing 1826, in Barton's metal (type as S 3825). *About extremely fine, some obverse scratches and two reverse flan flaws, rare.* £80-100

*264 Farthing 1826, in Barton's metal (type as S 3825). *Good very fine, rare.* £80-100

**William IV (1830-1837)**

*265 Proof Crown 1831, by W Wyon, WW on truncation, plain edge (ESC 271; S 3833). *Extremely fine, residual brilliance in fields, rare.* £3500-4500

*266 Proof Crown 1831, by W Wyon, WW on truncation, plain edge (ESC 271; S 3833). *Good extremely fine, slightest wear to high points and light scratches, rare.* £2500-3000

bought Spink 1987

267 Halfcrown 1836 (ESC 666; S 3834). *Extremely fine.* £80-100

**Victoria (1837-1901)**

*268 Sovereigns (3), young head, *rev* St George, 1871 long tail (S 3856), 1879M (S 3857), 1886S (S 3858E). *Last extremely fine, others uncirculated but some bagmarks.* (3) £200-250

*269 Sovereigns (3), jubilee head, *rev* St George, 1887M (S 3867A), old head, 1897M, 1901M (S 3875). *First extremely fine, others uncirculated.* (3) £150-180

*270 Crown 1845, regnal year VIII, young head (ESC 282; S 3882). *Good fine.* £30-50

271 Crown 1845, regnal year VIII, young head (ESC 282; S 3882). *Some edge knocks, otherwise good very fine.* £60-80

*272 Gothic Crown 1847, regnal year Undecimo (ESC 288; S 3883). *Extremely fine, possibly lightly cleaned in the past, hairlines in obverse field.* £500-600

*273 Gothic Crown 1847, regnal year Undecimo (ESC 288; S 3883). *Good extremely fine, light tone.* £600-800

ex Baldwin 1978

*274 Gothic Crown 1847, regnal year Undecimo (ESC 288; S 3883). *Almost extremely fine and lightly toned.* £500-600

ex Seaby 1960

*275 Gothic Crown 1847, regnal year Undecimo (ESC 288; S 3883). *Good extremely fine.* £600-800

*276 Gothic Crown 1847, frosted bust, regnal year Undecimo (ESC 288; S 3883). *Extremely fine with light tone.* £600-800

ex Baldwin 1968

*277 Coins in Silver (5), Gothic Florin 1856, *almost extremely fine*, Halfcrown 1887, jubilee head, *extremely fine*, Shillings (3), jubilee head 1889, veiled head 1893, 1900, *good extremely fine or better*; William IV, Groat 1836, *good extremely fine.* (6) £80-100

*278 Crown, Double Florin, Halfcrown, Florin, Shilling, Sixpence, Threepence, all jubilee head 1887. *Extremely fine, some better, all except Crown and Double-Florin with deep tone.* (7) £90-110

*279 Pattern Penny 1860, by J Moore, coroneted bust left, wide border with legend, *rev* Britannia seated facing right, holding trident and shield with laurels, sea and maritime instruments around (BMC 2135). *Extremely fine, very rare.* £250-300

*280 Halfpenny (2), 1853, 1854 (S 3949; BMC 1539, 1542). *Almost as struck and with much original lustre.* (2) £60-80

*281 Halfpenny (2), 1854, 1855 (S 3949; BMC 1542, 1543). *First extremely fine, second almost as struck and almost full original lustre.* (2) £50-70

*282 Halfpenny (3), 1855, 1857, 1859 (S 3949; BMC 1543, 1546, 1551). *First almost as struck and much original lustre, second good extremely fine, last virtually as struck with much original lustre and scarce.* (3) £80-100

*283 Farthing (2), 1841, young head, 1860, bun head (S 3949, 3958; BMC 1560, 1854). *First good extremely fine, second mint state with full lustre, 1 in date weakly struck.* (2) £60-80

*284 Proof Farthing 1868, bun head (BMC 1882). *Mint state, rare.* £60-80

**Edward VII (1901-1910)**

285 Two-Pounds 1902 (S 3967). *Very fine, scuffed.* £100-120

*286 Sovereigns (3), 1902, 1908, 1910 (S 3969). *Almost extremely fine, last uncirculated.* (3) £150-180

287 Half-Sovereigns (2), 1902, 1910 (S 3974). *Very fine and extremely fine.* (2) £50-70

288 Crown 1902 (ESC 361; S 3978). *Extremely fine.* £50-70

*289 Crown 1902 (ESC 361; S 3978). *Extremely fine, toned.* £50-70

**George V (1910-1936)**

290 Sovereign 1915 (S 3996), Half-Sovereigns (2), 1911, 1913 (S 4006). *Extremely fine and nearly so.* (3) £100-120

*291 Proof Crown 1927, 'wreath' type (ESC 367; S 4036). *As struck, fleur de coin.* £80-100

*292 Crown 1928, 'wreath' type (ESC 368; S 4036). *Extremely fine.* £80-100

*293 Crown 1929, 'wreath' type (ESC 369; S 4036). *Extremely fine.* £80-100

*294 Crown 1930, 'wreath' type (ESC 370; S 4036). *Extremely fine.* £80-100

*295 Crown 1931, 'wreath' type (ESC 371; S 4036). *Extremely fine.* £80-100

*296 Proof Crown 1932, 'wreath' type (ESC -; L&S 41, R6). *Minor marks on bust, otherwise brilliant and extremely rare.* £800-1000

ex Sotheby, 13 February 1986, lot 245

*297 Crown 1932, 'wreath' type (ESC 372; S 4036). *Extremely fine.* £130-160

*298 Crown 1933, 'wreath' type (ESC 373; S 4036). *About extremely fine.* £70-90

*299 Crown 1934, 'wreath' type (ESC 374; S 4036). *Extremely fine.* £400-500

The scarcest date of the series; bought Seaby 1970

*300 Crown 1936, 'wreath' type (ESC 381; S 4036); Crown 1935, Jubilee issue (ESC 375; S 4048). *Extremely fine.* (2) £90-110

*301 Crown 1936, 'wreath' type (ESC 381; S 4036). *Extremely fine.* £80-100

**Elizabeth II (1952- )**

302 Sovereigns (3), 1958 (2), 1962 (S 4125). *Uncirculated.* (3) £150-180

**Ireland**

**Hiberno-Norse**

*303 Long cross type, phase II, *rev* blundered legends EDELRED REIIOX, *rev* OHHATHV[--], 1.60g (S 6125; DF 21). *Very fine.* £80-100

*304 Long cross type, phase I, contemporary forgery, extremely blundered legends, 1.84g (see S 6118; DF 19 for type). *Plugged twice, otherwise very fine.* £80-100

305 Long cross type in the name of Aethelred, IODPIOI[]ÐI-OFI, *rev* +OSÐERNNOÐEO; also England, Short Cross Pennies (2), John 5b, *rev* +DAVI.ON.EVER (York), and Henry III Vb, *rev* +HENRI ON LVN[D], possibly an imitation. *Fine.* (3) £60-80

*306 Irish Free State, A group of Patterns dated 1927 struck in **COPPER** of the designs submitted to the competition for the 1928 coinage by Publio Morbiducci, all with *obv* design harp and legend Saorstát Éireann, Halfcrown, *rev* horse, milled edge, 9.68g, *small corrosion spot on edge*, Florin, *rev* leaping salmon, plain edge, 7.92g, Shilling, *rev* bull, 5.54g, Sixpence, *rev* wolfhound, plain edge, 3.60g, Penny, *rev* hen and chicks, plain edge, 8.66g, *stain to right of denomination. All as struck and lightly toned, apart from faults noted, very rare.* (5) £15000-18000

Morbiducci was a native of Rome, born 1889 and studied sculpture at the Institute of Fine Arts. He is best remembered for his monumental bronzes, but was also a prolific medallist. His reverse design for a 2-Lire coin was accepted and first issued in 1923. The Morbiducci patterns for the Irish Free State have been researched in considerable detail by Gerard Brady (Spink's Numismatic Circular, June 1976). In his detailed table of all the then known specimens, he noted only one Halfcrown in bronze, four Florins, four Sixpences and three Pennies. There is no example of the Shilling in this metal listed. The present group of coins appears therefore not to have been known to Mr Brady when he wrote his article.

**Miscellaneous**

307 Charles II to George IV, copper coins (9), including Farthing 1672, *fair*, 1694, *fine*, Halfpenny 1733, *very fine*, others (7); Victoria to George VI, bronze coins (17), including Farthing, bun head 1890, *uncirculated, full lustre*, Halfpenny 1888, *good extremely fine, much original lustre*, 1902, 1903, 1906, *good extremely fine with lustre*, Penny 1905, 1906, *extremely fine, much lustre*, others (9), *generally extremely fine or better, many with lustre.* (27) £120-150

## EIGHTEENTH CENTURY TOKENS

**Gloucestershire**

*308 Gloucester, Halfpenny, 1797, THE NEW COUNTY GAOL., front view of the gaol, *rev* THE ARMS OF GLOUCESTER CITY TOKEN, P KEMPSON under shield, date below (DH 10). *Sometime cleaned, extremely fine.* £80-100

*309 Badminton, Halfpenny, 1795, CORN IMPORTED BY GOVERNMENT 1796, ship in full sail at sea, *rev* TO THE ILLUSTRIOUS DUKE OF BEAUFORT THE FRIEND OF MANKIND & HIS WORTHY TENANTS WHO REDUCED THE PRICE OF THEIR WHEAT TO 9$^{S}$ P$^{R}$ BUSHEL A.D.1795 in ten lines, portcullis above, wreath around, edge plain (DH 32). *Lustrous mint state.* £100-120

*310 Newent, Kempson Token, J Morse, Halfpenny, 1796, INDUSTRY LEADS TO HONOUR, fruit tree, shield leans against trunk, *rev* SEVERAL THOUSANDS YOUNG HEALTHY & FINE CRAB APPLE & PEAR STOCKS RAISED FROM THE KERNEL TO BE SOLD BY J MORSE NEWENT GLOUCESTERSHIRE 1796 in clockwise spiral, edge reads PAYABLE AT NEWENT, engraved by Wyon (DH 64). *Slight tone, lustrous mint state.* £100-120

**Middlesex**

*311 Christ's Hospital, Halfpenny, 1800, C H cipher, *rev* HALF PENNY in two lines (DH 278). *About extremely fine.* £80-100

*312 John Delaporte, St Martins Lane, Penny, ND, IOHN DELAPORTE S$^{T}$ MARTINS LANE CHARING CROSS in three lines, phoenix above flanked by switch of hair and small wig, *rev* SELLS ALL SORTS OF HAIRS AND EVERY ARTICLE USED BY PERUKE MAKERS in five lines, plain edge (DH 14). *Minor indentations, centre of reverse weak, about fine and rare.* £60-80

ex R C Bell Collection, Dix Noonan Webb 26, 1 October 1996, lot 41

*313 Dennis, Halfpenny, 1795, BAKERS HALFPENNY, wheatsheaf, *rev* TO LESSEN THE SLAVERY OF SUNDAY BAKING AND PROVIDE FOR PUBLIC WANTS: AN ACT WAS PASSED AD 1794 in eight lines, edge reads PAYABLE AT I + DENNIS LONDON .×.×. (DH 297); Dodd's, Halfpenny, ND, ✶HANDEL✶ INSTRUMENTS TUN'D & LENT TO HIRE, bust right, *rev* DODD'S CHEAP SHOP FOR MUSICAL INSTRUMENTS NEW STREET COVENTS GARDEN, harp within dotted and radiated circle, edge plain, struck on a thick flan (DH 300). *Extremely fine and mint red, as struck.* (2) £100-120

***314** Hackney Church, Penny, 1796, HACKNEY CHURCH MCCXC, view of church with tombstones in foreground, *J Milton F* in exergue, *rev* MEMORIA IN ÆTERNA, Time seated on cabinet, medallion to right reading *David Alves Rebello*, date in exergue, plain edge (DH 24). *Good extremely fine and very rare, only 28 struck in copper.* £600-800

ex W J Noble Collection, Noble Numismatics 58B, 7-8 July 1998, lot 279

***315** Matthew Young, Penny, 1798, CIVITAS LONDINI MDCCXCVIII, Britannia seated left, St Paul's Cathedral in background, *J Milton F* in exergue, *rev* ✣MATTHEW·YOUNG·GOLDSMITH ·AND· JEWELLER, DEALER·IN COINS & MEDALS ANTIENT & MODERN N$^{O}$. 16 LUDGATE·STREET LONDON, edge reads PROMISSORY PENNY TOKEN PAYABLE ON DEMAND. (DH 41). *About as struck with original colour, rare.* £400-600

ex W J Noble Collection, lot 295

***316** Forster's, Halfpenny, 1795, GOD SAVE THE KING, large crown, date below, surrounded by music notes of *God save the King, rev* W M FORSTER VIOLIN TENOR & VIOLONCELLO MAKER within outer circle, N$^{O}$. 348 STRAND LONDON within inner circle, The Prince of Wales' crest at centre, edge plain (DH 302). *Mint red, as struck.* £100-120

***317** Newgate, Halfpenny, 1794, NEWGATE, front view of Newgate prison, MDCCXCIV below, *rev* PAYABLE AT THE RESIDENCE OF MESS$^{RS}$ SYMONDS WINTERBOTHAM RIDGWAY & HOLT in seven lines, edge milled (DH 393). *Very fine.* £60-80

***318** Shackleton's, Halfpenny, 1794, FRANCIS SHACKLETON LONDON, crowned royal arms and crest, *rev* FINE MOULD AND STORE CANDLES, candle mould, date below, edges reads PAYABLE IN SUFFOLK-STREET HAYMARKET. ×..×. (DH 477). *Extremely fine with some lustre.* £60-80

***319** Skidmore's Globe Series, Norwich Castle, Penny, 1797, NORWICH·CASTLE., view of the castle, JACObS. in exergue, *rev* BRITISH·PENNY., large globe, date in exergue, edge reads I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (DH 130). *Extremely fine with mint lustre, scarce.* £120-140

ex J H Daniels Collection
ex W Longman Collection, Glendining, 12-13 March 1958, lot 215 (part)

***320** Skidmore's Clerkenwell Series, Boston Church, Penny, 1797, WEST·VIEW·OF·BOSTON ·CHURCH IN·THE·COUNTY·OF·LINCOLN., view of the church, JACObS. in exergue, *rev* ✦P.SKIDMORE· MEDAL·MAKER·N$^{O}$.15·COPPICE-ROW·CLERKENWELL·LONDON, monogram and date within wreath of flowers, edge reads I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (DH 146). *Usual die flaws, good extremely fine and extremely rare.* £600-800

***321** Skidmore's Miscellaneous Series, Westminster Hall, Penny, 1797, WESTMINSTER HALL· B$^{T}$.1397·, view of the hall, JACObS. below, *rev* MIDLESEX · PENNY., portcullis and scales within wreath, date below, edge reads I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (DH 168). *Minor marks on reverse, about as struck, scarce.* £120-140

***322** Skidmore's Miscellaneous Series, House of Commons, Penny, 1797, THE·HOUSE·OF COMMONS· FROM·THE·THAMES, view of the House, JACObS. and BUILT·1552· below, *rev* PEACE · LIBERTY· AND ·PLENTY., liberty cap and coronet on pole, flanked by palm branch and cornucopia, date below, edge reads I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (DH 173). *Usual die flaw and minor marks on reverse, about as struck with original colour, scarce.* £160-180

***323** National Series, George III, Penny, 1789, struck in White Metal, GEORGIVS III.REX., bust of king left, G·I, W, and date below, *rev* rose and thistle entwined in crown, on view of Britain, sun above, banner across reading TO TRANSPORT TURN'D A PEOPLE'S FEAR'S, date in exergue, plain edge (DH 183 var). *Minor marks on obverse, extremely fine and very rare, unlisted in white metal in DH.* £160-180

ex W J Davis Collection, Glendining, 10-11 June 1920, lot 59 (part)
ex F B Cokayne Collection (collection bought by AH Baldwin & Sons)
ex Baldwin's Auction 19, 4 May 1999, lot 520

*324 Political and Social Series, Uncharitable Monopolizer, Penny, 1800, THE UNCHARITABLE MONOPOLIZER WILL STARVE THE POOR, MORE WAREHOUSE ROOM, WHEAT IS BUT 22 SHILLINGS A BUSHEL, man's head trying to swallow the world, TAKE·NOT·WHAT ·WAS·MADE·FOR·ALL around globe, date and IN DISTRESS below, *rev* THE CHARITABLE HAND, COME·ALL·YE·DISTRESSED★, hand dropping coins into other outstretched hands, eye and WELL DONE above, plain edge (DH 239). *Good extremely fine, scarce.* £600-800

ex R C Bell Collection, lot 71
ex W Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000, lot 615

325 Political and Social Series, G F Handel, Halfpenny, 1791, G F HANDEL I KNOW THAT MY REDEEMER LIVETH, bust left, *rev* BENEVOLENT CHORAL FUND INSTITUTED 1791 FOR ITS DECAY'D WIDOWS AND ORPHANS. (DH 1021). *Very fine.* £40-60

*326 Skidmore's Series, Star Halfpenny, 1791, PAYABLE AT SKIDMORES FURNISHING REPOSITORY, rosette at start of legend, fireplace with N$^{O}$ 123 HIGH HOLBORN LONDON around, *rev* STar Halfpenny, floral six-pointed star within beaded circle, date below, edge grained left (DH 482a). *Slight weakness in striking on reverse, otherwise about as struck, very rare.* £600-800

ex W J Noble Collection, lot 523 (part)

*327 Skidmore's Series, Mule Halfpenny, 1795, MANUFACTORY·&·IRON-FOUNDRY· CLERKENWELL, rosette at start of legend, two men at work at a forge, date in exergue, *rev* HALFPENNY, view of a guillotine, building in background to left, edge reads .SKIDMORE HOLBORN LONDON (DH 494). *Usual die flaw on obverse, about as struck and very rare.* £200-250

ex W J Noble Collection, lot 532

*328 Skidmore's Series, Mule Halfpenny, 1795/1794, *obv* as last, *rev* ✦IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE, anchor and chain, date below, edge grained left (DH 508). *Good extremely fine with some original colour, very rare.* £160-180

*329 Skidmore's Churches and Gates Series, Halfpenny, 1797, S$^{T}$ JAMES'S CLERKENWELL B$^{T}$ 1626, view of St James's church, JACObS below, *rev* DEDICATED TO COLLECTORS OF MEDALS & COINS around P S Co cypher, date below, edge plain (DH 564). *Obverse a little off centre, extremely fine with lustre.* £40-60

*330 Skidmore's Churches and Gates Series, Halfpenny, ND, view of church, JACOBS to left, *rev* BUILT ANNO DOMO. 1704 in three lines, S$^{T}$ ANDREW'S HOLBORN (N 2) around, edge reads SKIDMORE HOLBORN LONDON (DH 595). *Lustrous mint state.* £40-60

*331 Skidmore's Churches and Gates Series, Halfpenny, ND, S$^{T}$ MARTIN'S LUDGATE, front view of St Martins's church, JACObS, BUILT 1672 below, *rev* DEDICATED TO COLLECTORS OF MEDALS & COINS around P S Co cypher, edge plain (DH 612). *Minor marks and spots, otherwise lustrous mint state.* £40-60

*332 Skidmore's Churches and Gates Series, Halfpenny, 1797, SAINT JOHN'S-GATE, view of gatehouse, JACObS below, *rev* DEDICATED TO COLLECTORS OF MEDALS & COINS around P S Co cypher, date below, edge plain (DH 654). *Lustrous mint state.* £40-60

*333 Skidmore's Churches and Gates Series, Halfpenny, ND, LUDGATE B$^{T}$ 1586, view of gatehouse, JACObS below, *rev* DEDICATED TO COLLECTORS OF MEDALS & COINS around P S Co cypher, edge plain (DH 657). *Lustrous mint state.* £40-60

*334 Spence's Series, C J Fox, Halfpenny, ND, R$^{T}$ H$^{E}$ C J FOX, bust right, JAMES below, *rev* Britannia seated, ROUSE BRITANNIA above, edge reads SPENCE × (DH 762). *Extremely fine.* £80-100

*335 Spence's Series, John Thelwall, Halfpenny, 1790, JOHN THELWALL, bust right, JAMES below, *rev* three fleurs-de-lis, date below, edge reads SPENCE DEALER IN COINS LONDON (DH 872). *Weakly struck, minor marks in fields, otherwise about extremely fine, very rare.* £60-80

ex W J Noble Collection, lot 625 (part)

**Norfolk**

*336 Yarmouth, Halfpenny, 1792, YARMOUTH HALFPENNY, ship in full sail at sea, date below, *rev* Let YARMOUTH FLOURISH, Yarmouth borough arms between sprigs of oak, edge reads PAYABLE AT THE GLASS WAREHOUSE OF W ABSOLON . × . (DH 52). *Dull, but almost extremely fine.* £150-200

**Somersetshire**

*337 Bath, Halfpenny, ND, GENERAL HOSPITAL, front view of hospital, OPEN TO PEOPLE OF ALL COUNTRIES, BATH ALONE EXCEPTED below, *rev* BATH CITY TOKEN, arms of Bath, lion to left, edge plain (DH 75). *Extremely fine.* £30-50

*338 Bath, Halfpenny, ND, S^T MARYS CHAPEL, front view of chapel, *rev* BATH CITY TOKEN, arms of Bath, lion to left, edge plain (DH 78). *Extremely fine.* £30-50

*339 Bath, Halfpenny, 1796, INTERIOR OF NEW PUMP ROOM BATH ERECTED 1796, view of interior of a public building, *rev* BATH CITY TOKEN, arms of Bath, lion to left, edge plain (DH 82), *extremely fine with some mint red;* Bath, Halfpenny, ND, PRINCIPAL ENTRANCE NEW ROOMS BATH, front view of building, *rev* BATH CITY TOKEN, arms of Bath, lion to left, edge plain (DH 83), *some verdigris, very fine.* (2) £60-80

**Staffordshire**

*340 Lichfield, Farthing, ND, arms of Lichfield flanked by floral garlands, *rev* PAYABLE, ON WHIT-MONDAY AT THE GREENHILL BANK in five lines, edge plain (DH 28). *Good extremely fine, rare.* £80-100

*341 Stafford, Penny, 1803, STAFFORD, arms of Stafford borough, castle and four lions, date below, *rev* PENNY, WH cypher, Staffordshire knot below, edge reads PAYABLE BY HORTON AND COMPANY (DH 5). *Uneven tone, extremely fine, scarce.* £100-120

**Suffolk**

*342 Ipswich, Cardinal Wolsey, Penny, 1795, CARDINAL WOLSEY BORN AT IPSWICH 1471, bust of cardinal left, M below, *rev* JA^S. CONDER·IPSWICH·1795., view of gateway, WOL^YS.GATE below, plain edge (DH 10). *Reverse lacquered, traces of lacquer on edge, small mark on cheek, otherwise good extremely fine with original colour, rare.* £120-140

*343 Sudbury, Halfpenny, 1793, MAY THE TRADE OF SUDBURY FLOURISH, shield and crest, dog between feathers, *rev* PRO BONO PUBLICO 1793 in three lines, edge reads PAYABLE AT GOLDSMITH & SONS SUDBURY . ××× . (DH 39). *Mint red, but fields somewhat dull, light cabinet wear on high points.* £20-40

**Sussex**

*344 Battle, Halfpenny, 1796, HALFPENNY, view of the abbey ruins, date below, *rev* BATTLE. PROMISSORY .HALFPENNY PAYABLE IN.SUSEX in five lines, edge grained left (DH 1). *Reverse weakly struck, extremely fine with some original colour, rare.* £120-140

*345 Horsham, Skidmore's Mule Halfpenny, 1791/1795, .M.PINTOSH . HORSHAM, anchor and chain, date below, *rev* DESTROY'D, BY, FIRE, SEP^R. 17^TH, view of ruined church, date below, edge reads SKIDMORE HOLBORN LONDON (DH 31). *Good extremely fine with some original colour, very rare.* £100-120

**Warwickshire**

*346 John Gregory Hancock, Penny, 1800, + · THE WORK OF JOHN GREGORY HANCOCK AGED 9 YEARS ·, bust left, FROM A MODEL BY .I.G. HANCOCK SEN. below, *rev* TO ENCOURAGE A RARE INSTANCE OF GENIUS THIS COIN WAS STRUCK FOR T.WELCH BIRMINGHAM 1800 in nine lines, edge reads PENNY TOKEN PAYABLE ON DEMAND. (DH 24). *Good extremely fine, rare.* £400-500

*347 John Gregory Hancock, Halfpenny, 1800, ·SIR ORIGINAL, bust right, I.G.H to right, *rev* THIS IS MY WORK IOHN GREGORY HANCOCK AGED 7 YEARS 1800 in seven lines, INDUSTRY PRODUCETH WEALTH in three lines in exergue, plain edge (DH 140). *Good extremely fine with some original colour, rare.* £2000-2500

ex W J Noble Collection, lot 983

*348 Birmingham, Halfpenny, 1793, BIRMINGHAM HALFPENNY, young boy holding spanner, date below, *rev* NOTED ADVOCATES FOR THE RIGHTS OF MEN 1796, three dead men hanging on a gibbet, edge engrailed (DH 55). *Minor spots, light brown tone, mint state.* £350-400

*349 Birmingham, Halfpenny, 1794, INDUSTRY HAS IT'S SURE REWARD., shield bearing hedgehog in each quarter and as a crest, *rev* PRO BONO PUBLICO, ship at full sail, date below, edge plain (DH 59a). *About extremely fine, scarce.* £60-80

*350 Birmingham, Alston's, Halfpenny, 1796, BIRM$^{M}$ POOR HOUSE HALFPENNY TOKEN PAYABLE THERE, front view of a grand public building, *rev* FOR THE USE OF THE PARISH, *I Alston . Fecit* below, behive and swarm of bees at centre, edge plain (DH 63a). *Carbon spots, otherwise about extremely fine, some mint lustre.* £150-200

*351 Birmingham, Alston's, Halfpenny, 1796, BIRM$^{M}$ POOR HOUSE HALFPENNY TOKEN PAYABLE THERE, front view of a grand public building, *rev* FOR THE USE OF THE PARISH, *I Alston . Fecit* below, behive and swarm of bees at centre, edge plain (DH 63a). *Prooflike mint state with light iridescent tone.* £200-250

*352 Birmingham Coining & Copper Co, Halfpenny, 1794, BIRMINGHAM COINING AND COPPER COMPANY, female seated right on rock holding a fasces, date below, *rev* HALFPENNY PAYABLE AT, stock standing on cornucopia, edge plain (DH 75h). *Partially double-struck, very fine, very rare.* £300-400

*353 Birmingham, Bisset's, Halfpenny, ND, BISSET$^{S}$ MUSEUM & FANCY PICTURE MANUFACTORY NE$^{W}$ S$^{T}$, view of temple interior, framed pictures hanging around the sides, *rev* ALABASTER SPAR & PETRIFICATION WAREHOUSE BIRMINGHAM, ornaments of spar, edge plain (DH 120). *Extremely fine, mint red lustre.* £120-140

*354 Birmingham, Clarke's, Halfpenny, 1795, BIRMINGHAM HALFPENNY, Britannia crowning a bust of George III with a laurel wreath, plinth reads JUSTA PRÆ MIA, *rev* BRITANNIÆ TUTAMEN, oak tree and ships out at sea, MDCCXCV below, edge reads PAYABLE AT THE HOUSE OF JOHN CLARKE BULL STREET + (DH 122). *Die chips at rim, very fine, very rare.* £600-800

*355 Birmingham, Garbett, Halfpenny, ND, SAMUEL GARBETT, bust to right, *rev* blank, edge plain (DH 127). *Extremely fine, rare.* £500-600

*356 Birmingham, Kempson's series, Halfpenny, 1795, BIRMINGHAM THEATRE, front view of theatre, *rev* P. KEMPSON, MAKER OF BUTTONS MEDALS & C, BIRMINGHAM, shield at centre, edge plain (DH 216). *A little dull, extremely fine.* £30-50

*357 Coventry, Kempson's series, Halfpenny, 1797, S$^{T}$ JOHNS CHURCH, side view of church, ERECTED 1350 below, *rev* THE ARMS OF COVENTRY, shield bearing elephant and castle, leopard above, P. KEMPSON FECIT below, edge reads COVENTRY TOKEN (DH 262). *Extremely fine.* £30-50

*358 Coventry, Kempson's series, Halfpenny, 1797, TRINITY CHURCH, view of church, *rev* THE ARMS OF COVENTRY, shield bearing elephant and castle, leopard above, P. KEMPSON FECIT below, edge reads COVENTRY TOKEN (DH 265). *Carbon spot, a little dull, extremely fine.* £30-50

*359 Coventry, Kempson's series, Halfpenny, 1797, WHITE FRIARS, view of building, tree in foreground, FOUNDED 1342 below, *rev* THE ARMS OF COVENTRY, shield bearing elephant and castle, leopard above, P KEMPSON FECIT below, edge plain (DH 267a). *Rich red tone, lustrous mint state.* £40-60

*360 Coventry, Kempson's series, Halfpenny, 1797, MILL LANE GATE, view of courtyard and gatehouse, *rev* THE ARMS OF COVENTRY, shield bearing elephant and castle, leopard above, P. KEMPSON FECIT below, edge reads COVENTRY TOKEN (DH 274). *Extremely fine with iridescent lustre.* £40-60

*361 Coventry, Kempson's series, Halfpenny, 1797, SPON GATE, view of gatehouse, TAKEN DOWN 1771 below, *rev* THE ARMS OF COVENTRY, shield bearing elephant and castle, leopard above, P. KEMPSON FECIT below, edge reads COVENTRY TOKEN (DH 277). *About extremely fine.* £30-50

*362 Coventry, Kempson's series, Halfpenny, 1797, WHITE FRIARS GATE, view of ruined gate, *rev* THE ARMS OF COVENTRY, shield bearing elephant and castle, leopard above, P. KEMPSON FECIT below, edge reads COVENTRY TOKEN (DH 280). *Extremely fine, with iridescent lustre.* £40-60

*363 Coventry, Kempson's series, Halfpenny, 1797, BABLAKE HOSPITAL, view of hospital, FOUNDED 1506 below, *rev* THE ARMS OF COVENTRY, shield bearing elephant and castle, leopard above, P KEMPSON FECIT below, edge plain (DH 282a). *Extremely fine, with iridescent lustre.* £40-60

*364 Coventry, Kempson's series, Halfpenny, ND, COVENTRY CROSS, elegant spire in centre ERECTED 1544 to left, TAKEN DOWN 1771 to right, *rev* GEORGE FREDERICK HANDEL, bust to left, edge plain (DH 287). *Extremely fine with some mint red, rare.* £40-60

*365 Coventry, Kempson's series, Halfpenny, 1797, FREE SCHOOL, view of school, OLD FRONT TAKEN DOWN 1794 below, *rev* THE ARMS OF COVENTRY, shield bearing elephant and castle, leopard above, P KEMPSON FECIT below, edge reads COVENTRY TOKEN (DH 297 edge legend variety). *About extremely fine.* £30-50

*366 Coventry, Nickson's, Halfpenny, ND, JOHN HALES FOUNDED, cloaked figure (presumably John Hales) standing holding a book, artists name WYON below, *rev* THE FREE SCHOOL COVENTRY, view of building with large window, church behind, ANNO 1545 below, edge reads HALFPENNY PAYABLE BY JOHN NICKSON 1799 + + (DH 304 edge legend variety). *One carbon spot, otherwise mint state with some lustre, very rare.* £500-600

*367 Stratford, Wilkinson, Halfpenny, 1792, JOHN WILKINSON · IRON MASTER, bust of Wilkinson to right, *rev* man working at iron forge, date below, edge reads WILLEY SNEDSHILL BERSHAM BRADLEY (DH 389). *Dark tone, extremely fine.* £80-100

**Worcestershire**

*368 Dudley, Penny, ND, DUDLEY·PRIORY., view of the ruined priory, JACObS. below, *rev* E$^{D}$. DAVIES·NAIL·FACTOR·DUDLEY, monogram within wreath, small garland above, edge reads I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (DH 3). *About as struck, rare.* £100-120

*369 Evesham, Penny, 1796, EVESHAM PENNY., view of Abbot's Tower, church in background to right, JACObS. below, *rev* PAYABLE BY, monogram within wreath, JUNE·6·1796. below, edge reads I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY (DH 6). *Minor marks in fields, good extremely fine and rare.* £300-350

ex W J Noble Collection, lot 1068

**Yorkshire**

*370 Leeds, Halfpenny, 1795, LEEDS COMMERCIAL HALFPENNY., coat of arms within wreath, lion and oak tree above, *rev* PROSPERITY TO THE WOOLLEN MANUFACTORY, fleece, date below, edge reads PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (DH 28a). *About as struck, toned, very rare.* £120-140

**Scotland**

**Kinrosshire**

*371 Loch Leven, Penny, 1797, ⋆LOCH LEVEN PENNY 1797⋆, Q.MARY IMPRISONED IN THE ISLE AND CASTLE.A.D.1567, view of the castle, P.K.FECIT. below, *rev* ☼ANTIENT SCOTTISH WASHING☼, HONI.SOIT.QUI.MAL.Y.PENSE, laundry-woman standing in a tub, within thistle wreath, edge plain (DH 1). *About as struck with some original colour, rare.* £800-1000

ex R C Bell Collection, lot 181
ex W Anderson Collection, lot 869

**Wales**

**Monmouthshire**

*372 Abergavenny, Halfpenny, 1795, JAMES POWELL IMPORTER, wine cask, date below, *rev* J POWELL WINE & BRANDY MERCHANT in three lines, bunch of grapes, ABERGAVENNY below, edge reads PAYABLE AT MONMOUTH AND ABERGAVENNY .×. (DH 1). *About extremely fine, rare.* £100-150

## INDIAN COINS

**see lots 1414-1427 for books on Indian coins**

**Ancient**

373 City state of Bhagila in Malwa region, Copper Punchmarked Coin, 5.45g, with bull, tree in railing and river with fish, and legend *bhagilaya. Very fine and rare.* £50-70

374 City state of Kurara in Malwa region, Copper Coins (3), 7.6g, 7.3g, 6.7g; small lead coin, probably 2nd century BC, 0.75g, *obv* bull and retrograde Brahmi *sa, rev* inscribed *nandi. Fine to very fine, scarce to rare.* (4) £90-110

*375 Rectangular Copper Coins or Tokens (2) from the Malwa region depicting a fish-standard, lotus and gateway; Round Copper Coin (on somewhat irregular flan) from same area depicting tree in railing, all probably 2nd century BC. *Fine to very fine and rare.* (3) £120-150

376 Kuninda, Silver Drachms (9) of Amoghabhuti (c.1st century BC). *Very fine.* (9) £120-150

377 Chastana, Silver Drachms (2), Brahmi legends. *Fine to very fine, scarce.* (2) £180-220

378 Western Satraps, Copper Coins (5) of Bhumaka; Hiranyakas of South Andhra Pradesh, Lead Coins (2), 8.9g and 11 g. *Very good to good fine, scarce.* (7) £80-100

379 Guptas, Small Copper Coins (2), one of Chandragupta II, the other of Ramagupta. *First good fine and very rare, the second fine.* (2) £200-250

380 Small Silver Mashakas (approx 500). *Mixed condition.* (lot) £200-250

381 Copper Coins (approx 290), considerable variety of types. *Mixed condition.* (lot) £800-1000

*382 Sasanian, Jezdgerd I (399-420 AD), Gold Dinar, 7.0g, struck in Sind, *obv* bust of ruler to right, Brahmi *sri* at right, *rev* stylised fire-altar with attendants. *Extremely fine and very rare.* £1500-2000

This is one of a series of coins struck by the Sasanians in Sind (see Senior, ONS 129), and which often include the Brahmi legend *sri*. The gold quality varies but the present coin appears to be high quality gold.

**Kushan Kings**

*383 Vasu Deva I (c.195-230), Dinar 7.92g, second issue, king standing left, holding trident in left hand, right hand held over altar, *rev* Siva standing facing, bull behind (Göbl 509). *Some light scrapes on high points, good very fine.* £300-350

*384 Vasu Deva III (c.305-335), Dinar 7.78g, king standing left, *rev* Lakshmi seated (Göbl p.45, 40th emission, 608). *Scarce, good very fine.* £140-180

*385 Vasu Deva III, Dinar 7.84g, king standing left, *rev* Lakshmi seated (Göbl p.39, 24th emission, 577). *Good very fine.* £140-180

*386 Kidara and successors (after AD 400), Dinar, 7.95g, *Kidara* below arm of king standing left sprinkling incense over altar, trident in front, further legend behind and by altar, *rev* goddess seated facing holding cornucopiae and riband (cf Göbl 616; Mitchiner 3695). *Full flan, very fine.* £60-80

*387 Kidara and successors (after AD 400), Dinar, 7.96g, *Kidara* below arm of king standing left, usual type (cf Göbl 616; Mitch 3695). *Full flan, very fine.* £60-80

388 Kidara and successors (after AD 400), Dinars (2), *Kidara* below arm of king standing left, usual type (cf Göbl 616; Mitch 3695). *Very fine.* (2) £80-100

*389 Kashmir, Vigraha (650-661), Base Gold Stater, 7.2g, king standing, *rev* Lakshmi seated (Mitch 3650). *Very fine.* £60-80

*390 Kashmir, Vinayaditya (c.757-782), Base Gold Stater, 7.3g, king standing, *rev* Lakshmi seated (Mitch 3656ff). *Very fine.* £60-80

**Gupta Kings**

*391 Samudragupta (c.330-370), Dinar 7.47g, Standard type, *Samudra* below arm of king standing left, wearing cutaway tunic with long tails, holding standard and dropping incense over altar, garuda-bird standard with crescent above, in field left, *rev* Lakshmi holding cornucopiae and riband, seated on high-backed throne (cf *Bayana* pl II, 14). *About extremely fine.* £160-180

*392 Samudragupta, Dinar 7.48g, Standard type, *Samudra* legend, same variety with crescent above garuda standard (cf BMC pl. I, 1 ff). *About very fine.* £100-120

*393 Samudragupta, Dinar 7.72g, Standard type, *Samudra* legend, same variety with crescent above garuda standard (cf BMC pl. I, 1 ff). *Very fine.* £100-120

*394 Samudragupta, Dinar 7.48g, Standard type, *Samudra* legend, same variety with crescent above garuda standard (cf BMC pl. I, 1 ff). *Very fine.* £120-140

*395 Samudragupta, Dinar 7.66g, Standard type, *Samudra* legend, same variety with crescent above garuda standard (cf BMC pl. I, 1 ff). *Very fine.* £100-120

*396 Samudragupta, Dinar 7.64g, Standard type, *Samudra* below arm of king standing left, wearing long tunic with double row of buttons, holding standard and dropping incense over altar, garuda-bird standard in field left, *rev* Lakshmi holding cornucopiae and riband, seated on high-backed throne (BMC -; *Bayana* -). *Scarce variety with long coat, very fine.* £140-180

*397 Samudragupta, Dinar 7.75g, Standard type, *Samudra* legend, same variety without crescent, king wearing short tunic belted at waist (BMC pl I, 6). *Scarce with short tunic, about extremely fine.* £140-180

*398 Samudragupta, Dinar 7.45g, Standard type, *Samudra* legend, same variety without crescent, king wearing cutaway tunic with long tails (cf BMC pl.I, 5 ff). *Almost very fine.* £100-120

*399 Samudragupta, Dinar 7.44g, Standard type, *Samudra* legend, same variety without crescent, king wearing cutaway tunic with long tails (cf BMC pl.I, 5 ff). *Very fine.* £100-120

*400 Samudragupta, Dinar 7.45g, Standard type, *Samudra* legend, same variety without crescent, king wearing cutaway tunic with long tails (cf BMC pl.I, 5 ff). *Very fine.* £100-120

*401 Samudragupta, Dinar 7.68g, Standard type, *Samudra* legend, same variety without crescent, king wearing cutaway tunic with long tails (cf BMC pl.I, 5 ff). *Very fine.* £120-140

*402 Samudragupta, Dinar 7.59g, Standard type, *Samudra* legend, same variety without crescent, king wearing cutaway tunic with long tails (cf BMC pl.I, 5 ff). *About very fine.* £120-140

*403 Samudragupta, Dinar 7.85g, Standard type, *Samudra* legend, same variety without crescent, king wearing cutaway tunic with long tails (cf BMC pl.I, 5 ff). *About very fine.* £120-140

*404 Samudragupta, Dinar 7.73g, Standard type, *Samudra Gupta* below arm of king standing left, wearing cut-away tunic with long tails, holding standard and dropping incense over altar, garuda-bird standard in field left, *rev* Lakshmi holding cornucopiae and riband, seated on high-backed throne (BMC pl.II, 1ff). *Good very fine.* £120-140

*405 Samudragupta, Dinar 7.55g, Archer type, *Samudra* below arm of king standing left, wearing cutaway tunic with long tails, holding bow and arrow, garuda-bird standard with crescent above, in field left, *rev* Lakshmi holding cornucopiae and riband, seated on high-backed throne (cf BMC pl IV, 1ff). *Scarce, very fine.* £120-140

*406 Samudragupta, Dinar 7.60g, Archer type, similar coin, *Samudra* below arm of king left, *rev* Lakshmi enthroned (cf BMC pl.IV, 1ff). *About very fine.* £100-120

*407 Samudragupta, Dinar 7.80g, Archer type, similar coin, but with full legend around, *Samudra* below arm of king left, *rev* Lakshmi enthroned (BMC pl IV, 6-7). *Unusually neat style, scarce, about very fine.* £160-180

*408 Samudragupta, Dinar 7.50g, Dynastic, or King and Queen type, *Camdra/Gupta* below arm, *Kumaradevi* left, Kumaradevi and Chandragupta, nimbate, standing facing each other, *rev Licchavayyah* right, Lakshmi, nimbate, holding cornucopiae and riband, seated on sleeping lion with head right (cf *Bayana* pl.I, 6; BMC pl.III, 1 obverse). *Good very fine.* £700-800

*409 Samudragupta, Dinar 7.74g, Dynastic, or King and Queen type, *Candra/Gupta* below arm, *Sri Kumaradevi* left, Kumaradevi and Chandragupta, nimbate, standing facing each other, *rev Licchavayyah* right, Lakshmi, nimbate, holding cornucopiae and riband, seated on sleeping lion with head left (cf *Bayana* pl.I, 2-3; BMC pl.III, 8). *Flaw on reverse, very fine.* £400-500

*410 Samudragupta, Dinar 7.75g, Dynastic, or King and Queen type, similar coin, *Candra/Gupta* below arm, *Sri Kumaradevi* left, Kumaradevi and Chandragupta, *rev* Lakshmi seated on sleeping lion with head left (cf *Bayana* pl.I, 2-3; BMC pl.III, 8). *Very fine.* £800-1000

*411 Samudragupta, Dinar 7.61g, Battle-axe type, *Kr(tanta)* below arm of nimbate king standing left holding battle-axe, small figure in front with crescent-standard, *rev* Lakshmi seated on lotus holding cornucopiae and riband (BMC pl.IV, 13-14). *Rare, about very fine.* £700-800

*412 Samudragupta, Dinar 7.51g, Chakra type, *Kaca* below arm of nimbate king standing left holding wheel-topped standard (chakra) and sprinkling incense over altar, *rev* legend right, nimbate Lakshmi standing left holding cornucopiae and flower (Mitchiner 4794; *Bayana* pl. VII,1, same dies). *Edge file mark, good very fine.* £400-500

*413 Samudragupta, Dinar 7.51g, Chakra type, similar, *Kaca* below arm of king left holding wheel-topped standard, *rev* Lakshmi standing left (BMC pl.II, 6 ff). *Cut, about very fine.* £250-300

*414 Samudragupta, Dinar 7.60g, Lyrist type, legend around king seated left on couch with high back, right foot placed behind left, playing *vina*, *rev Samudragupta*, Lakshmi seated left on stool holding cornucopiae and riband, symbol in field (cf BMC pl. V, 8; *Bayana* pl VI, 6). *Small flan, good fine.* £800-1000

*415 Samudragupta, Dinar 7.50g, Lyrist type, similar, footstool with *si*, *rev Samudragupta*, Lakshmi seated left (cf BMC pl.V, 1; *Bayana* pl.VI, 3). *Broad flan, very fine.* £1800-2200

*416 Samudragupta, Dinar 7.58g, *Asvamedha* Horse Sacrifice type, horse standing left, sacrificial post with flying pennants in front, symbol *Si* below, *rev* Mahisi (the chief queen) standing left holding *chowrie* over shoulder, spear in front (BMC pl V, 9ff; *Bayana* pl IV, 8, same obverse die). *About very fine.* £700-800

*417 Chandragupta II (c.375-414), Dinar 7.81g, Archer type, *Candra* below arm of nimbate king standing left, holding bow and arrow, garuda standard in field, *rev* Lakshmi enthroned facing holding cornucopiae and sprinkling coins or incense (BMC pl. VI, 1). *Almost very fine.* £100-120

*418 Chandragupta II, Dinar 7.56g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi enthroned sprinkling coins or incense (cf BMC pl.VI, 1-2). *About very fine.* £140-180

*419 Chandragupta II, Dinar 7.65g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi enthroned sprinkling coins or incense (cf BMC pl.VI, 1-2). *About very fine.* £140-180

*420 Chandragupta II, Dinar 7.85g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi enthroned sprinkling coins or incense (see *Bayana* pl VIII 4-5). *Very fine.* £160-180

*421 Chandragupta II, Dinar 7.96g, Archer type, *Candra* below arm of nimbate king standing left looping arm through bow and holding arrow, standard in field, *rev* Lakshmi seated facing on lotus holding flower in left hand on hip, and riband (cf BMC *obv* pl.VI, 1-7, *rev* 12). *Neat early style, extremely fine.* £160-180

*422 Chandragupta II, Dinar 7.57g, Archer type, *Chandra* below arm of nimbate King standing left holding bow and arrow, garuda standard in field, *rev* Lakshmi seated facing on lotus, left hand on hip, holding flower and riband, her right leg hanging down from the lotus (*Bayana* pl. XII, 7-8). *Rare variety with Lakshmi so seated, about very fine.* £500-600

***423** Chandragupta II, Dinar 8.20g, Archer type, *Candra* below arm of king standing left holding bow and arrow, garuda standard in field, *rev* Lakshmi seated on lotus, left hand on hip, holding flower and riband (BMC pl VII, 6 ff). *About very fine.* £100-120

***424** Chandragupta II, Dinar 7.81g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, left hand on hip, holding flower and riband (BMC pl VII,11). *Very fine.* £100-120

***425** Chandragupta II, Dinar 7.75g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, left hand on hip, holding flower and riband (BMC pl VII,11). *Very fine.* £100-120

***426** Chandragupta II, Dinar 7.82g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, left hand on hip, holding flower aand riband (cf BMC pl. VII,1 ff). *Small flan, very fine.* £140-180

***427** Chandragupta II, Dinar 8.23g, Archer type, *Candra* below arm of nimbate king standing left holding bow and arrow, garuda standard in field, *rev* Lakshmi seated on lotus, left hand on knee, holding flower and riband (cf BMC pl. VII,1 ff). *Good very fine.* £140-180

***428** Chandragupta II, Dinar 7.96g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, left hand on knee, holding flower and riband (cf BMC pl. VII,1 ff). *Fine style, good very fine.* £140-180

***429** Chandragupta II, Dinar 7.92g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, left hand on knee, holding flower and riband (BMC pl VII, 6 ff). *Very fine.* £100-120

***430** Chandragupta II, Dinar 8.29g, Archer type, similar, *Candra* below arm of king left, sword at waist, standard in field, *rev* Lakshmi seated on lotus, left hand on knee, holding flower and riband (cf BMC pl. VII, 1 ff). *Good very fine.* £140-180

***431** Chandragupta II, Dinar 7.89g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, left hand on knee, holding flower and riband (BMC pl VII, 6 ff). *Very fine.* £100-120

***432** Chandragupta II, Dinar 7.91g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, left hand on knee, holding flower and riband (BMC pl VII, 6 ff). *Very fine.* £100-120

***433** Chandragupta II, Dinar 7.94g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, left hand on knee, holding flower and riband (BMC pl VII, 6 ff). *Very fine.* £100-120

***434** Chandragupta II, Dinar 7.61g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, left hand on knee, holding flower and riband (BMC pl VII, 6 ff). *Very fine.* £100-120

***435** Chandragupta II, Dinar 7.95g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, left hand on knee, holding flower and riband (BMC pl VII, 6 ff). *Very fine.* £100-120

***436** Chandragupta II, Dinar 8.04g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, left hand on knee, holding flower and riband (BMC pl.VII, 1 ff). *Broad flan with substantial part of obverse legend, about extremely fine.* £160-200

***437** Chandragupta II, Dinar 8.29g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, left hand on knee, holding flower and riband (cf BMC pl VI, 13 ff). *Very fine.* £140-180

***438** Chandragupta II, Dinar 7.81g, Archer type, similar, *Chandra* below arm of king, long sash at his waist, *rev* Lakshmi seated on lotus, left hand on knee, holding flower and riband (*Bayana* pl XI, 12 ff). *Very fine.* £140-180

***439** Chandragupta II, Dinar 7.85g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, left hand on knee, holding flower and riband (cf *Bayana* pl.IX, 10). *Good style, full legend, about extremely fine.* £200-250

***440** Chandragupta II, Dinar 8.44g, Archer type, *Candra* below arm of nimbate king standing left holding bow and arrow, garuda standard in field, *Cakra* wheel symbol above, *rev* Lakshmi seated on lotus, left hand on knee, holding flower and riband (cf BMC pl.VII, 15). *Rare, about very fine.* £400-450

*441 Chandragupta II, Dinar 8.32g, Archer type, similar, variety with crescent of *Cakra* above garuda standard, *rev* Lakshmi with left hand on knee, holding flower and riband (BMC pl.VII, 12). *Good very fine.* £180-220

*442 Chandragupta II, Dinar 8.44g, Archer type, *Sri-Chandra* below arm of nimbate king standing left holding bow and arrow, standard in field, crescent of *Chakra* (?) above, *rev* Lakshmi seated on lotus, left arm on knee, holding flower, riband in right hand (cf BMC pl.VII,15). *Scarce, very fine.* £140-180

*443 Chandragupta II, Dinar 7.85g, Archer type, *Candra* below arm of nimbate king standing left holding bow and arrow, garuda standard in field, *rev* Lakshmi seated facing on lotus holding flower in raised left hand, and riband (BMC pl.VI, 13 ff). *Good very fine.* £140-180

*444 Chandragupta II, Dinar 7.84g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, holding flower in raised left hand, and riband (BMC pl.VI, 15 ff). *Very fine.* £100-120

*445 Chandragupta II, Dinar 7.82g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, holding flower in raised left hand, and riband (BMC pl VI, 15 ff). *About extremely fine.* £160-200

*446 Chandragupta II, Dinar 8.18g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, holding flower in raised left hand, and riband (BMC pl.VI, 15 ff). *Very fine.* £100-120

*447 Chandragupta II, Dinar 7.84g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, holding flower in raised left hand, and riband (BMC pl.VI, 15 ff). *Very fine.* £100-120

*448 Chandragupta II, Dinar 7.79g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, holding flower in raised left hand, and riband (BMC pl.VI, 15 ff). *Very fine.* £100-120

*449 Chandragupta II, Dinar 7.71g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, holding flower in raised left hand, and riband (BMC pl.VI, 15 ff). *Very fine.* £100-120

*450 Chandragupta II, Dinar 7.70g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, holding flower in raised left hand, and riband (BMC pl.VI, 15 ff). *Very fine.* £100-120

*451 Chandragupta II, Dinar 7.80g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, holding flower in raised left hand, and riband (cf BMC pl.VI, 13 ff). *Fine.* £100-120

*452 Chandragupta II, Dinar 7.84g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, holding flower in raised left hand, and riband (BMC pl.VI, 15 ff). *Good fine.* £100-120

*453 Chandragupta II, Dinar 7.80g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus, holding flower in raised left hand, and riband (BMC pl.VI, 15 ff). *About very fine.* £100-120

*454 Chandragupta II, Dinar 7.86g, Archer type, similar, *Candra* below arm of king left, *rev* Lakshmi seated on lotus holding flower in raised left hand, and riband (cf Bayana pl.XI, 2-4). *Very fine.* £160-200

*455 Chandragupta II, Dinar 8.60g, Archer type, *Candra* below arm of king standing left holding bow and arrow, garuda standard in field, "altar" symbol in front of king's head, *rev* Lakshmi seated on lotus holding flower and riband (BMC Skandagupta pl.XIX, 15). *Very fine.* £200-240

*456 Chandragupta II, Dinar 8.72g, Archer type, *Candra* below arm of king left, "altar" in front of face, *rev* Lakshmi seated on lotus (BMC Skandagupta, pl.XIX, 15). *Reverse double-struck, about extremely fine.* £180-220

*457 Chandragupta II, Dinar 8.70g, Archer type, *Candra* below arm of king standing left, "altar" in front of face, *rev* Lakshmi seated on lotus (cf BMC Skandagupta pl.XIX, 15). *Very fine, scarce.* £200-300

*458 Chandragupta II, Dinar 8.28g, Parasol type, king standing left, hand on hip, sprinkling incense over altar, smaller attendant at right holding parasol (*chhatra*) over king's head, *rev* nimbate Lakshmi standing left, stole over arms, holding lotus and riband (cf BMC pl.VIII, 8). *Good very fine.* £450-550

***459** Chandragupta II, Dinar 8.24g, Parasol type, similar, king standing left, attendant holding parasol (*chhatra*) over king's head, *rev* Lakshmi left, holding lotus and riband (cf BMC pl.VIII, 8). *Very fine.* £400-500

***460** Chandragupta II, Dinar 7.82g, Parasol type, similar, king standing left, dwarf attendant holding parasol (*chattra*), *rev* Lakshmi standing facing on lotus holding flower and riband (cf BMC pl.VIII, 3). *Edge smoothed, particularly fine style, very fine.* £600-700

***461** Chandragupta II, Dinar 7.75g, Lion-slayer type, legend around king right, naked but for waistcloth, drawing bow at lion which falls back in front of him, *rev* Lakshmi seated facing on lion lying left, holding lotus and riband (*Bayana* pl.XVI,14; BMC IX, 7). *Good style, very fine.* £400-500

***462** Chandragupta II, Dinar 7.82g, Horseman type, king on horseback right, wearing long sash with ends flying out behind, and holding bow, *rev* Lakshmi seated left on wicker stool holding lotus flower and riband (BMC pl.IX,14). *Good very fine.* £300-400

***463** Chandragupta II, Dinar 8.26g, Horseman type, nimbate king on horseback left, without weapons, sash ends flying out behind, *rev* Lakshmi seated left on wicker stool holding lotus flower and riband (*Bayana* pl.XIII, 6 ff). *About very fine.* £240-280

***464** Chandragupta II, Dinar 7.71g, Horseman type, nimbate king, holding bow, riding left on high-stepping horse, *rev* Lakshmi seated left on wicker stool, holding lotus flower and riband (see BMC pl.IX 15). *About very fine.* £250-300

***465** Kumaragupta I (414-455), Dinar 8.20g, Archer type, *Ku* below arm of king standing left holding bow and arrow, garuda standard in field, *rev* Lakshmi seated on lotus holding flower and riband (BMC pl.XII, 1 ff). *Very fine.* £100-120

***466** Kumaragupta I, Dinar 7.77g, Archer type, *Kumara* outside bow, king standing left, arm through bow with string outside, holding arrow, garuda standard in field, *rev* Lakshmi seated on lotus holding flower and riband (BMC pl.XII, 8 ff). *About very fine.* £100-120

***467** Kumaragupta I, Dinar 7.86g, Archer type, similar, *Kumara* outside bow with string at right, king standing left, *rev* Lakshmi seated on lotus holding flower and riband (BMC pl.XII, 8 ff). *About very fine.* £100-120

***468** Kumaragupta I, Dinar 7.95g, Archer type, similar, *Kumara* outside bow with string at right, king standing left, *rev* Lakshmi seated on lotus holding flower and riband (BMC pl.XII, 8 ff). *About very fine.* £100-120

***469** Kumaragupta I, Dinar 7.75g, Archer type, similar, *Kumara* outside bow with string at right, king standing left, taking arrow from quiver, *rev* Lakshmi seated on lotus holding flower and riband (BMC pl.XII, 8 ff). *Scarce, about very fine.* £120-140

***470** Kumaragupta I, Dinar 8.03g, Horseman type, legend around nimbate king riding right on high-stepping caparisoned horse, holding bow (above horse's head), *rev* Lakshmi seated left on wicker stool, holding lotus and feeding fruit to a peacock (cf MAC 4839; *Bayana* pl.XXIII, 8 ff). *Good very fine.* £400-460

***471** Kumaragupta I, Dinar 8.22g, Horseman type, similar, king riding right, holding bow (above horse's head), *rev* Lakshmi seated left feeding bunch of grapes to a peacock (cf MAC 4839; *Bayana* pl.XXIII, 8 ff). *Good very fine.* £400-460

***472** Kumaragupta I, Dinar 8.23g, Horseman type, similar, king on horseback right, long sash with ends flying out behind, *rev* Lakshmi seated left feeding fruit to peacock (BMC pl.XIII, 6ff). *Almost extremely fine.* £350-400

***473** Kumaragupta I, Dinar 8.21g, Horseman type, similar, different dies, king on horseback right (BMC pl.XIII, 7). *Some weak spots, extremely fine.* £400-450

***474** Kumaragupta I, Dinar 8.08g, Horseman type, similar, different dies, king on horseback right (*Bayana* pl.XXV, 1-9). *Trace of mount, very fine.* £200-250

*475 Kumaragupta I, Dinar 8.17g, Horseman type, legend differs from previous coins, king without nimbus, bow in front, riding left on high-stepping horse, *rev* goddess seated left on wicker stool holding long-stemmed lotus, feeding cherry-like fruit to peacock, four pellets above left (BMC XIII, 16 var). *About extremely fine.* £400-500

*476 Kumaragupta I, Dinar 7.81g, Horseman type, similar, king left, bow in front, sword at waist, *rev* Lakshmi seated left on wicker stool holding lotus flower and feeding fruit to peacock (*Bayana* pl.XXIV, 2-15). *About very fine.* £240-280

*477 Kumaragupta I, Dinar 7.92g, Horseman type, similar, king left, bow in front, sword at waist, *rev* Lakshmi seated left on wicker stool holding lotus flower and feeding fruit to peacock (*Bayana* pl.XXV, 1-9). *About very fine.* £240-280

*478 Kumaragupta I, Dinar 8.11g, Lion-slayer type, clear legend (*Kumaragupta, who has the valour of a lion in battle*) around king standing right drawing bow at lion which falls back in front of him, *rev* Lakshmi seated facing on lion lying right, holding lotus and sprinkling coins (BMC pl.XIV,10; *Bayana* pl.XXVIII, 7). *An exceptional specimen, extremely fine.* £2000-3000

*479 Kumaragupta I, Dinar 8.17g, Tiger-slayer type, legend around, *Ku* below arm of king standing left, legs widespread, trampling on and drawing bow at tiger which claws back as it falls before him, *rev* legend around Lakshmi standing left on crocodile lying left, bending to feed fruits to peacock (cf BMC "Lion-slayer" pl.XIV, 14 ff; *Bayana* pl.XXVII, 1 ff). *Rare, very fine.* £1200-1400

*480 Kumaragupta I, Dinar 8.10g, Tiger-slayer type, *Ku* and crescent below arm of king standing left drawing bow at tiger which falls backwards in front of him, *rev* Lakshmi standing left holding lotus flower and feeding peacock (BMC 244ff; *Bayana* pl.XXVII). *Clear obverse legend, reverse weak, very fine.* £600-700

*481 Kumaragupta I, Dinar 8.09g, Elephant-rider type, legend around king holding goad and riding elephant left, an attendant seated behind him holding parasol, *rev* Lakshmi standing facing on lotus, holding cornucopiae and lotus plant, conch at lower right (*Bayana* pl.XXXI, 2, same obverse die). *Rare, very fine.* £5000-6000

*482 Skandagupta (c.455-480), Dinar, heavy standard 9.13g, Archer type, *Skanda* below arm of king standing left holding bow and arrow, garuda standard in field, *rev Kramadityah,* Lakshmi seated on lotus holding lotus and riband (cf BMC pl.XIX, 10 ff). *About extremely fine.* £200-220

*483 Skandagupta, Dinar 9.20g, Archer type, similar, crescent and *Skanda* below arm of king left, *rev Kramadityah,* Lakshmi seated on lotus holding flower and riband (BMC pl.XXII, 13). *Very fine.* £180-220

*484 Skandagupta, Dinar 9.09g, Archer type, similar, crescent and *Skanda* below arm of king left, *rev Kramadityah,* Lakshmi seated on lotus holding flower and riband (cf BMC XIX, 10). *Very fine.* £180-200

*485 Skandagupta, Dinar 9.03g, Archer type, similar, crescent and *Skanda* below arm of king left, *rev Kramadityah,* Lakshmi seated facing on lotus (BMC pl.XIX, 10-13). *Broad flan, very fine.* £300-400

*486 Puragupta (c.480-485), Dinar 9.13g, Archer type, king standing left holding bow and arrow, garuda standard in field left, *rev* Lakshmi seated facing on lotus holding lotus and riband (cf BMC pl.XXI, 24ff). *Good very fine.* £260-300

*487 Puragupta, Dinar 9.4g, Archer type, similar, king left, *rev* Lakshmi seated facing on lotus (cf BMC pl.XXI, 25). *About extremely fine, scarce.* £500-600

*488 Puragupta, Dinar 9.31g, Archer type, similar, king left, *rev* Lakshmi seated facing on lotus (cf BMC pl.XXI, 25-26). *Very fine.* £300-350

*489 Puragupta, Dinar 9.5g, Archer type, similar, king left, *rev* Lakshmi seated facing on lotus (cf BMC pl.XXI, 25). *About extremely fine, scarce.* £500-600

*490 Prakasaditya, late 5th century, Dinar 9.47g, Horseman Lion Slayer type, *Ru* below, king on horseback right, bow over shoulder, thrusting sword at lion leaping up in front, *rev Sri Prakasadityah*, Lakshmi seated facing on lotus, holding flower and riband (*Bayana* pl.XXXII, 10; BMC XXII, 6). *Two test marks, good very fine.* £1200-1400

*491 Prakasaditya, Dinar 9.31g, Horseman Lion Slayer type, similar, king on horseback right, bow over shoulder, thrusting sword at lion in front, letter *ru* below horse, *rev* Lakshmi seated on lotus (cf *Bayana* pl.XXXII, 10). *Struck from worn die, about very fine.* £500-600

*492 Narasimhagupta (c.518-530), Dinar 9.34g, Archer type, *Nara* below arm of king standing left holding bow and arrow, garuda standard in field, *rev* Lakshmi seated on lotus holding flower and riband (cf BMC pl.XXII, 11). *Reverse weak, obverse very fine.* £350-400

*493 Kumaragupta II (c.530-540), Dinar 9.17g, Archer type, crescent and *Ku* below arm of king standing left holding bow and arrow, garuda standard in field, *rev* Lakshmi seated on lotus holding flower and riband (BMC pl.XXII, 13). *Very fine.* £280-320

*494 Kumaragupta II, Dinar 9.47g, Archer type, similar, *Kumara* below arm of archer, *ja* between his feet, *rev* goddess seated facing on lotus (*Bayana* pl.XXXII, 6). *Scarce, about very fine.* £280-320

**Post-Gupta**

495 Jammu & Kashmir, Vinayaditya (late 5th century AD), base Gold Staters (2), stylised designs, king standing, *rev* goddess Ardoksho enthroned (M 3656-3660). *Good very fine, one cleaned.* (2) £80-100

*496 Sarabhapuriya Dynasty of Mahokosala, Prasannamatra (5th-6th century AD), Gold repoussé bracteate coin, 1.27g, Garuda facing between two symbols above Brahmi legend. *Good very fine and very rare.* £400-500

*497 Kingdom of Samatata (6th century AD), Gold Dinar, 5.5g, anonymous sankh shell series, archer king standing left holding bow and arrow, standard with sankh shell finial in field left, curling line descending from king's waist, *rev* goddess right, robe flowing behind (cf M *Bangladesh* 53-4). *Good very fine.* £250-300

The dating of this and subsequent series is still a matter of some uncertainty. Mitchiner dates this series later than other authorities.

*498 Kingdom of Samatata (6th century AD), Gold Dinar, 5.9g, anonymous sankh shell series, similar to preceding lot. *Very fine.* £200-250

*499 Kingdom of Samatata (6th century AD), Gold Dinar, 5.9g, anonymous sankh shell series, similar to preceding lots but less ornate garment worn by king (cf M *Bangladesh* 50). *Good very fine.* £200-250

*500 Kingdom of Samatata (6th century AD), Gold Dinar, 5.5g, anonymous sankh shell series, similar to preceding lots but lotus in front of king's face and somewhat paler gold (cf M *Bangladesh* 58). *Extremely fine.* £250-300

*501 Kingdom of Samatata (7th century AD), Gold Dinar, 5.6g, standing king and goddess type, similar to preceding lots but with *pra* below king's left arm. *Good very fine.* £250-300

*502 Kingdom of Samatata (7th century AD), Pale Gold Dinar, 5.5g, standing king and goddess type, similar to preceding lot, with *pra* below king's left arm. *Crude very fine.* £180-220

*503 Kingdom of Samatata (7th century AD), Gold Dinar, 5.6g, of Jivadharana Rata, standing king and goddess type, *obv jiva* in field (cf M *Bangladesh* 64, but somewhat cruder in style). *Extremely fine.* £250-300

*504 Kingdom of Samatata (7th century AD), Gold Dinar, 5.6g, of Jivadharana Rata, standing king and goddess type, *obv jiva* in field (cf M *Bangladesh* 64, but somewhat cruder in style). *Extremely fine.* £250-300

*505 Kingdom of Samatata (7th century AD), Gold Dinar, 5.8g, of Jivadharan Rata, standing king and goddess type, as preceding lot but paler gold. *Very fine.* £200-250

*506 Kingdom of Samatata, Local Kings (late 7th-8th century), Gold Dinar, 5.73g, Archer type, *Raja Bhata* below arm of king standing left, *Sri* in front of face, *rev* goddess standing right (M *Bangladesh* p.56, 70ff). *Very fine.* £180-200

*507 Kingdom of Samatata, Local Kings, Gold Dinar 5.75g, Archer type, *Sri Jiva* on either side of king standing left, *rev* goddess standing right (M *Bangladesh* p.54, 64ff). *Very fine.* £200-240

*508 Kingdom of Samatata, Local Kings, Gold Dinar 5.75g, Archer type, *Sri Sri* on either side of king standing left, *rev* goddess standing right (cf M *Bangladesh* p.54, 66). *Very fine.* £180-200

*509 Kalachuris of Dahal, Ganggeya Deva (c.1003-1035), Dinar 3.87g, Lakshmi seated, *rev* royal inscription (cf M 411 ff). *Very fine.* £40-60

*510 Kadambas of Hangal, Toyimadeva (fl 1065 AD), Gold Stater, lion walking right with head reverted, *rev* ornamental scroll within ornamental border (similar to M 664, but legend below lion a little different and of finer style). *Good very fine with slight adhesions, scarce.* £200-250

*511 Kadambas of Hangal, Gold Pagoda, citing Nakaresvara, patron deity of Bankapura, Hanuman seated, *rev* ornamental scroll within ornamental border (M 665-666). *Very fine with red adhesions, rare.* £180-220

*512 Kadambas of Hangal, Gold Pagoda, citing Nakaresvara, patron deity of Bankapura, Hanuman seated, *rev* ornamental scroll within ornamental border (M 666). *About extremely fine and rare.* £350-400

*513 Western Gangas, Gold Pagodas (2) (c.1080-1138), elephant right, *rev* ornamental scroll (M 702). *Extremely fine and very fine.* (2) £120-140

*514 South India, unidentified Gold Gadhyana coin, probably 11th-12th century AD, 3.6g, with various symbols. *Very fine and scarce.* £50-70

*515 Gahadavalas of Kanauj, Govindachandra (c.1114-1154), Base Gold Dinar 3.97g, Lakshmi seated type (M 492ff). *Very fine.* £40-60

*516 Gahadavalas of Kanauj, Govindachandra, Base Gold Dinar 3.93g, Lakshmi seated type (M 492ff). *Very fine.* £40-60

517 Gahadavalas of Kanauj, Govindachandra, Base Gold Dinars (2), Lakshmi seated type (M 492ff). *Very fine.* (2) £70-90

*518 Gahadavalas of Kanauj, Govindachandra, Base Gold Dinars (2), Lakshmi seated type (M 490-496). *Good very fine and very fine.* (2) £80-100

519 Paramaras of Malwa, Jayavarma (12th-13th century AD), Billon Drachms (2), RanaHastin Silver Damma from the Gujarat region (1), probably 9th-10th century. *Good fine to very fine, the Paramara coins rare.* (3) £80-100

*520 Jadavas of Devagiri, Singhana II (14th century AD), Gold Pagoda, 3.84g, *obv* Nagari legend quoting Queen Kamvaldevi, *rev* sword between two symbols. *Very fine and rare.* £200-250

521 Jadavas of Devagiri, Singhana II, Gold Pagoda, 3.84g, *obv* Nagari legend quoting Queen Kamvaldevi, *rev* sword between two symbols. *Very fine and rare, but obverse struck from worn die.* £100-120

*522 Nayakas of Chitaldurg, Gold 'Durgi' Pagodas (2), imitating issues of Krishnadevaraya of Vijayanagar, Durga seated facing, *rev* legend in three lines (M 937-938). *Some surface deposit, good very fine.* (2) £60-80

## Sultanates

### Sultans of Bengal

*523 Silver Tanka in the name of Radiyya, Sultan of Dehli (AH 634-637), struck at Lakhnauti, date not clear (G&G B57). *Some weak areas otherwise very fine, scarce.* £250-300

524 Rukn al-Din Kaikaus (AH 689-700; 1290-1300 AD), Silver fractional Tanka, 0.9g (G&G B90). *About very fine and rare.* £60-80

525 Ghiyath al-Din Bahadur (AH 720-724; 1320-1324 AD), Silver fractional Tanka, 0.6g, *adl ghiyath* spread over the two sides (G&G B110). *Fine and very rare.* £40-60

*526 Shams al-Din Ilyas (AH 743-758; 1342-1357 AD), Gold Tanka, 10.9g, Firuzabad, AH 752 (G&G B147). *Good very fine with full margin, very rare.* £800-1000

*527 Danujamarddana Deva (Sk 1339-1340; 1416-1418 AD), Silver Tanka, 10.7g, Chatigrama, Sk 1339 (G&G B315). *Good very fine, a few shroff marks, very rare, a nice example of this type.* £300-350

*528 Danujamarddana Deva, Silver Tanka, 10.8g, Chatigrama, Sk 1339 (G&G B316). *Good very fine, couple of shroff marks but very rare, a superb example of this type.* £300-350

*529 Danujamarddana Deva, Silver Tanka, 10.8g, Pandunagar, Sk 1339 (G&G B318). *Good very fine, shroff marks on edge only and slightly crimped, a fine and very rare specimen of this coinage.* £300-350

*530 Danujamarddana Deva, Silver Tanka, Pandunagar, Sk 1340 (G&G B318). *Small shroff-marks on obverse and slightly bent, otherwise about extremely fine, extremely rare, the rarer of the two dates for this type.* £400-500

*531 Nasir al-Din Mahmud (AH 837-864; 1433-1459 AD), Silver Lion Tanka, uncertain mint, AH 849, lion to right (G&G B480). *Crude very fine, some discolouration and some shroff marks, rare.* £350-400

**Adil Shahs of Bijapur**

532 Muhammad 'Adil (AH 1037-1068; 1627-1656 AD), Gold Pagoda, 3.4g, with Persian couplet (G&G BJ20). *Weakly struck as usual, very fine and rare.* £200-250

**Chittagong**

*533 Trade Coinage, Silver Tanka in the name of Muhammad Adil Suri (G&G B1002). *Crude very fine, some verdigris, rare.* £100-120

*534 Trade Coinage, subsidiary series struck at Ramu, Silver Tanka, anonymous type, *obv* Kalima, *rev* four caliphs (G&G B1007; M *Bangladesh* 285-287). *About very fine and very rare.* £200-250

*535 Arakanese Governors, Islam Shah (fl BE 959; 1597 AD), Silver Trilingual Tanka (G&G CG2; M *Bangladesh* 318-320). *Very fine and very rare.* £150-200

*536 Arakanese Governors, Vamar Shah (AH 988-994; 1580-1586 AD), Silver Tanka, garbled date (G&G the second item numbered B1014 on p.265; M *Bangladesh* 306). *Very fine and very rare.* £250-300

only three or four known of this type

**Sultans of Dehli**

*537 Muhammad bin Sam (AH 589-602; 1193-1206 AD), Gold Staters (2), Lakshmi seated, *rev* legend (G&G D5; M 2457-2458). *Good very fine.* (2) £80-100

*538 'Ala al-Din Muhammad (AH 695-715; 1296-1316 AD), Gold Tanka, *Hadrat* Dehli, AH 696, 10.97g (G&G D221). *About extremely fine.* £160-200

*539 Ghiyath al-Din Tughluq (AH 720-725; 1320-1325 AD), Gold Tanka, Mulk-i-Tilang, AH 725, 11.02g (G&G D303). *Mintname partly off flan, good very fine and very rare.* £500-600

*540 Muhammad bin Tughluq (AH 725-752; 1325-1351 AD), Gold Tanka, 10.92g, struck in memory of his father, *Baldat* Qutbabad, AH 725 (G&G D321). *Small dig in obverse field and light scratches on reverse, very fine and rare.* £200-250

*541 Muhammad bin Tughluq, Gold Tanka, 11.1g, Dar al-Islam, AH 733 (G&G D346). *Good very fine, scarce.* £180-220

*542 Mahmud bin Muhammad Tughluq (AH 752; 1351 AD), Gold Tanka, 11.1g, AH 752 (G&G D455). *Nice very fine with full date, scarce.* £300-350

**Sultans of Gujarat**

*543 Mahmud I (AH 862/3-917; 1458/9-1511 AD), Gold Tanka, 11.5g, Muhammad 'urf Champanir, AH 896? (G&G G77). *About extremely fine, a superb specimen of this extremely rare type.* £1800-2200

A coin of this type, dated 891, was published in JNSI XV. The present coin shows more of the date but the last digit remains uncertain, being either a 6 or a 9, the former appearing more likely.

*544 Mahmud I, Heavy Gold Tanka, 12.0g, Muhammadabad, date off flan (G&G G82). *Good very fine and rare.* £350-400

*545 Nasir al-Din Mahmud Shah III (AH 944-961; 1537-1553 AD), Gold Tanka, no mint, AH 953, 11.95g (G&G G412). *Good very fine, rare.* £250-300

**Sultans of Kashmir**

*546 Zain al-'Abidin (AH 823-874; 1420-1470 AD), Silver Sasnu (3) (G&G K9; NR 8b); Haidar (AH 874-876; 1470-1472 AD), Silver Sasnu (G&G K21; NR 17b); Hasan (AH 876-889; 1472-1484 AD), Silver Sasnu (2) (G&G K31; NR 25b); Silver Sasnu (2) in the name of Humayun (G&G K104). *Fine to very fine.* (8) £200-250

*547 Zain al-'Abidin, Silver Sasnu (2) (G&G K9; NR 8a); Hasan, Silver Sasnu (6) (G&G K31; NR 25a, b). *Fine to very fine.* (8) £200-250

548 Muhammad (AH 889-892, 904-910, 920-921, 923-934, 937-943; 1484-1487, 1499-1505, 1514-1515, 1517-1528, 1530-1537 AD), Silver Sasnu (4) (G&G K43; NR 31); Ibrahim I (AH 934-936; 1528-1529 AD), Silver Sasnu (2) (G&G K76; NR 51c); Nazuk (Nadir), second reign (AH 947-953; 1540-1546 AD), Silver Sasnu (6) (G&G K100; NR 64, 64c); together with contemporary forgeries (2). *Fine to very fine.* (12) £220-260

It is reported that the silver Sasnu went one and a half to the Rupee, which meant that they were overvalued in respect of the Rupee. This was probably to ensure that the coins stayed within the sultanate, but would also have made it profitable for forgers.

*549 Muhammad, Silver Sasnu (3) (G&G K43; NR 31b, c); Fath Shah (AH 892-904, 910-920, 921-923; 1487-1499, 1505-1514, 1515-1517 AD), Silver Sasnu (2) (G&G K57; NR 40a); Ibrahim I, Silver Sasnu (2) (G&G K75, 76; NR 51a, b); Nazuk (Nadir), second reign, Silver Sasnu (G&G K100; NR 64). *Fine to very fine.* (8) £200-250

*550 Shams al-Din II (AH 943-945; 1537-1538 AD), Silver Sasnu (G&G K93; NR 61); Isma'il II (AH 961-962; 1554 AD), Silver Sasnu, AH 961 (G&G K114; NR 73). *Good fine to very fine, first rare, second very rare.* (2) £120-150

*551 Isma'il I (AH 945-947; 1538-1540 AD), Silver Sasnu (4) (G&G K95; NR 62a, b); Nazuk (Nadir), Silver Sasnu (2) (G&G K100; NR 64); Silver Sasnu (2) in the name of Humayun (G&G K104; NR 67d). *Fine to very fine.* (8) £200-250

*552 Silver Sasnu (3) in the name of Humayun (G&G K104; NR 67a, b); Muhammad Yusuf (AH 987, 988-994; 1579, 1580-1586 AD), Silver Sasnu (4) (G&G K135, 136; NR 102a, b); Silver Sasnu in the name of Akbar, AH 964 (G&G K151; NR 80). *Very fine.* (8) £200-250

553 Silver Sasnu (8) in the names of Humayun (4) and Akbar (4) (G&G K104, K151). *Mostly very fine.* (8) £200-250

*554 Husain (AH 970-979; 1562-1570 AD), Silver Sasnu (4), AH 970 (2), AH 974, AH 986 (for 976) (G&G K120; NR 83 (2), 85, 86b); Muhammad 'Ali (AH 979-987; 1570-1579 AD), Silver Sasnu (2), AH 980, AH 987 (G&G K133; NR 95, 98); Muhammad Yusuf, first reign (AH 987; 1579 AD), Silver Sasnu (2), AH 987 (G&G K135; NR 102a, c). *Good fine to very fine.* (8) £200-250

*555 Husain, Silver Sasnu, *muhammad* engraved above *husain* (G&G K121A). *About very fine, a very rare variety.* £80-100

*556 Silver Sasnu in the name of Akbar, *rev* dated 959 (using old die) (G&G K150; NR 75). *About very fine, one test mark, a rare variety.* £60-80

**Sultans of Malwa**

*557 Hushang Shah (AH 808-838; 1405-1435 AD), Gold Tanka, 11.1g, date off flan (G&G M1). *Very fine and rare.* £250-300

*558 Mahmud I (AH 839-873; 1436-1469 AD), Gold Tanka, 10.9g, Shadiabad, date off flan (G&G M21). *Very fine and scarce.* £180-220

*559 Ghiyath Shah as heir apparent, Gold Tanka, 11.0g, Shadiabad, AH 861 (G&G M50). *Very fine and very rare.* £600-700

Ghiyath Shah played an important role in the administration of the Malwa state during the reign of his father, Mahmud I. Coins were struck in his name as heir apparent in gold, silver, billon and copper. The gold is very rare.

*560 Ghiyath Shah as sultan (AH 873-906; 1469-1500 AD), Gold Tanka, 10.7g, AH 881 (G&G M66). *Very fine.* £180-220

*561 Ghiyath Shah, Gold Tanka, no mint, AH 889, 11.03g (G&G M67). *Test-mark on obverse, otherwise about extremely fine.* £200-250

*562 Ghiyath Shah, Gold ½-Tanka, 5.5g, Shadiabad, AH (87)3. *Good very fine and very rare.* £1000-1200

Fractional gold Tankas of Malwa are very rare and hardly ever seen. The last digit of the date is clear on the coin so this coin must have been struck in the first year of his reign.

*563 Nasir Shah (AH 906-916; 1500-1510 AD), Gold Tanka, 10.65g, no mint, AH 908 (G&G M105). *Struck on a broad flan, extremely fine, rare thus.* £350-400

*564 Nasir Shah, Gold Tanka, 11.14g, no mint, AH 912 (G&G M105). *Extremely fine.* £250-300

*565 Nasir Shah, Gold Tanka, 11.04g, no mint, AH 912 (G&G M105). *About extremely fine.* £200-250

**Bahmanis of Gulbarga**

*566 Muhammad I (AH 760-777; 1359-1375 AD), Silver Tanka, Fathabad, AH 763 (G&G BH28); Muhammad II (AH 780-799; 1378-1397 AD), Silver Tanka, AH 794 (G&G BH51); Ahmad II, Silver Tankas (2), AH 843, AH 861 (G&G BH83); Muhammad III (AH 867-887; 1463-1482 AD), Silver Tanka, AH 877 (G&G BH112). *Very fine, some scarce.* (5) £250-300

*567 Ahmad I (AH 825-839; 1422-1436 AD), Silver Tanka, 11.0g, Ahsanabad, AH 827 (G&G BH71). *About extremely fine, couple of small test marks, an excellent example of this scarce and attractive type.* £200-250

*568 Ahmad II (AH 839-862; 1436-1458 AD), Gold Tanka, 11.12g, mintname and date off flan (G&G BH81). *Small deposit in centre of reverse, otherwise extremely fine, scarce.* £250-300

**Mughals**

*569 Akbar (AH 963-1014; 1556-1605 AD), Large-flan Nazarana Rupee of Agra, Ilahi 47, *Aban* (as KM 93.1 but struck on a larger, thinner flan). *Very fine and very rare.* £600-700

*570 Akbar, ½-Rupee, 5.44g, no mint, Ilahi 42 (KM 64.1). *Minor scratches on reverse, about very fine and scarce.* £70-90

*571 Jahangir (AH 1014-1037; 1605-1628 AD), Gold Mohur, 11.0g, Burhanpur, year 17 (KM 176.3). *Very fine and scarce.* £500-600

*572 Jahangir, Gold Mohur, 10.90g, Burhanpur, year 18, *Amardad* (KM 176.3). *Very fine, rare.* £500-600

*573 Shah Jahan I (AH 1037-1068; 1628-1658), Gold Mohur, 11.0g, Ahmadabad, AH (10)42, *Farwardin* (KM 255.1). *Extremely fine and scarce.* £400-500

*574 Shah Jahan I, Gold Mohur, 10.82g, Akbarabad, AH 1046, year 9 (KM 258.1). *Good very fine.* £200-250

*575 Shah Jahan I, Gold Mohur, 10.93g, Multan, AH 1066, year 30 (KM 260.13). *Two small test-marks on edge, good very fine and scarce.* £250-300

*576 Shah Jahan I, Gold Mohur, 10.90g, Surat, AH 1038, *ahad* (year 1) (cf IMC 1039 (Rupee); KM -). *Very slightly bent, good very fine and rare.* £300-350

*577 Shah Jahan I, Rupee of Burhanpur, AH 1040, year 4, with additional legend *khallada allah mulkahu* in obverse margin. *About extremely fine, one test mark on obverse, very scarce.* £300-400

While the expression *khallada allah mulkahu* occurs on various Rupees of Akbar, it is only known on Rupees of Shah Jahan from Burhanpur years 4 and 5 (and possibly one or more subsequent years).

*578 Shah Jahan I, Rupee of Lahore, AH 1041, year 5 (KM 227.7); Shah Jahan III, Rupee of Surat, struck by the Nawab of Surat (KM 475.4); Shah 'Alam II, Rupees of Shahjahanabad (2), AH 1191 year 19, AH 1194 year 22 (KM 709). *Very fine to extremely fine.* (4) £150-200

*579 Murad Bakhsh (AH 1068; 1658 AD), Rupee, 11.43g, Surat, AH 1028 (error), *ahad* (year 1) (KM 272.3 var). *Minor deposit on reverse, very fine and scarce.* £50-70

*580 Aurangzeb (AH 1068-1118; 1658-1707 AD), Gold Mohur, 10.93g, Akbarabad, AH 1080, year 13 (KM 315.5). *Good very fine.* £200-250

*581 Aurangzeb, Gold Mohur, 10.94g, *Mustaqir-ul-Khilafat* Akbarabad, AH 1105, year 38 (Lucknow 2458 var; KM -). *Small test-mark on edge, good very fine and rare.* £350-400

*582 Aurangzeb, Gold Mohur, 10.94g, Alamgirpur, AH 1085, year 18 (KM 315.7). *Good very fine, rare.* £350-400

*583 Aurangzeb, Gold Mohur, 11.00g, Aurangabad, AH 1093 (IMC 1124, KM 315.11). *Good very fine.* £200-250

*584 Aurangzeb, Gold Mohur, 11.0g, Burhanpur, AH 1105, year 38 (KM 315.16). *Brilliant extremely fine.* £300-350

*585 Aurangzeb, Gold Mohur, 11.0g, Burhanpur, year 38 (KM 315.16). *Brilliant extremely fine.* £300-350

*586 Aurangzeb, Gold Mohur, 11.03g, Burhanpur, AH 1117, year 49 (KM 315.16). *Extremely fine.* £200-250

*587 Aurangzeb, Gold Mohur, 10.92g, Itawa, AH 1117, year 49 (KM 315.22). *Good very fine.* £200-250

*588 Aurangzeb, Gold Mohur, 11.1g, Kambayat, AH 1109, year 41 (KM 315.27). *Good very fine, small flan defects on reverse.* £200-250

*589 Aurangzeb, Gold Mohur, 10.94g, *Dar-us-Sultana* Lahore, AH 1112, year 44 (KM 315.31). *Good very fine, scarce.* £200-250

*590 Aurangzeb, Gold Mohur, 10.96g, Sholapur, AH 1087, year 19 (KM 315.43). *About extremely fine and rare.* £350-400

*591 Aurangzeb, Gold Mohur, 10.9g, Surat, AH 1096, year 27 (KM 315.45). *Very fine.* £150-200

*592 Aurangzeb, Gold Mohur, 11.0g, Zafarabad, AH 1113, year 45 (KM 315.49). *Very fine, rare.* £300-400

*593 Aurangzeb, Gold Mohur, 10.99g, Zafarabad, AH 1116, year 48 (KM 315.49). *Small dig in obverse field otherwise extremely fine, rare.* £400-500

*594 Aurangzeb, Rupee, 11.51g, Torgal, AH 1118, year 50 (KM 300.88). *Test-marks on edge otherwise good extremely fine, very rare.* £120-150

*595 Aurangzeb, Nisar, 1/8-Rupee weight, 1.23g, *Dar-al-Khilafa* Shahjahanabad, year 17 (KM 306.7). *Surfaces lightly corroded, otherwise very fine, rare.* £120-150

*596 Shah 'Alam Bahadur (AH 1119-1124; 1707-1712 AD), Gold Mohur, 10.99g, *Dar-us-Sarur* Burhanpur, year 6 (KM 356.3). *About extremely fine.* £200-250

*597 Shah 'Alam Bahadur, Rupee, 11.51g, 'Alamgirpur, AH (11)22, year 4 (KM type 347). *Good very fine and rare.* £120-150

***598** Shah 'Alam Bahadur, Rupee of Lahore, AH 1122, year 4, *obv* lotus-like mintmark (KM 347.13 var). *About very fine and very rare.* £400-500

The mintmark has been seen by some as a Sikh symbol

***599** Jahandar Shah (AH 1124; 1712 AD), Gold Mohur, 11.0g, *Mustaqir al-Mulk* Akbarabad, *ahad* (year 1) (KM 368.1). *Good very fine and scarce, slightly irregular flan.* £250-300

***600** Jahandar Shah, Gold Mohur, 11.0g, Khujista Bunyad, AH 1124, *ahad* (year 1) (KM 368.5). *Extremely fine, scarce.* £500-600

***601** Jahandar Shah, Rupee, 11.54g, Akbarnagar, AH (1)124, *ahad* (year 1) (Lucknow 3552; KM 364.23). *Very fine and rare.* £120-150

***602** Jahandar Shah, Silver ½-Rupee, 5.7g, Surat, *ahad* (year 1) (KM 362A.2). *Very fine and rare, test mark on either side.* £50-70

***603** Farrukhsiyar (AH 1124-1131; 1713-1719 AD), Gold Mohur, 11.1g, Ahmadabad, year 7 (KM -). *About extremely fine and rare in gold.* £200-250

***604** Farrukhisiyar, Gold Mohur, 11.0g, Islamabad, year 7 (KM 390.16). *Extremely fine, very scarce.* £600-800

***605** Farrukhsiyar, Gold Pagoda, 3.34g, Imtiyazgarh (KM 385.3). *Very fine and rare.* £100-120

***606** Farrukhsiyar, Rupee, 11.42g, 'Alamgirpur, year 7 (KM 377.8). *Test cut on edge, very fine, rare.* £120-150

***607** Farrukhsiyar, Rupee, 11.55g, Allahabad, year 3 (KM 377.9). *Good very fine and scarce.* £120-150

***608** Shah Jahan II, Rafi-ud-Daula (AH 1131; 1719 AD), Gold Mohur, 11.1, Surat, *ahad* (year 1) (KM 418.8). *About extremely fine and very scarce.* £250-300

Although the AH date is missing from this coin, the size of the flan suggests this coin was struck during the reign of Shah Jahan II rather than Shah Jahan III.

***609** Muhammad Shah (AH 1131-1161; 1719-1748 AD), Gold Mohur, 11.03g, Ahmadabad, year 15 (KM 438.26). *Good very fine, scarce.* £200-250

***610** Muhammad Shah, Gold Mohur, 10.86g, *Dar-ul-Khilafa* Shahjahanabad, AH114x, year 19 (KM 439.4). *Extremely fine.* £120-140

***611** Muhammad Shah, Gold Pagoda, Imtiyazgarh, date off flan (KM 439C.1); 'Alamgir II, Gold Pagoda, Imtiyazgarh, date off flan (KM 468.1). *First good very fine, scarce, the second extremely fine.* (2) £100-120

**612** Muhammad Shah, Gold Pagoda, Imtiyazgarh, year 12? (KM 439C.1); 'Alamgir II, Gold Pagoda, Imtiyazgarh, date off flan (KM 468.1). *First with edge scrape, otherwise both good very fine, the first scarce.* (2) £120-140

***613** Muhammad Shah, Rupee, 11.62g, Akbarnagar, AH 1131, *ahad* (year 1) (KM 436.4). *Good very fine and scarce.* £70-90

***614** Muhammad Shah, Rupee, 11.53g, Zain-al-Bilad (Ahmadabad), AH 113x, year 5 (KM 436.63). *Good very fine and rare.* £120-150

***615** Ahmad Shah Bahadur (AH 1161-1167; 1748-1754 AD), Rupee, 11.19g, Narwar, AH 1162, year 2 (KM 446.39). *Test-marked, some tooling on obverse, otherwise good very fine, rare.* £70-90

***616** 'Alamgir II (AH 1167-1173; 1754-1759 AD), Gold ½-Pagoda, 1.41g, Sidhaut/Siddhoth, AH116x, year 2. *Good very fine and extremely rare, believed unpublished.* £500-600

***617** 'Alamgir II, Rupee, 11.17g, Kashmir, year 5 (KM 460.11). *Obverse struck off-centre, peripheral weakness on reverse, otherwise good very fine, rare.* £70-90

***618** 'Alamgir II, Rupee, 11.05g, Machhlipatan, AH 1168, *ahad* (year 1) (KM 460.39). *Good very fine and rare.* £100-120

*619 'Alamgir II, Rupee, 11.43g, Malharnagar, AH 117x (KM -). *Minor graffito on reverse otherwise good very fine, rare.* £60-80

*620 Shah Jahan III (AH 1173-1174; 1759-1760 AD), Gold Mohur, 10.9g, Shahjahanabad, AH 1173, *ahad* (year 1) (KM 478.3). *Mount marks on edge, otherwise very fine and very rare.* £400-500

621 Copper Coins (5): Akbar, Damri of Sambhal, 2.5g; Kam Bakhsh, Paisa of Bijapur (KM 335); Muhammad Shah, Heavy Paisa, of Khambayat, 21g; Paisa of Khujista Bunyad; Shah 'Alam II, Paisa of Ismailgarh. *Fine to about very fine, scarce to very rare.* (5) £100-150

**Independent Kingdoms**

*622 Assam, Rajesvara Simha (SE 1673-1691; 1751-1769 AD), Gold Mohur, 11.3g, SE 1688 (KM 142). *Good very fine and scarce.* £400-500

623 Nawabs of Bengal, Rupees of Murshidabad (25), in the names of Muhammad Shah (3), year 21 (KM 436.46), Ahmad Shah Bahadur (6), year 3, 5, 1166/6, 6 (3) (KM 446.15), 'Alamgir II (16), 1167/*ahad*, 1168/*ahad*, *ahad* (2), year 2, 3 (2), 4 (4), 5 (2), 1173/6, 6 (2). *Fine to very fine, some discolouration and/or deposit.* (25) £250-300

*624 Nawabs of Bengal, Rupees of Murshidabad (8) in the name of Shah 'Alam II, 1175/2, 1175/3, 1176/3 (2), 117x/4, 1178/5, 1179/5, year 6; Azimabad ½-Rupee, year 6, in the name of Ahmad Shah Bahadur; 1/8-Rupees (2) of Murshidabad, year 3, probably of 'Alamgir II, and year 5 of Shah 'Alam II. *Fine to very fine.* (11) £200-250

*625 Nawabs of Bengal, Rupees of Azimabad in the name of Shah 'Alam II (3), 1175/3, year 5, 1179/6 (KM 592), Rupees of Jahangirnagar in the name of 'Alamgir II (3), *ahad* (year 1), years 2, 4 (KM 460.9), and Shah 'Alam II, 1177/4 (KM 648). *Good fine to very fine and scarce.* (7) £250-300

*626 Farrukhabad, Ahmad Khan (AH 1164-1185; 1750-1771 AD), Rupee, 11.31g, in the name of 'Alamgir II, Ahmadnagar Farrukhabad, AH 1171, year 4 (KM 12). *Broad flan, about extremely fine and scarce.* £70-90

*627 Jammu, Ranjit Dev (AH 1155-1194; 1742-1780 AD), Rupee, AH 1196, year 24 (KM 5.6). *Extremely fine and very scarce, a lovely specimen.* £80-100

628 Marathas, 'Azamnagar Gokak, Rupees in the name of Farrukhsiyar (2), years 6, 7 (KM 377.12), and Muhammad Shah (2); crudely struck Rupee in the name of Muhammad Shah of uncertain mint, possibly Hukeri; Rupee of Poona with axe mintmark (KM 215); Rupee of Sironj in the name of Muhammad Shah. *Very fine, some deposit on a couple of the coins, all scarce.* (7) £160-200

*629 Mysore, Haidar Ali (AH 1174-1197; 1761-1782 AD), Gold Pagodas (3), god and goddess, *rev He* (KM 15). *Very fine or better.* (3) £140-160

630 Mysore, Haidar Ali, Gold Pagoda, 3.39g, god and goddess, *rev He* (KM 15). *Very fine.* £70-90

631 Mysore, Haidar Ali, Rupee, 11.35g, in the name of Shah 'Alam II, Haidarnagar, AH (11)94, year 17 (KM 4 var). *Some discolouration on obverse, good very fine and very rare.* £450-500

*632 Mysore, Tipu Sultan (1782-1799 AD), Gold Pagoda, 3.42g, Nagar, AH 1200, year 4 (KM 109). *Good very fine.* £60-80

*633 Mysore, Tipu Sultan, Gold Pagoda, 3.45g, Patan, AM 1219 (retrograde), year 9 (KM 129a). *Good very fine.* £60-80

634 Mysore, Tipu Sultan, Gold Fanam, 0.37g, Khaliqabad, AM 1217 (KM 88). *Extremely fine and very rare.* £100-120

*635 Mysore, Tipu Sultan, Nagar, Double-Paisa, AM1223 (KM 104.5), Paisas (11), ND (2), AH1200, AM1215, 1222, 1224, 1225, 1226 (3), 1227 (KM - (2), 103.3 (2), 103.11, 103.6, 103.7, 103.8 (3), 103.9), ½-Paisa, AM1226 (KM 102.4). *First with mount-mark at top, fair, the others mostly better than very fine.* (13) £100-120

ex K Wiggins Collection, Baldwin's Auction 25, 8 May 2001, lot 367

*636 Rohillas, Faizullah Khan (AH 1167-1208; 1754-1794 AD), Gold Mohur, 10.8g, Mustafabad (Rampur), AH 1185, year 12 (KM -). *Extremely fine and extremely rare, unpublished.* £2000-2500

This is the first gold Rohilla coin seen by the cataloguer

*637 Sikh Empire, Dulip Singh (VS 1900-1906; 1843-1849 AD), Gold Rupee, 0.64g, VS 1905, issued by Diwan Mulraj during the siege of Multan in 1848-1849, reeded edge (Herrli 11.09.04; KM 87). *About extremely fine, rare.* £100-150

ex Brushfield Collection, Glendining, 2-3 November 1949, lot 70 (part)
ex Lingford Collection

*638 Nawabs of Surat, Gold Mohur in the name of Muhammad Shah, year 19 (KM 438.23). *Extremely fine, small edge knock but scarce.* £150-200

*639 Nawabs of Surat, Gold Mohur, 11.2g, in the name of Shah Jahan III, AH 117x (KM -). *Slightly crimped, otherwise about extremely fine and rare.* £300-350

*640 Tripura, Dhanya Manikya (SE c.1412-1442; c.1490-1520 AD), Silver Tanka, SE 1435, to celebrate the conquest of Chittagong, variety with rather large lettering (KM 48). *Very fine with some adhesions, very scarce.* £80-100

*641 Tripura, Dhanya Manikya, Silver Tanka, SE 1435, to celebrate the conquest of Chittagong, variety with smaller lettering. *About very fine, edge defect.* £60-80

*642 Tripura, Udaya Manikya (SE c.1489-1495; c.1567-1573 AD), Silver Tanka, SE 1489 (KM 79); Amara Manikya (SE c.1499-1508; c.1577-1586), Silver Tankas (3), SE1499 (KM 90). *Very fine, first scarce.* (4) £120-150

*643 Tripura, Yaso Manikya (SE c.1521-1548; c.1599-1626 AD), Silver Tanka, Krishna between two gopis (KM 109). *Very fine and scarce.* £80-100

644 Tripura, Vira Vikrama Kishore Manikya (TE 1333-1357; 1923-1947 AD), Rupees (3), TE 1337 (2), TE 1341 (KM 406 (2), 409). *Very fine but rather weakly struck, couple of flan defects.* (3) £70-90

**Native States**

645 Arcot, Muhammad Ali (AH 1165-1209; 1751-1795 AD), Gold Pagodas (2), three swamis, *rev Ain* (KM 14). *Good very fine and very fine.* (2) £100-120

646 Awadh, Rupees (3) of Muhammadnagar Tanda in the name of Shah 'Alam II, year 12 (KM 136.2), ¼-Rupee of Muhammad Ali Shah, AH 1254 (KM 312); Rohillas, Rupee of Nasrullanagar in the name of Shah 'Alam II, AH (118)5, year 12 (KM 106). *Very fine to good very fine and scarce.* (5) £120-150

*647 Awadh, Sa'adat Ali (AH 1213-1230; 1798-1814 AD), Gold Mohur, 10.7g, Lucknow, AH 1222, year 26 (KM 105). *Good very fine and very scarce.* £300-400

*648 Awadh, Wajid Ali (AH 1263-1272; 1847-1856 AD), Gold Ashrafi, 10.7g, Mulk Awadh bait al-Saltanat Lakhnau, AH 1263, *ahad* (KM 378.1). *About extremely fine and attractive.* £200-250

*649 Awadh, Brijis Qadr (1857-1858 AD), Gold Ashrafi, 10.8g, Subah Awadh, with 'fictitious' dates 1229/46 (KM 390). *Good very fine and rare.* £450-500

650 Baroda, Khande Rao (AH 1273-1287; 1856-1870 AD), Gold ¼-Mohur, 2.8g, AH 127x (KM -). *Very fine, appears to have been mounted, very rare.* £250-300

*651 Bharatpur, Rupee in the name of Shah 'Alam II, Mahindrapur, 1176/4 (KM 36), Rupees (2) in the name of Muhammad Akbar II, Braj Indrapur, 123x/16 (KM 106), Ver?, year 16 (KM 136); Saharanpur, Rupee in the name of Shah 'Alam II, (12)17/44 (KM 693); Radhanpur, Zorawar Khan (AH 1241-1291; 1825-1874 AD), Rupee, 1870/1287 (KM 11), 100-Falus, 1867/1284 (KM 6); Rajkot, Silver (re?)strike of 1945 medallic Mohur (KM Y1a). *Very fine to good very fine, a little discolouration on two coins.* (7) £250-300

*652 Bharatpur, Rupee, 10.91g, in the names of Queen Victoria and Jaswant Singh, Dig mint, VS 1910 (1858) (KM 176.1). *Very fine, rare.* £120-150

*653 Bindraban, ¼-Rupee, 2.51g, in the name of Queen Victoria, Bindraban, 1858 (KM 16). *Very fine and rare.* £90-110

*654 Faridkot, Harindar Singh (1918-1949 AD), Gold Nazarana ¾-Mohur?, 8.09g, 1932, H.H.RAJA SIR HARINDAR SINGH BRAR BANS BAHADUR, three-quarter facing bust of Harindar, *rev* FARIDKOT STATE, Faridkot arms, date below, edge plain (KM -). *Lightly brushed otherwise good extremely fine, extremely rare, believed unpublished.* £3000-3500

*655 Faridkot, Harindar Singh, Gold Presentation 1/3-Mohur, 3.6g, 1941 (KM YA1). *Good very fine, scratch on obverse, slightly crimped but very scarce.* £600-800

*656 Gwalior, Gold Mohur, 10.83g, in the name of Muhammad Shah, Lashkar mint, AH1135, year 2 (KM 114). *About extremely fine.* £100-120

*657 Gwalior, Daulat Rao (AH 1209-1243; 1794-1827 AD), Rupee, 10.70g, in the name of Muhammad Shah, Shahdorah, date off flan, *obv* cannon to right, *rev* mint-name at top (KM 200). *Extremely fine, couple of spots of discolouration, very rare.* £200-250

*658 Gwalior, Daulat Rao, Rupee, 10.70g, in the name of Muhammad Shah, Shahdorah, date off flan, *obv* cannon to right, *rev* mint-name at top (KM 200). *Very fine and very rare.* £120-150

*659 Gwalior, Baija Bai (Regent AH 1243-1249; 1827-1833 AD), Gold Mohur, 10.80g, in the name of Muhammad Shah, Lashkar mint, AH11xx, year 2, *Shri* on reverse (KM 126). *Extremely fine, scarce.* £250-300

*660 Gwalior, Jankoji Rao (AH 1243-1259; 1827-1843 AD), Gold Mohur, 10.82g, in the name of Muhammad Shah, Lashkar mint, AH11xx, year 2, bow and arrow pointing downwards and *Ja* on reverse (KM 133). *Mint state.* £250-300

*661 Gwalior, Jayaji Rao (AH 1259-1304; 1843-1886 AD), Gold Mohur, 10.78g, in the name of Muhammad Shah, Lashkar mint, AH11xx, bow and arrow pointing upwards and *Ji* on reverse (KM 155). *Extremely fine.* £160-180

*662 Gwalior, Jayaji Rao, Gold Mohur, 10.8g, Lashkar mint, in the name of Muhammad Shah (KM 155). *Extremely fine and scarce.* £180-220

*663 Gwalior, Jayaji Rao, Gold Mohur, 10.78g, in the name of Muhammad Shah, Lashkar mint, AH11xx, bow and arrow pointing upwards and *Ji* with additional upward stroke on reverse (KM -). *About extremely fine, scarce.* £160-200

*664 Nizams of Hyderabad, Gold Mohur in the name of Muhammad Shah, Farkhunda Bunyad Hyderabad, AH 1141, year 13 (KM 438.8). *Very fine and very rare.* £250-300

*665 Nizams of Hyderabad, Gold Pagoda of Imtiyazgarh in the name of Muhammad Shah (KM 439C.1). *Very fine and rare.* £100-120

*666 Nizams of Hyderabad, Rupees (4) in the name of Muhammad Shah, Qamarnagar, years 25 and "44" (for 24 or 22?), Firuznagar, AH 114x year 11, Imtiyazgarh(?), year 28 (KM 436.51 (2), 436.67, 436.27). *Fine to very fine, scarce.* (4) £150-180

*667 Indore, Shivaji Rao (1886-1903 AD), Pattern portrait Rupee, VS 1955 (1898 AD) (KM Pn1). *Very fine, a little weakly struck with some surface marks but very rare.* £600-700

*668 Jaipur, Isvari Singh (AH 1156-1174; 1743-1760 AD), Gold Mohur, 10.9g, in the name of 'Alamgir II, AH 117x, year 4, *Sawai* Jaipur (KM C25). *Very fine and scarce.* £200-250

*669 Jaipur, Isvari Singh, Gold Mohur, 10.9g, in the name of Shah 'Alam II, *ahad* (year 1), with small flower mintmark next to the regnal year (KM -). *Good very fine and very rare.* £250-300

The mint name on this Mohur is *Sawai* Jaipur but the actual mint could be either Jaipur or Madhopur. Although early coins of Madhopur bear the mint-name *Sawai* Jaipur and have a flower mintmark, the early coins of Shah 'Alam II also have one or more types of flower mintmark. In either case, the present coin is a very rare type.

*670 Jaipur, Gold Mohur, 10.91g, in the name of Muhammad Akbar II, *Sawai* Jaipur, year 11 (KM 77). *Light scratches on obverse, otherwise extremely fine.* £150-200

*671 Jaipur, Nazarana Paisas (3), in the names of George V and Man Singh II, *Sawai* Jaipur, 1925/4, 1927/6, 1931/10 (KM 155). *Good very fine or better.* (3) £100-120

*672 Jaipur, Nazarana Paisas (2) in the names of Edward VIII and Man Singh II, 1936 (KM YA16), 2-Annas, 19(42) (KM Y20). *Very fine to good very fine.* (3) £100-120

*673 Jaipur, Gold Mohur, 10.86g, in the names of George VI and Man Singh II, *Sawai* Jaipur, 19xx, year 28 (KM 200). *Good very fine.* £100-120

674 Jaipur, Nazarana Paisas (5), in the names of George VI and Man Singh II, *Sawai* Jaipur, 1944/23, 1945/24, 194x/25 (2), 1947/26 (KM 180). *Good very fine.* (5) £100-120

*675 Jind, Ranbir Singh (VS 1943-?; 1887-? AD), Machine-struck Nazarana Rupee, VS1993 (1937 AD) (KM Y2). *Good very fine, some surface marks, scarce.* £200-240

*676 Jodhpur, Gold Mohur, 11.05g, in the name of Muhammad Akbar II, Jodhpur mint, year 22 (KM 40). *Very fine and very rare.* £200-250

*677 Jodhpur, Gold Mohur, 10.99g, in the names of Edward VII and Sardar Singh, Jodhpur mint, date off flan (KM 100). *Minor scratching on obverse, good very fine, scarce.* £200-250

*678 Jodhpur, Gold Mohur, 11.1g, in the names of George VI and Hanwant Singh (KM 160). *Extremely fine and rare.* £200-240

*679 Kaithal, Rupee and ½-Rupee in the name of Ahmad Shah Durrani (KM 10 for Rupee); another ½-Rupee of Amar Singh of Patiala. *Very fine and all rare.* (3) £250-300

A good deal of work still needs to be done on the coinage of the so–called Cis-Sutlej states.

*680 Kishangarh, Gold Mohur, 11.0g, in the names of George V and Yaghnanaryan (KM Y8). *Good very fine.* £200-250

*681 Maler Kotla, 'Umar Khan (AH 1182-1192; 1768-1778 AD), Rupee, large "ain" mint-mark (KM C5). *Good very fine and very rare.* £80-100

This is the first example of this issue actually seen by the cataloguer

*682 Maler Kotla, ¼-Rupees (2) of Amir Khan (KM C13); ½- and ¼-Rupee of Sikandar Ali Khan (KM Y1, 2); ¼-Rupees (2) of Ibrahim Ali Khan, one dated AH (12)92 (KM Y4 and var). *Very fine to good very fine, all rare.* (6) £200-250

All fractions of the Cis-Sutlej state coinage are very scarce to rare and seldom found

*683 Maler Kotla, Ahmad Ali Khan (AH 1326-? ; 1908-? AD), Gold ½-Mohur, 5.94g, ND, with names of Ahmad Shah Durrani on obverse and Ahmad Ali Khan on reverse (KM -). *About extremely fine and extremely rare, believed unpublished.* £2500-3000

All gold coins of Maler Kotla are extremely rare; this is the first example seen by the cataloguers

684 Mewar, Square Copper Coin of Rana Kumbha (1433-1468 AD). *About fine and rare.* £40-60

685 Mewar, Gold Swarupshahi Mohur, 10.96g, ND (c.1858-1920), Udaipur (KM 12). *Good extremely fine.* £200-250

*686 Mewar, Rupee, ½-Rupee, and ¼-Rupee, struck in Gold, VS1985 (1928), Udaipur, 18.91g, 9.46g, 4.73g (KM Y22a, Y21a, -). *Minor contact marks in fields, small edge bruise on Rupee, otherwise as struck, prooflike, extremely rare.* (3) £8000-10000

*687 Nabha, Jaswant Singh (VS 1840-1897; 1783-1840 AD), Gold Mohur, 10.57g, in the name of Ahmad Shah Durrani, VS(18)89? (1832) (KM -). *Extremely fine, rare.* £300-350

*688 Nabha, Jaswant Singh, Rupee, dated 1851, and a crude, dumpy Rupee, probably struck in the early 20th century. *First very fine and very rare with some discolouration, the second crude very fine.* (2) £200-250

It is assumed that the date on the first Rupee is in the Samvat era which would equate to 1794 AD. This would accord with the style of the coin and make it the earliest reported dated coin of this state. The crude, dumpy Rupees are believed to have been struck in small quantities for presentation purposes and to maintain the privilege of striking coin.

689 Nabha, Bharpur Singh (VS 1903-1920; 1846-1863 AD), Gold Mohur, 10.72g, in the name of Ahmad Shah Durrani, VS1907? (KM YA2). *Broad flan, scrape in centre of reverse and some peripheral weakness, otherwise about extremely fine, very rare.* £800-1000

*690 Patiala, Karm Singh (1813-1845 AD), Gold Mohur, 10.8 g (KM C35). *Good very fine.* £200-250

*691 Rewa, Gulab Singh (VS 1975-2003; 1918-1946 AD), Gold Mohur, 11.72g, VS1975 (1918) (KM 36). *Small flan crack on reverse, good very fine.* £200-250

## East India Company

### Bengal Presidency

692 Kalkatta, Rupee, 11.51g, in the name of 'Alamgir II, AH (11)71, year 4 (Pr -). *Surfaces lightly marked, minor surface deposit, otherwise good very fine, very rare.* £1600-1800

This is the first year of issue for this type; Pridmore does not list this date for the Rupee, but he does for the fractions.

*693 Murshidabad, Gold Mohur in the name of Shah 'Alam II, AH 1184, year 11 (Pr 20). *Good very fine but with small chisel mark on reverse and couple of other small test marks, rare.* £1000-1500

*694 Murshidabad, Gold Mohur in the name of Shah 'Alam II, AH 1198, year 19 (Pr 34). *Very fine and rare.* £1000-1500

*695 Murshidabad, Gold Mohur, 12.34g, 1793 issue, Calcutta mint, AH 1202, year 19, edge grained right (Pr 62). *Two edge bruises, possibly as a result of mounting, minor marks in fields, otherwise about extremely fine.* £100-120

*696 Murshidabad, Gold ¼-Mohur, 3.08g, 1793 issue, Calcutta mint, AH 1204, year 19, edge grained right (Pr 64). *About extremely fine, rare.* £60-80

*697 Murshidabad, Gold Mohur, 13.25g, 1819 issue, Calcutta mint, AH 1202, year 19, edge grained straight (Pr 77). *Very slightly bent, otherwise extremely fine.* £120-140

*698 Murshidabad, Gold ½-Mohur, 6.63g, 1819 issue, Calcutta mint, AH 1202, year 19, edge grained straight (Pr 79). *Extremely fine, rare.* £140-180

*699 Murshidabad, Gold ¼-Mohur, 3.29g, 1819 issue, Calcutta mint, AH 1204, year 19, edge grained straight (Pr 81). *Minor edge scuffs, otherwise extremely fine, extremely rare.* £600-800

*700 Murshidabad, Gold Mohur, 12.35g, 1825 issue, Calcutta mint, AH 1202, year 19, edge grained left (Pr 83). *Minor marks in fields, about extremely fine.* £120-140

*701 Murshidabad, Rupees (7) in the name of Shah 'Alam II, 1179/7, 1180/7, 1180/8, 1181/8, 1182/9, 1183/10 (2) (Pr 87-90, 92, 94). *Very fine to extremely fine, discolouration on some coins, a scarce set of clear date combinations.* (7) £200-250

*702 'Azimabad, Rupee in the name of Shah 'Alam II, year 7 (Pr 104). *Very fine and very scarce, some discolouration.* £80-100

*703 'Azimabad, Rupee, 11.22g, in the name of Shah 'Alam II, AH 1180, year 8 (Pr 105). *Reverse slightly scraped, otherwise very fine, rare.* £80-100

*704 'Azimabad, Rupee in the name of Shah 'Alam II, AH 1181, year 8 (as Pr 105 but different date combination). *Small incision on edge and some deposit, otherwise very fine and rare.* £100-120

*705 'Azimabad, Rupee in the name of Shah 'Alam II, year 9 (Pr 106/7). *Nice very fine, very scarce.* £80-100

706 'Azimabad, Rupees (2) in the name of Shah 'Alam II, year 10, one rather crudely engraved and possibly a contemporary imitation (Pr 108). *About very fine to very fine, scarce.* (2) £80-100

*707 Murshidabad, Rupees (8) in the name of Shah 'Alam II, 1184/11, 1185/11, 1185/12, "1165"/12, 1186/12, 1187/12, 1189/15, 1190/15 (Pr 110-114, 117-118). *Good fine to very fine, some discolouration and deposit, a scarce group of clear date combinations.* (8) £250-300

*708 Murshidabad, Rupee in the name of Shah 'Alam II, AH 118x, year 15, with an unusual style of flower mintmark to the right of the regnal year. *Very fine and rare.* £50-70

A similar coin sold in the Wiggins collection, Baldwin's Auction 25, 8 May 2001, lot 625.

*709 Murshidabad, silver fractions of the Rupee in the name of Shah 'Alam II, ¼-Rupees (3) and 1/8-Rupee, year 15, ¼-Rupee and 1/8-Rupee, year 19 (Pr 125, 129, 150, 151), 1/16-Rupee, year 22 of uncertain mint (probably not EIC). *About very fine to very fine, some discolouration, scarce.* (7) £80-100

*710 Jahangirnagar, Rupee in the name of Shah 'Alam II, AH 1182, year 10, normal size flan (not in Pr, similar to KM 648). *Good fine and very rare.* £1800-2200

It is reported that the British took over the administration of Jahangirnagar (modern Dhaka) in 1765 (AH 1178/9)

*711 'Azimabad, Rupee in the name of Shah 'Alam II, AH 1183, year 11, on a fairly broad flan (Pr 134). *Very fine and rare.* £250-300

*712 Allahabad, Rupee, 11.07g, in the name of Shah 'Alam II, AH 1187, year 14 (Pr -; KM -). *About extremely fine, very rare.* £400-500

Allahabad was under the control of the East India Company from 1771-1773 (AH 1185-1187).

*713 Murshidabad, Rupees (14) in the name of Shah 'Alam II, all with fixed regnal year 19, with AH dates 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203 (Pr -, 135-143, -, 144-146). *About very fine to very fine, some with deposits, a rare run of clear date combinations.* (14) £500-600

Pridmore did not manage to trace a Rupee dated 1200

*714 Murshidabad, Rupee in the name of Shah 'Alam II, AH 1205, year 19, partially machine-struck (Pr 147). *Good very fine and scarce.* £100-120

*715 Murshidabad, Rupee in the name of Shah 'Alam II, AH 1205, year 19, partially machine-struck (Pr 147). *Good very fine, obverse a little weakly struck, some desposit, scarce.* £80-100

*716 Murshidabad, Rupee in the name of Shah 'Alam II, AH 1205, year 19, partially machine-struck, dumpy flan with broad engraving, AH date only partially visible. *Extremely fine.* £100-120

It is not clear whether this is a different variety of partially machine-struck coin, but it does seem to be better struck than the fully hand-struck coins.

*717 Murshidabad, Rupee, first milled issue (1790), Calcutta mint, fixed date 1202/19 (Pr 153), *very fine, appears to have been filed on edge*; Awadh, Rupee of Benares, in the name of Shah 'Alam II, year 15 (KM 36.2); jeweller's imitation of a Gold ½-Mohur of Murshidabad; silver "Rupee" token struck in Shahr Akbarabad and dated AD 1909. *Very fine, the Benares Rupee with some red deposit, the gold token has been mounted.* (4) £150-200

*718 Benares, Rupee, 11.33g, AH 1190, year 17 (Pr 219). *Extremely fine, rare thus.* £60-80

*719 Benares, Rupee, 11.32g, AH 1191, year 17 (Pr 220). *Extremely fine, rare thus.* £60-80

*720 Benares, Rupee, 11.33g, AH 1195, years 17/22 (Pr -). *Small test cut on edge, extremely fine, this date combination not recorded by Pridmore.* £100-120

*721 Benares, Rupee, 11.29g, AH 1196, years 17/24 (Pr 226). *Minor peripheral staining on obverse, extremely fine, rare thus.* £60-80

722 Benares, Rupees (16), 1190/17, 1191/17, 1192/17, 1194/22 (this and the following Rupees all have the 17), 1195/22, 1196/24, 1198/25, 1198/26, 1199/26, 1200/27, 1202/29, 1203/30, 1205/32, 1206/34, 1207/34, 1207/35 (Pr 219-221, 224, -, 226, -, 228, 229, 231, 234, 236, -, 242-244). *Mostly very fine, some with deposit.* (16) £200-300

723 Benares, Rupees (19), 1211/39, 1207?/40, 1212/40, 1213/40, 1213/41, 1215/43, 1216/44, 1217/44, 1217/45, 1218/45, 1219/46, 1220/48 (2), 1221/48, 1222/49, 1223/49, 1224/49, 1226/49, 1227/49 (Pr 253, -, 255-257, 261, 263-265, 267, 269, 273(2), 274, 276-278, 280, -), and a contemporary imitation of a year 49 Rupee. *Very fine, some with desposit.* (20) £200-300

*724 Benares, ¼-Rupee, 2.80g, years 17/46 (Pr 282). *Surface deposit, otherwise very fine, rare.* £90-110

*725 Benares, ¼-Rupee, 2.78g, years 17/49 (Pr 282). *About very fine and rare.* £70-90

*726 Benares, Rupees (3), 1227/49, 1228/49, 1229/49, all without daroga marks and with fish with "antennae" (Pr -, 285, 286). *Very fine, the first rare, the others scarce.* (3) £100-120

*727 Benares, Rupees (2), 1229/49, without daroga marks, fine and coarser styles (Pr 286); machine-struck 1815 Rupees of Benares (2), 1229/49 (Pr 289). *Very fine to good very fine, some discolouration on first two.* (4) £120-150

*728 Benares, Rupee, 11.39g, 1815 milled issue, AH 1229, years 17/49, edge grained right (Pr 289). *About extremely fine, darkly toned, rare.* £60-80

*729 Farrukhabad, Pice, 6.70g, 1816 issue, year 45, name of Shah 'Alam II and year, *rev* value in Bengali, Persian and Hindi (Pr 335A). *Good very fine, very rare.* £120-140

*730 Pattern Pie, 7.82g, 1809, EIC arms with ONE PIE above and date below, *rev* value in Bengali, Persian and Hindi, plain edge (Pr 389). *About as struck, very rare.* £200-250

*731 Pattern Half-Pie, 4.03g, 1809, EIC arms with HALF PIE above and date below, *rev* value in Bengali, Persian and Hindi, plain edge (Pr 395). *Good extremely fine, very rare.* £120-140

**Bombay Presidency**

*732 Mumbai Rupee in the name of Shah Jahan II, *ahad* (year 1) (Pr 32). *Good very fine, no shroff marks, one small edge-nick, rare in this condition.* £200-250

*733 Mumbai Rupee, 11.51g, in the name of Shah Jahan II, AH 1131, *ahad* (year 1) (Pr 32). *Good very fine and rare.* £200-250

*734 Mumbai ½-Rupees (2) in the name of Muhammad Shah, year 17, year 2x? (Pr 58, 59 var). *Good very fine, first with flan defect, rare.* (2) £130-160

*735 Mumbai ½-Rupee in the name of Ahmad Shah Bahadur, year 2 or 3 (not in Pr or KM). *Very fine and very rare.* £150-200

Although the mint-name barely shows, what there is of it, together with the style, is enough to identify this as a Mumbai issue.

*736 Proof 8-Reas, 6-Reas, 4-Reas, and 2-Reas, 1791, EIC balemark, date below, *rev* scales with *Adil* between pans (Pr 119, 126, 130, 136). *Scratch on reverse of 8-Reas otherwise extremely fine or better.* (4) £100-120

*737 Proof Double Pice, Pice, and ½-Pice, 1804, EIC arms, date below, *rev* scales with *Adil* between pans, AH date 1219 below (Pr 195, 199, 202). *Extremely fine.* (3) £100-120

*738 Double-Obverse Mule of Double Pice, 10.94g, 1804, *obv* and *rev* EIC arms with date below (Pr 197). *Good very fine, scarce.* £100-120

*739 Tin Coinage, Double Pice, 25.77g, 1741, large crown with G R above and BOMB below, *rev* legend in four lines, date below (Pr 233). *Surface deposit, good fine and rare.* £100-120

*740 Tin Coinage, Double Pice, 25.83g, ND, large crown with G R above and BOMB below, *rev* legend in four lines (Pr 240). *Flan flaw and edge flaw, about very fine and scarce.* £100-120

*741 Tin Coinage, Pice, 12.31g, ND, large crown with G R above and BOMB below, *rev* legend in four lines (Pr 246). *Good very fine, rare thus.* £100-120

*742 Tin Coinage, ½-Pice, 6.30g, ND, EIC balemark, *rev* value (Pr 248). *Some corrosion, very fine and extremely rare.* £500-600

*743 Surat, Gold Mohur, year "46" coinage, normal crown mintmark, Bombay mint, 1803-1824 issue (Pr 261). *Very fine.* £180-220

*744 Surat, Proof Rupee, 11.65g, in the name of Shah 'Alam II, Calcutta mint issue, AH 1215, year 46, milled edge (Pr 285). *Good extremely fine and toned, very rare.* £400-500

*745 Gold Fractional Mohur, 3.07g, Ahmadabad, date ending in 9 (not in Pr or KM). *Good very fine and rare.* £400-500

The weight of this coin is puzzling and it is not clear whether it started life at this weight or has undergone some reduction at some stage

**Madras Presidency**

*746 Gold 'three swami' Pagodas (10), 1740-1807 issue (Pr 3b). *Good very fine to extremely fine.* (10) £350-400

*747 Gold 'three swami' Pagodas (10), 1740-1807 issue (Pr 3b). *Good very fine to extremely fine.* (10) £350-400

*748 Gold 'Star' Pagodas (2), 1740-1807 issue (Pr 9). *Very fine.* (2) £60-80

*749 Chinapatan, Rupee, 11.39g, in the name of Shah 'Alam Bahadur, AH 1119, *ahad* (year 1) (Pr 119). *Reverse fields tooled, otherwise good very fine, scarce.* £70-90

*750 Gold Ashrafi, 11.62g, 1819 issue, EIC arms, *rev* value in Persian (Pr 241). *File-mark on edge, good very fine.* £140-180

*751 Arkot series, first European-style issue, 1807, Double Rupee in the name of 'Alamgir II, with fixed date 1172/6 (Pr 245). *Very fine and rare, traces of underlying coin showing.* £350-400

*752 Machhlipatan, Rupee in the name of 'Alamgir II, date not clear (as Pr 292). *Very fine, slightly weak in one area.* £300-400

*753 Northern Circars, 1808 issue, 4-Annas, 2.95g, value in English and Persian, *rev* value in Telugu and Tamil, edge grained right (Pr 305). *Very fine and very rare.* £300-350

754 Northern Circars, Proof Dub and ½-Dub, 1794, EIC arms, value below, *rev* EIC balemark, date below (Pr 311, 320). *Extremely fine.* (2) £60-80

755 Northern Circars, Gilt Proof ½-Dubs (2), 1794, 1797, EIC arms, value below, *rev* EIC balemark, date below (Pr 321, 325). *Good very fine and extremely fine.* (2) £60-80

*756 Northern Circars, Proof ½-Dub Mule, 6.61g, obverse of 1797 issue, EIC arms, value below, ANGLIÆ ends away from panel, *rev* EIC balemark, date 1794 below (Pr 322). *Extremely fine, very rare.* £140-160

**East India Company 1835-1858**

*757 Restrike Proof Rupee, 11.70g, 1849, *obv* W.W. raised on truncation, *rev* wreath with twenty-five berries, milled edge (Pr 64). *An early restrike, lacquered at one time, otherwise about as struck, rare.* £250-300

*758 Proof Half-Anna, 11.66g, 1835, struck in Silver, Calcutta mint, EIC arms, date below, *rev* value within wreath, milled edge (Pr 136). *Extremely fine and extremely rare.* £400-500

**British India**

*759 Gold Mohur, 1862 (Pr 6). *About extremely fine, small edge knock.* £200-250

*760 Gold Mohur, 1881 (Pr 18). *About extremely fine.* £200-250

*761 Gold Mohur, 1882 (Pr 19). *Extremely fine, couple of small surface marks.* £200-250

*762 Gold Mohur, 1884 (Pr 20). *Extremely fine.* £200-250

*763 Gold Mohur, 1888 (Pr 22). *Extremely fine, couple of small surface marks.* £200-250

*764 Gold Mohur, 1889 (Pr 23). *Extremely fine, couple of small surface marks.* £200-250

**Miscellaneous**

*765 Mexico, Pillar 8-Reales 1763, countermarked with DC in rectangle, possibly for Danish colonies in India. *Very fine.* £100-150

*766 Peru, Charles III Bust 8-Reales, 1788 Lima, countermarked with DC in rectangle, possibly for Danish colonies in India. *Very fine.* £100-150

*767 Dutch East India Company, Gold Pagoda, 3.34g, Tuticorin type, Vishnu, *rev* granulations (KM 49). *Extremely fine and scarce.* £100-120

*768 Dutch East India Company?, Gold Pagoda, 3.42g, Tuticorin type, larger Vishnu, *rev* without granulations. *Very fine and rare.* £100-120

The issuer of this unusual coin is uncertain as is the place of minting.

*769 French India, Arkot coinage, ½-Rupee in the name of 'Alamgir II, year 7 (KM 11). *Good very fine and rare.* £60-80

*770 Central India, 19th century, unusual Rupee, similar to those of Chhatarpur, but leaf ornament where mintname should be. *Very fine and unpublished.* £120-150

Rupees of Chhatarpur type were struck at several mints in the area, including Charkhari and Bijawar. This is perhaps a Bijawar Rupee but its attribution must remain uncertain.

*771 Jagadhri, Rupee in the name of Shah 'Alam II, year 45, mint-name "Najibabad". *Good very fine and rare.* £60-80

It is not clear under whose authority this coin was struck

*772 Jaghadhri, "old Jaghadree" ½-Rupee and ¼-Rupee, in the name of Shah 'Alam II, AH (12)21, year 47, said to have been struck by Rani Sookum. *Fine to very fine and very rare.* (2) £300-400

While the Rupee of this type is known, one having been sold in the sale of the Wiggins collection, Baldwin's Auction 25, 8 May 2001, lot 509, the fractions are not otherwise reported and are presumably unpublished.

*773 Gold Temple Token, 11.6g, 30mm, Rama and Sita below chhatra, with Hanuman and two other attendants, *rev* procession, probably Bengal type. *Very fine, slightly crimped and rare.* £700-600

*774 Gold Temple Token, 20.48g, 30mm, probably 18th century and of Bengali origin, Rama and Sita with two attendants, *rev* Hanuman. *Good fine and very rare.* £600-800

## MEDIÆVAL FOREIGN COINS

**Carolingian**

*775 Louis l'Enfant (899-911), Denier, Strasbourg, Episcopal issue in the name of Othbert (907-913) +HILVDOVVICVS PIVS, around cross, *rev* ΛRCENTI/HΛ CVHϹ in two lines, pellet in O above, D below, 1.77g (Engel & Lehr 33; cf Prou 50). *Scrapes and peck marks, very fine, rare.* £450-500

**Crusader States**

776 Antioch, Tancred (Regent 1101-1103, 1104-1112), Æ (2), Type 3, 4.39g, 4.33g, bust of St Peter facing, *rev* legend in four lines (Sch II:6). *First on a very irregular flan, obverse struck off-centre and reverse damaged, otherwise very fine, the second with obverse fair, reverse very fine.* (2) £60-80

777 Antioch, Bohemond III or IV (1149-1233), Æ (4), Type D, 0.74g, 0.92g, 0.95g, 0.48g, fleur-de-lis, *rev* cross (De Wit 2, M 473 var (2), M 475). *Fine.* (4) £80-100

first ex Auctiones AG 11, lot 616

*778 Antioch, Anonymous, Æ, Type C1, 0.69g, ✠PRINCEPϹ, cross with pellets in angles, *rev* ✠ANTIOCHIE, altar-like design with cross above (M 466). *Slightly corroded, otherwise very fine, scarce.* £30-50

*779 Jerusalem, Dirham, 3.27g, imitating an Ayyubid Dirham of Damascus but with the Christian date 1253, Arabic legends, mint and date in obverse margin (B&M 59). *Date partly off flan, very fine and very rare.* £100-120

*780 Jerusalem, Dirham, 3.50g, imitating an Ayyubid Dirham of Damascus but with the Christian date 1253, Arabic legends, mint and date in obverse margin (B&M 59). *Mintname and part of date off flan, very fine and very rare.* £100-120

*781 Jerusalem, Bezant, third phase (c.1165-1187), 3.52g, imitating a Dinar of the Fatimid caliph al-Amir. *Small flan crack, good very fine.* £60-80

*782 Jerusalem, Bezant, third phase, 3.29g, imitating a Dinar of the Fatimid caliph al-Amir. *Good very fine.* £60-80

*783 Jerusalem, Bezant, third phase, 3.70g, imitating a Dinar of the Fatimid caliph al-Amir, *obv* pellet below inner legend. *Weakly struck, very fine.* £50-70

*784 Jerusalem, Bezant, third phase, 3.53g, imitating a Dinar of the Fatimid caliph al-Amir, *obv* two pellets below inner legend. *Good very fine.* £80-100

*785 Jerusalem, Bezant, third phase, 3.35g, imitating a Dinar of the Fatimid caliph al-Amir, *obv* two pellets below inner legend. *Good very fine.* £80-100

*786 Jerusalem, Bezant, third phase, 3.24g, imitating a Dinar of the Fatimid caliph al-Amir, *obv* two pellets below inner legend. *Good very fine.* £80-100

*787 Jerusalem, Bezant, third phase, 3.90g, imitating a Dinar of the Fatimid caliph al-Amir, *obv* two pellets below inner legend. *Very fine.* £60-80

*788 Jerusalem, Bezant, third phase, 3.63g, imitating a Dinar of the Fatimid caliph al-Amir, *obv* pellet below inner legend, *rev* crescent below inner legend. *Very fine.* £60-80

789 Mytilene, Francesco II Gattilusio (1396-1400), Denaro, 0.62g, ...FRACNI..... ..ATIL....., Gattilusio arms, *rev* ✠DO.....VS METELINI★, Palaeologus arms (Lunardi G9 var). *Only about fine but rare.* £50-70

**Denmark**

*790 Civil war period (1044-1047), Imitation of penny of Aethelred II, helmeted bust left, sceptre to left, V BR + legible, *rev* long cross of two lines, three pellets in each angle, blundered legend, 0.78g (cf Hauberg 56 for type). *Fine, rare.* £100-120

*791 Civil war period, Imitation of penny of Aethelred II, armoured bust left, sceptre to left, blundered legend, *rev* short cross, blundered legend, 0.99g. *Fine, rare.* £100-120

**France**

*792 Orange, Raymond IV (1340-1393), Florin, 3.38g, ✠R·DI·G·. P·AURA, large fleur-de-lis, *rev* ·S·IOHA NNES·B·, mintmark cornet, St John the Baptist standing facing, holding cross in left hand (B 983). *Good very fine, scarce.* £300-350

**Germany**

793 Brandenburg-Prussia, late Askanian Denar, Kyritz, Margrave with flag and key, *rev* cross of four lis (Bahrfeld 586). *Very fine.* £50-70

*794 Cologne, Heinrich II (1014-1024), Pfennig, legend, *rev* short cross with pellets in angles (Häv 195 var). *Fine.* £100-150

*795 Liegnitz, City Heller, facing St Peter, *rev* stylized eagle (Bonhoff 1073). *Very fine.* £80-100

*796 Mainz, Heinrich III (1039-1056) and Archbishop Luitpold von Bogen (1051-1056), Denar, facing head of Kaiser, *rev* church (Bonhoff 1709). *Weakly struck in parts, otherwise very fine.* £200-250

*797 Goslar, Otto III (983-1002), Otto-Adelheid Pfennig, type III, cross with annulets in angles, *rev* timber church. *Fine.* £100-150

*798 Brandenburg, Otto V, Albrecht III and Hermann (1296-1298), Denar, standing warrior with raised sword, *rev* short open cross BRANDEBORG (Bonhoff -). *Very fine.* £100-150

799 Wittelsbach, Otto VIII (1365-1373), Denar, Königsberg, standing margrave with two keys, *rev* crown (Bahrfeld 623 for type). *Very fine.* £100-150

800 Germanic Pfennigs, Vierschlagpfennige etc (6), of Bohemia, Magdeburg, Regensburg, Salzburg, Vienna, Wohlau, a small Bracteate of the Deutschorden (*broken, piece missing*), an Obol of Bela IV of Hungary and a St Stephen Gros of Metz. *Fine or better.* (9) £150-200

**Holland**

*801 William VI of Bavaria (1404-1417), Chaise d'Or, 3.73g, king seated facing on throne, quartered arms to right, *rev* ornate cross within quatrefoil (Delmonte 731). *Very fine.* £250-300

**Luxembourg**

*802 Wenceslas II, first reign (1383-1388), Gros, 3.05g, eagle, *rev* large crown with arms of Luxembourg below (Weiller 154b). *Small scratch on reverse, about extremely fine.* £200-250

**Norway**

*803 Sverre Sigurdsson (1177-1202), Bracteate with cross (see Schive pl.VIII, 28). *Very fine, rare.* £60-80

**Portugal**

804 John I (1385-1433), Silver Meio de Real Cruzado (2), first issue and second issue (Gomes types 34, 35); Alfonso V (1438-1481), Æ Ceitil (Gomes 06 for type), and another Portuguese mediaeval silver coin, castle within lozenge. *Fine or better.* (4) £80-100

**Sweden**

805 Gotland, 13th century Pennings (2), lattice cross, *rev* blank, and lattice cross, *rev* W. *Flan cracks, fine, rare.* (2) £60-80

## OTHER FOREIGN COINS

**Albania**

*806 Zog I (1928-1939), Prova Silver 2-Franga, 1935R, Rome (KM -). *Minor marks, extremely fine and very rare.* £200-250

**Australia**

*807 Sovereign, 1859, Sydney (KM 4). *Minor contact marks, otherwise extremely fine.* £800-1000

*808 Sovereign, 1861, Sydney (KM 4). *Minor contact marks, otherwise extremely fine.* £500-700

*809 Sovereign, 1862, Sydney (KM 4). *Contact marks, otherwise extremely fine.* £500-700

*810 Sovereign, 1864, Sydney (KM 4). *Good extremely fine, rare thus.* £600-800

*811 Sovereign, 1865, Sydney (KM 4). *Contact marks, mount-marks on rim, very fine.* £150-200

*812 Sovereign, 1866, Sydney (KM 4). *Minor contact marks, otherwise extremely fine.* £500-700

*813 Sovereign, 1867, Sydney (KM 4). *Minor contact marks, otherwise extremely fine.* £500-700

*814 Sovereign, 1868, Sydney (KM 4). *Minor contact marks, otherwise extremely fine.* £500-700

*815 Sovereign, 1870, Sydney (KM 4). *Minor contact marks, otherwise extremely fine.* £500-700

*816 Half-Sovereign, 1918P, Perth (KM 28). *Lacquered, several scrapes and scratches, otherwise good very fine, rare.* £160-200

817 OH Hedberg, Hobart, Penny Token, ND, O.H. HEDBERG, SWEDISH HOUSE HOBART TON, ONE PENNY, *rev* AUSTRALIA, Britannia seated left (A 201). *Small edge bruise otherwise extremely fine, toned, rare.* £250-300

818 W J Taylor, Halfpenny Token, 1851, kangaroo right, MELBOURNE above, W.J. TAYLOR, MEDALLIST TO THE GREAT EXHIBITION 1851 in exergue, *rev* Britannia seated left, AUSTRALIA above (A 573); **Bahamas,** El Casino, Copper-Nickel Half-Dollar Token 1970, Monte Carlo Casino, Copper-Nickel Half-Dollar Token 1970 (Lyall 27, 39). *Very fine to good very fine.* (3) £30-50

first ex Baldwin's Auction 26, lot 2228

**Austria**

819 Salzburg, Sigismund III von Schrattenbach (1753-1771), Thaler 1757FM, bust of archbishop right, *rev* St Rupert seated right (Dav 1249). *Minor marks, good very fine.* £160-200

**Bahamas**

820 Grand Bahama Hotel and Country Club, cupro-nickel tokens (3), 3/6, 9d and 4½d, all with fish both sides (Lyall 31, 33, 34; Tankersley 182). *Extremely fine.* (3) £50-70

**Belgium**

821 Leopold II, 5-Francs 1873, *very fine*; Netherlands, Willem III, 2½-Gulden 1872, *good fine*; France, Third Republic, 5-Francs 1876, *fine.* (3) £40-60

**Brazil**

*822 José I (1750-1777), Peça, 1762R, Rio (Gomes 43.12). *Cleaned, good very fine.* £200-250

823 Maria I & Pedro III (1777-1786), 6400-Reis, 1783R, Rio (KM 199.2). *Good very fine.* £300-350

824 Maria I (1786-1816), 6400-Reis, 1789B, Bahia (KM 218.2). *Some contact marks, about extremely fine, scarce.* £400-500

**British Honduras**

*825 John Jex, Brass ¼-Real Token, 1871, BELIZE HONDURAS, Indian head left, date below, *rev* RECEIVABLE FOR ¼ RIAL BY J.J. within wreath (Pr 75; Lyall 130). *Very fine, rare.* £140-180

ex RJ Ford Collection, lot 534

**British North Borneo**

*826 'Sulu', Pattern Cent, AH1295 (1878), Heaton mint, small square around central hole, Arabic legends in diagonally quartered fields on both sides, plain edge, 9.39g (SS 3; cf Pridmore lot 258). *Good extremely fine and excessively rare.* £1000-1200

see Pridmore, SNC September 1979, pp378-380

**British West Africa**

*827 Edward VIII (1936), Proof Halfpenny, 1936H (Vice 234A). *Mint state, rare.* £200-250

**China**

828 Republic, Tuan Chi-Jiu, Silver Dollar ND (1924), ¾-facing bust, *rev* Chinese characters for "Peace" (Kann 683); Yuan Shih-Kai, Silver Dollar, year 9 (1920) (KM Y329.6); Unified Dollar, year 3 (1911) (KM Y31). *Very fine.* (3) £100-120

**Colombia**

829 Charles III (1759-1788), 2-Escudos 1778SF, Popayan (CCT 451). *Has been gilt and obverse fields tooled, otherwise about very fine.* £60-80

830 Republic (1821-1837), 1-Escudo, 1833RU, Popayan (KM 81.2). *Very fine.* £80-100

831 Nueva Granada, 16-Pesos, 1846UM, Popayan (KM 94.2). *Small edge flaw, flan flaws on reverse, good very fine.* £250-300

**Cuba**

*832 Banes, Brass Token, 1888, BANES above bunch of bananas, *rev* VALE POR UNA RACION 1888 (Rulau Ori8); Consuelo Sugar Co, Aluminium Token, CONSUELO SUGAR CO., 315 below; East Coast South, Copper-Nickel Token, EAST COAST SOUTH, *rev* GOOD FOR 25¢ IN TRADE. *Very fine to good very fine.* (3) £80-100

ex W Tankersley Collection, lots 218 and 274

**Cyprus**

*833 Bishopric of Paphos, Anton Rothkirch, Silver Medalet, 1781, 25mm, 5.92g, ornate arms, *rev* ANTONIUS DE ROTHKIRCH EPISCOPUS PAPHENSIS PRÆCONISATUS 25:IUNII 1781 in seven lines, crossed branches below (Wellenheim 14660). *About extremely fine, toned, very rare.* £400-500

*834 Proof 45-Piastres, 1928 (Pr 1A). *Good extremely fine, toned, scarce.* £250-300

**Denmark**

*835 Christian IV (1588-1648), Krone, 1625, king standing right, *rev* crown (Hede 127). *About very fine.* £100-120

*836 Frederik V (1746-1766), Dukat, 1760VH, bust of king right, *rev* crown, value XII·M· below (Hede 22C). *Traces of mounting, polished, otherwise good very fine.* £100-120

**Ecuador**

*837 Republic, 1-Escudo, 1833GJ, Quito (KM 15). *File-mark on edge, otherwise about very fine, rare.* £200-250

**Egypt**

838 Turkish Occupation, Abdul Hamid II (1876-1910), 20-Piastres 1893 (KM 296); British Occupation, 20-Piastres 1917 (KM 321); Fuad (1922-1936), 20-Piastres (2), 1923, 1933 (KM 338, 352); Farouk (1936-1952), 20-Piastres 1937 (KM 368) and four Republican crown-size coins. *Fine to extremely fine.* (9) £120-160

**Ethiopia**

839 Menelik II (1889-1913), silver 1-Birr EE1887 (1894) (KM 5) and a silver medal commemorating 25 years of the reign of Haile Selassie in 1955 (Gill, Coinage of Ethiopia S35). *Very fine.* (2) £40-60

**France**

*840 Louis XIV (1643-1715), Écu à la Mèche Longue, 1646, La Rochelle (Duplessy 1469). *Weak in centres, good very fine, darkly toned.* £200-250

*841 Louis XIV, ½-Écu à la Mèche Longue, 1655, Saint-Lô (Duplessy 1470). *Struck from a rusty obverse die, good very fine.* £120-140

*842 Louis XIV, Écu aux Huit L, 1693, Limoges (Duplessy 1514A). *Reformation, deep scratch on bust, flan split, good fine, but a rare date for this mint.* £150-200

*843 Louis XVI (1774-1793), Écu Constitutionnel, 1793, Metz (Duplessy 1718). *Minor marks on bust, good very fine, scarce.* £250-300

*844 Monneron 5-Sols, 1791, by Dupré, presentation of the constitution, date in exergue, *rev* legend in six lines, date in exergue, inscribed edge (VG 228). *Good very fine with some original colour.* £40-60

*845 Monneron 2-Sols (2), 1791, seated figure of Liberty, date in exergue, *rev* legend in six lines, date below, inscribed edge (VG 230), another, similar but 50$^{\text{ⁿ}}$ instead of 50$^{\text{L}}$ on reverse (VG 233). *About extremely fine.* (2) £40-60

*846 Second Republic (1848-1852), Piedfort Pattern 5-Francs, 1848, struck in Brass, bust of Liberty left, *rev* value and date within wreath, lettered edge (VG 3096 var). *About extremely fine, rare.* £120-140

*847 Third Republic (1871-1940), Piedfort Matte Proof 10-Centimes 1898, edge punch "bronze" (VG 4332, KM 843 var). *Extremely fine, scarce.* £200-250

*848 Dombes, Louis II (1560-1582), Teston, 1577 (PA -); Henri (1592-1608), Teston, 1604 (PA 5147). *First with small collector's number in reverse field, possibly from a mount, very fine with some toning, the second with minor flan flaws, very fine.* (2) £120-150

*849 Lorraine, Charles III (1545-1608), Teston, ND, Nancy (Robert 1463); Henri II (1608-1624), Teston, ND, Nancy (Robert 1521). *First with minor surface deposit on reverse, otherwise both very fine.* (2) £100-120

*850 Lorraine, François II (1625-1632), Teston, 1629, Badonvilliers (Robert 1542). *Surface deposit on reverse, good very fine.* £100-120

*851 Lorraine, Charles IV (1626-1634), Testons (2), 1627, Nancy (Robert -), 1629, Nancy (De Saulcy XXVI:6). *First with adjustment marks on bust and minor flan flaws, otherwise both good very fine.* (2) £140-180

*852 Lorraine, Charles IV, Testons (2), 1630, 1632, Nancy (Robert 1545, 1546). *First with minor flan flaws on reverse, otherwise both good very fine.* (2) £140-180

853 Nevers & Rethel, Charles of Gonzaga (1601-1637), ½-Escalin, 1609, ornate cross with fleurs-de-lis in angles, *rev* crowned arms dividing date (PA 6136, KM 15). *Minor staining, two light scratches on reverse, otherwise good very fine, very rare.* £250-300

*854 Orange, Frédéric-Henri de Nassau (1625-1647), Teston, ND (PA -; KM 68). *Surface deposit and minor tooling on reverse, good very fine.* £100-120

**French Indo-China**

855 1-Piastre 1906 (KM 5a.1), *about very fine;* **Straits Settlements**, Edward VII, Dollar 1904, *very fine;* and a British Trade Dollar 1908B, *good fine.* (3) £80-100

**Germany**

*856 Augsburg, Thaler, 1760, bust of emperor right, *rev* crowned double-headed eagle (Dav 1926). *Light adjustment marks and small metal flaw on reverse, good very fine and toned.* £160-200

*857 Bavaria, Elector Maximilian I (1598-1651), Gold 5-Ducats 1640, armoured elector standing, *rev* panorama of Munich, 17.27g (F 196). *Trace of mount at top and slightly buckled, otherwise good very fine.* £800-1000

858 Prussia, Friedrich III (1888), 5-Marks 1888 (J 99), Wilhelm II (1888-1914), 5-Marks (3), 1901, 1904, 1914 (J 104, 106, 114); Saxony, Albert (1873-1902), 5-Marks 1902 (J 122), Georg (1902-1904), 5-Marks 1904 (J 133); Hamburg, City, 5-Marks 1902 (J 65); Spain, Alfonso XII (1874-1885), 5-Pesetas 1885 (KM 688). *Very fine to about extremely fine.* (8) £200-300

*859 Saxe-Meiningen, Georg II (1866-1914), 5-Marks 1902, beard does not reach beading (J 153b; KM 201). *Good fine, scarce.* £60-80

860 Saxony, Johann (1854-1873), Vereinsdoppelthaler 1872, 50th Anniversary of marriage to Amalie (Thun 352; Dav 899). *Very fine.* £80-100

**Guatemala**

861 Ferdinand VII (1808-1821), 8-Reales 1821M, Guatemala (CCT 462). *Contact marks, scrape in obverse field, about extremely fine.* £40-60

**Italy**

*862 Milan, Galeazzo Maria Sforza (1466-1476), Testone, bust of duke right, pellet in left field, *rev* crowned helmet with dragon above and arms of Milan below, GZ in left field and M in right field (Biaggi 1548). *Slight edge damage otherwise good very fine, darkly toned.* £250-300

863 Papal States, Urban VIII (1623-1644), Piastra, 1643, Year 20, bust right, *rev* SVB TVVM PRAESIDIVM CON·, Virgin standing (Muntoni 31; Dav 4057). *From a mount, good fine.* £160-200

*864 Papal States, Urban VIII, Testone, 1632, arms, *rev* St Peter seated left (Muntoni 54; KM 176). *Good very fine, toned.* £160-200

*865 Papal States, Clement X (1670-1676), Piastra, 1675, bust of pope right, *rev* Holy Door flanked by St Peter and St Paul, date below (Muntoni 12). *Good very fine.* £300-350

*866 Papal States, Clement XII (1730-1740), Testone, 1736, arms dividing date, *rev* COMMODITAS·VIARVM·REDVX, Fortune seated left, date in exergue (Muntoni 24). *Very fine and toned, scarce.* £80-100

*867 Papal States, Sede Vacante 1846, Scudo Romano, 1846R, arms, date in legend, *rev* dove, value below (Muntoni 2). *Good very fine.* £120-140

*868 Papal States, Pius IX (1846-1878), Scudo Romano, 1853R, year VII, bust of pope left, *rev* value and date within wreath (Muntoni 10). *Contact marks, about extremely fine with some toning.* £120-140

*869 Sardinia, Carlo Emmanuele III (1730-1773), Island Coinage, Scudo, 1769, bust of king left, date below, *rev* crowned arms (Dav 1495). *Light scratches on obverse, minor contact marks, otherwise good very fine, scarce.* £400-500

*870 Venice, Paulo Rainier (1779-1789), Gold 10-Zecchini (Paolucci 10; F 1431). *Sometime pierced and repaired, fields tooled, about very fine.* £1500-2000

**Jamaica**

871 Atlantic Fruit Company, Brass Tallies (6), various types (Lyall 220, 236, 246, 273 (2), 277); Thomas Lundie & Co, Brass Token, 1844, 'Earl of Elgin' (Lyall 197; Pr 145); S. & H., Brass Tally (Lyall 364); United Fruit Company, Brass (5) and Aluminium (3) Tallies, various types (Lyall 388, 400, 403, 404, 417, 426, 430, 434). *Mostly very fine, Lyall 197 pierced with metal flaw on obverse.* (15) £40-60

Five ex R J Ford Collection, lot 631; Six ex R J Ford Collection, lot 665

**Kampuchea (Cambodia)**

872 Norodom I, Copper 4-Fuang, Battambang mint, c.1864-1880, Garuda walking to left with arms raised, *rev* inscription within wreath (cf KM 26 for type), *very fine and rare*; together with Billon Silver Pe (19), ND (1847-1880), assorted types, *generally very fine;* Malaysia, Kelantan, Gold 1-Kupang (8), various types, *mostly very fine.* (28) £150-200

**Monaco**

*873 Louis I (1662-1701), Luigino 1668 (Cammarano 278). *Two small edge splits, otherwise extremely fine, rare.* £120-140

**Myanmar (Burma)**

874 Tenasserim, Tin/lead coinage (2), To seated right with protruding tongue, *rev* inscription, 65mm, and To walking left, *rev* circular inscription, 61mm (M 2862, 2862a), *first corroded with edge break, otherwise both about very fine and rare;* Arakan, Bodawpaya, Burmese King of Ava (1782-1819), Silver Tankas for Arakan (6), BE 1146 (1784), small flans (3), broad flans (3), with striated border (R&S 7.38, 7.39; KM 28.1, 29), *one mounted, generally very fine;* Patriotic Liberation Army, Gold 1-Mu (KM 43), *good fine, some rim damage.* (9) £150-200

**Netherlands**

*875 Gelderland, 7-Gulden, 1760 (Delmonte 654). *About extremely fine.* £250-300

*876 Holland, Leicesterreaal, 1586, bust of Leicester right, *rev* six provincial coats of arms around bundle of arrows (Delmonte 891). *Very fine, rare.* £500-600

*877 Utrecht, Rose Noble (Delmonte 959). *Slightly creased, otherwise good very fine, scarce.* £400-500

*878 Utrecht, ½-Rose Noble (Delmonte 960). *Very fine, scarce.* £300-350

ex Randwijk?

*879 United Provinces, Imitation of a Leeuwendaalder, MOFRGƧROG FOEG.NF.DN, *rev* ✹CONF ✹ DENƧ ✹ DNOEMOV ✹ FN8066. (Gamb -). *Fine, rare.* £150-200

**Poland**

*880 Danzig, Vladislaus IV (1633-1648), Thaler 1644, crowned bust right, *rev* arms (Dav 4356). *Possible trace of mount at top, bust double struck, otherwise about very fine.* £250-300

*881 Kingdom, Stanislaus Augustus (1764-1795), silver pattern 1-Groschen, crowned script SAR monogram, *rev* ET IN PARVUS PURUS 1771 (HCz 3136; KM Pn45). *Broad flan, mint state, rare.* £200-250

*882 Kingdom, Stanislaus Augustus, silver pattern 1-Groschen, crowned script SAR monogram, *rev* ET IN PARVUS PURUS 1771 (HCz 3137; KM Pn47). *Light scratches, otherwise mint state, rare.* £200-250

*883 Kingdom, Stanislaus Augustus, ½-Thaler 1788, head right, *rev* arms (HCz 3301; KM C57). *Minor flaws in fields, otherwise prooflike mint state.* £400-450

*884 Revolution, 2-Zlotych 1831, arms, *rev* denomination in wreath, variety with horseman lacking stirrup (KM 123 var). *Very fine.* £150-200

**Portugal**

*885 Philip I (1580-1598), Silver Tostão, arms, *rev* cross (Gomes 07.08). *Very fine.* £100-120

*886 Joseph I (1750-1777), Gold 6400-Reis 1755, bust right, *rev* arms (F 101; KM 240). *About extremely fine.* £250-300

**Romania**

887 Carol I as Prince (1866-1881), 5-Lei 1880, variety with engraver's name near rim (KM 12). *Good very fine.* £60-80

**Russia**

*888 Peter I (1682-1725), Denga, 1707 (Br 121). *Excess metal on reverse, very fine.* £50-70

*889 Peter II (1727-1729), Kopek, 1728 (Br 8). *Good very fine, scarce thus.* £120-140

*890 Nicholas I (1825-1855), Platinum 12-Roubles 1831 (Sev 604). *In NGCA holder (XF45), minor edge knocks visible at rims, about very fine.* £3500-4000

**St Lucia**

*891 Chastanet, Brass Coaling Tally, CHASTANET SAINT LUCIA, beaded outer circle, small wreath at bottom, central hole, *rev* blank (Pr 15; Lyall 466). *Very fine, rare.* £40-60

ex Ray Byrne Collection, lot 1047
ex R J Ford Collection, lot 679
ex W J Noble Collection, lot 1363

**Seychelles**

*892 Republic (1976- ), Bronze Pattern 1000-Rupees, 1976 (KM Pn6). *A few small carbon spots, otherwise mint state, rare.* £40-60

**South Africa**
**Paul Kruger**

*893 ZAR, Gold Pond, 1892, double shaft (KM 10.1). *Choice about uncirculated.* £300-500

*894 ZAR, Gold Pond, 1892, double shaft (KM 10.1). *Mint state.* £800-1000

*895 ZAR, Gold Pond, 1892, double shaft (KM 10.1). *About extremely fine.* £200-250

*896 ZAR, Gold ½-Pond, 1892, double shaft (KM 9.1). *Brilliant mint state.* £500-600

897 ZAR, Crown, 1892, single shaft (KM 8.1). *Small edge bruise, otherwise about extremely fine.* £60-80

*898 ZAR, Crown, 1892, single shaft (KM 8.1). *Bright extremely fine.* £60-80

*899 ZAR, Crown, 1892, double shaft (KM 8.2). *Lightly cleaned, otherwise extremely fine.* £60-80

*900 ZAR, Sixpence and Threepence, 1892 (KM 3, 4). *Both brilliant mint state with nice tone.* (2) £80-100

*901 ZAR, Sixpence, 1893 (KM 4). *Extremely fine and scarce.* £50-70

*902 Republic, Krugerrand 1974, 1oz fine gold (KM 73). *As struck.* £200-250

**Spain**

*903 Philip II (1556-1598), 8-Reales, ND-M, Segovia (CCT 121). *Some surface corrosion and slight double-striking, fine and scarce.* £200-250

904 Philip V to Ferdinand VII, 2-Reales (18), 1716-1820, various types. *Fine or better.* (18) £80-100

*905 Charles III (1759-1788), 2-Reales (2), 1773 Seville, 1786 Madrid (KM 38.2, 38.1). *Toned mint state.* (2) £80-100

906 Charles IV (1788-1808), 4-Reales (2), 1795, 1796 Madrid (KM 70.1). *About extremely fine.* (2) £80-100

907 Charles IV, 2-Reales (3), 1792 Madrid, 1801 Seville, 1806 Seville, 1-Real (2), 1793 Madrid, 1793 Madrid, ½-Real 1801 Madrid (KM 69.1, 69.2 (2), 68.1, 68.2, 661.1). *Extremely fine, toned, the last only very fine.* (3) £100-120

*908 Ferdinand VII (1808-1833), 4-Escudos, 1820GJ, Madrid (CCT 105). *Good very fine.* £200-250

*909 Joseph Napoleon (1808-1813), 20-Reales 1809, head left, *rev* arms (KM 92.2). *Head weak, very fine, toned.* £80-100

*910 Joseph Napoleon, 20-Reales 1810, head left, *rev* arms (KM 92.2). *Good very fine, toned.* £80-100

911 Joseph Napoleon, 4-Reales (5) 1809, 1810, 1811, 1812, 1813 (KM 90.1). *Fine or better.* (5) £100-120

912 Isabel II (1833-1868), 4-Reales 1836, Seville (KM 164.2). *Obverse lightly brushed, otherwise extremely fine.* £60-80

*913 Isabel II, 4-Reales 1839, Madrid (KM 173.2). *Mint state.* £100-120

*914 Isabel II, 4-Reales (3), 1852, eight-pointed stars, 1853, six-pointed stars, 1858, six pointed stars (KM 21.1, 21.2, 29.2). *Mint state, toned.* (3) £100-120

915 Isabel II, 2-Reales (4), 1850S, 1852 seven-pointed star, 1854 six-pointed star, 1859 six-pointed star (KM 172.2, 20.3, 20.2, 28.2). *Very fine to extremely fine.* (4) £40-60

916 Isabel II, 1-Real (10) 1850, 1852, 1853, 1855 (2), 1860 (3), 1863 (2), 10-Centesimos 1865 (2), various mints (KM 171, 19, 27, 40). *Very fine to extremely fine.* (12) £100-120

917 Isabel II, 40-Centimos (7), 1864 (2), 1865, 1866, 1867 (2), 1868, all with six-pointed stars (KM 42.2). *Fine to very fine.* (7) £80-100

918 Provisional Government (1868-1871), 5-Pesetas 1870, reclining personification, *rev* arms (KM 655), *fine*; Regal 5-Pesetas (6), 1871, 1875, 1885, 1888, 1889, and a 20-Reales 1864, *fine or better.* (7) £80-100

919 Provisional Government 2-Pesetas 1869(69), reclining personification, *rev* arms (KM 654). *Very fine.* £100-120

*920 Provisional Government, 2-Pesetas 1870, reclining personification, *rev* arms (KM 654). *Good very fine, dark tone.* £120-140

*921 Provisional Government, 1-Peseta 1869, GOBIERNO PROVISIONAL over reclining personification, *rev* arms (KM 652). *Mint state, iridescent tone.* £200-250

*922 Provisional Government, 1-Peseta 1870, 50-Centimos 1869 (KM 653, 651). *Fine and extremely fine.* (2) £100-120

**Sumatra**

*923 Proof 2-Kepings, AD1786/AH1200 (Pr 11A). *Rust spots on obverse, otherwise about uncirculated.* £60-80

**Sweden**

*924 Karl IX (1604-1611), 1-Mark 1608, crowned bust of king left, holding orb and sceptre, *rev* arms and denomination (AAH 54). *Very fine.* £100-120

*925 Karl XII (1697-1718), 4-Marks 1711, cuirassed bust right, *rev* crowned arms (AAH 51; KM 227). *Slight weakness at top of shield, otherwise very fine.* £100-120

*926 Karl XII, copper plate 1-Daler SM 1716, 135 x 139mm approx (AAH 181). *Good very fine.* £250-300

*927 Karl XII, copper plate 2-Daler SM 1717, 176 x 193 approx (AAH 170). *Pierced at top right corner, otherwise good very fine.* £250-300

*928 Karl XII, copper plate 2-Daler SM 1718, 178 x 180mm approx (AAH 171). *Good very fine, rare.* £800-1000

*929 Ulrike Eleonora (1718-1720), copper plate ½-Daler SM 1719, 105 x 113mm approx (AAH 22). *Very fine.* £300-350

*930 Ulrike Eleonora, copper plate 2-Daler SM 1720, 168 x 180mm approx (AAH 17). *Water-worn, about extremely fine.* £350-400

931 Silver 5-Öre (3), 1707, 1712, 1722 (KM 210 (2), 260). *Fine.* (3) £40-60

*932 Frederik I (1720-1751), copper plate 2-Daler SM 1721, 170 x 195mm approx (AAH 211). *Very fine.* £300-350

*933 Frederik I, copper plate 4-Daler SM 1722, 240 x 250mm approx (AAH 185). *Slightly corroded, very fine.* £150-200

*934 Frederik I, copper plate 1-Daler SM 1726, 135 x 125mm approx (AAH 247). *Dull in parts, but good very fine with crisp stamps.* £300-350

*935 Frederik I, copper plate 1-Daler SM 1728, 130 x 126mm approx (AAH 249). *Very fine.* £250-300

*936 Frederik I, copper plate 1-Daler SM 1730, 925 x 923mm approx (AAH 251). *Crisp extremely fine.* £500-600

*937 Frederik I, copper plate 2-Daler SM 1742, 166 x 180mm approx (AAH 232), with an extra stamp at top edge. *Corroded by sea water, but clean fine, rare with extra stamp.* £300-400

ex Nicobar wreck, a Danish Eastindiaman sunk off South Africa in 1783

*938 Frederik I, copper plate ½-Daler SM 1746, 190 x 186mm approx (AAH 232). *Good very fine, many parts of punch impressions in relief on reverse.* £300-350

*939 Gustaf IV Adolph (1792-1809), Riksdaler 1795, young head right, *rev* crowned arms within order chain (AAH 24; Dav 1737). *Some wear on high points of head, otherwise extremely fine, patchy tone.* £350-400

*940 Gustaf IV Adolph, Riksdaler 1796, young head right, *rev* crowned arms within order chain (AAH 25; Dav 1738). *Nick in rim at 11 o'clock on obverse, otherwise good extremely fine, patchy tone.* £400-500

*941 Karl XIV Johan (1818-1844), Riksdaler 1821, commemorating 300 years of religious freedom, bust of king right, *rev* three busts in individual frames (AAH 43; Dav 350). *Very fine, scarce.* £250-300

*942 Karl XIV Johan, ¼-Riksdaler Specie, 1830, bust of king right, *rev* crowned arms, lettered edge (AAH 78a). *Minor marks in fields, extremely fine.* £160-200

**Switzerland**

*943 Geneva, Silver Centime 1839 (KM 125a). *Extremely fine, rare.* £100-120

*944 Haldenstein, Baron Thomas I (1609-1628), Goldgulden, *obv* double eagle, *rev* ruler kneeling before seated Christ (F 270). *Flan crack, almost very fine.* £400-600

**USA**

*945 20-Dollars, 'Saint-Gaudens' Type, 1924 (Breen 7401). *Light contact marks on obverse, otherwise good extremely fine.* £250-300

*946 Half-Dollar, 'Barber' Type, 1897S (Breen 5066). *Only very good but rare.* £80-100

*947 Commemorative Half-Dollar, Hawaii Sesquicentennial, 1928 (Breen 7483). *Good very fine with some toning, rare.* £400-600

*948 Quarter-Dollar, 'Liberty Seated' Type, 1848, double date (Breen 3974). *Extremely fine, rare.* £600-800

*949 Quarter-Dollar, 'Barber' Type, 1893S, mintmark far to right (Breen 4135). *Minor marks on cheek otherwise mint state, toned, rare.* £400-600

*950 Dime, 'Capped Bust' Type, 1828, small date (Breen 3181). *Extremely fine.* £400-600

*951 Dime, 'Barber' Type, 1893 (Breen 3477). *Minor contact marks, otherwise extremely fine and toned.* £60-80

*952 Half-Dime, 'Capped Bust' Type, 1834, 3 over reversed 3 (Breen 2997). *About extremely fine and scarce.* £80-100

*953 Large Cent, 'Coronet' Type, 1849 (Breen 1902). *About uncirculated with some mint red.* £100-120

*954 Large Cent, 'Coronet' Type, 1852 (Breen 1908). *Extremely fine with some mint red.* £60-80

955 Dollar, 1901O; Half-Dollars (4), 1836, 1838, 1854, 1942; Quarter-Dollars (3), 1825, 1855, 1917; Dimes (5), 1852, 1875, 1902O, 1912, 1939; Half-Dimes (2), 1857, 1870; Nickels (4), 1866, 1868, 1900, 1919; 3-Cents (3), 1853, 1861, 1867. *Fair to good very fine.* (22) £200-250

956 2-Cents, 1864; Large Cents (2), 1803, 1828; Small Cents (5), 1857, 1859, 1862, 1865, 1910; together with a Chilean Medio-Decimo. *Mostly fine to good very fine.* (9) £120-140

**Miscellaneous**

957 World Crowns in silver (17) and base metals (14), all 20th Century, Austria, Netherlands, Ecuador, South Africa, Thailand, USA etc. *Mostly uncirculated, some with minor corrosion from pvc albums.* (31) £100-150

## BRITISH, FRENCH, ITALIAN and OTHER EUROPEAN MEDALS, c.1550-1670
**mostly from a single collection**

### British Medals

**Queen Mary (1516-1553-1558)**

*958 Mary, The State of England, cast pewter medal, c.1555, by Jacopo Nizzola da Trezzo (c.1514-1589), bust of the Queen to left, wearing cap with veil falling behind, a richly embroidered dress with jewelled pendant, signed below, IAC. TREZ., *rev* Mary personified as Peace, seated before a temple, she ignites a pile of arms, to the left heretic souls shelter from a storm of fire and brimstone, CECIS VISVS TIMIDIS. QVIES., 66.5mm (MI 72/20; Armand I, 241.3; Bargello III, 725; Scher, *Currency of Fame*, 158, 54; Hill, *Medals of the Renaissance*, pl.26.5). *A good quality cast, of early but uncertain date, very fine.* £250-350

Believed to have been made shortly after the Queen's marriage to Philip II of Spain, and to complement Trezzo's medal of that monarch bought Stacks, New York, February 1979. For da Trezzo's medal of Ippolita di Ferdinando Gonzaga (ex Collection of the Dukes of Northumberland), see under Italy, lot 1073

**Elizabeth I (1533-1558-1603)**

*959 Mary, Queen of Scots, uniface cast bronze portrait medal, 1572, by Jacopo Primavera (c.1544-c.1600, worked in France), bust right, her hair in curls, wearing cap with veil falling behind, a small ruff and buttoned gown, MARIA STOVVAR REGI SCOTI ANGLI / IA. PRIMAVE, 64mm (MI 118/52; Kress 543, *also later*; Maz 299; BMC [*French Medals*, Jones], 158-159; CP 17, pl.I, 12; Hill, *Medals of the Renaissance*, pl.26.5). *A good quality and well patinated cast of uncertain date, perhaps 17th or even 18th Century, on thin flan with inverted "ghosted" image on the reverse, extremely fine.* £350-450

The medal, whilst outwardly of comparable quality to the bronze specimen in the British Museum (Jones 159), lacks the beaded border, and was probably made at the same time as the Kress specimen.
bought Seaby, July 1978

*960 Mary, Queen of Scots, uniface silvered electrotype medal, of Jacopo Primavera's smaller medal of 1572, bust right, similar to the previous, her hair in curls, wearing cap with veil falling behind, a small ruff and buttoned gown, MARIA. REG. SCOT. E. ANG., beaded border, 49mm. (cf CP 19, pl.I, 13; MI 119/54; Maz 310; Arm III, 131A). *Better than very fine.* £100-150

It would seem that this is almost certainly an electrotype copy of the silver medal in the British Museum. A second example is recorded in the Wellesley collection, whilst the Cochran-Patrick specimen has a bust of François I on the reverse. CP records that the medal is engraved as the frontispiece of vol III, of Chalmer's *Life of Mary*.

*961 Elizabeth I, The Phoenix Badge, 1574, 18th Century cast silver restitution, after Nicholas Hilliard, bust of the Queen left, her hair high, wearing small ruff and ornate dress, legend around in two lines, *rev* crowned monogram above a phoenix, which rises from the flames, legend around in two lines, 52 x 42mm, suspension loop and ring (MI 124/70). *Extremely fine, neatly worked and the reverse exquisite.* £350-450

The original is believed to have been issued in 1574, a time of plague in London and apprehension for the life of the Queen. The medal has no signature, though MI notes a somewhat similar imitative piece signed "Nicholls".
bought Seaby, July 1978

***962** Elizabeth I, Personal Badge, 1582, 18th Century cast silver restitution, after Nicholas Hilliard, bust of the Queen left, her hair high, wearing ruff and ornate dress, a hood to the back, Garter and motto around, *rev* Royal arms with angel supporter, Garter around again with motto HONI. SOIT. QVI. MAL. Y. PENSE., 58 x 44mm, suspension loop (MI 132/85). *Extremely fine.* £250-300

The original may have been intended for presentation to those monarchs being considered for installation as Knights of the Garter.
bought Seaby, June 1976

***963** Elizabeth I, Assistance to the United Provinces, 1586, silver jetton, the Queen enthroned, attended by the Earl of Leicester, presents a sword to two deputies, *rev* a sword points to the clouds in which is the name Jehovah, 29mm (MI 133/87). *Good very fine, toned and rare in silver.* £120-150

Leicester, as the great champion of Protestantism, is placed next to the Queen
bought Seaby, September 1978

***964** The Defeat of the Spanish Armada, 1588, silver and partially gilt Dutch medal, the Pope, Kings and Bishops seated in consultation, but blindfolded, *rev* the Spanish fleet driven against the rocks, VENI. VIDI. VICI. 1588, and legend around, TV. DEVS. MAGNVS…., 50mm (MI 144/111; vL I, 384; MH 4). *A most attractive contemporary cast of a medal normally struck, tooled in the fields, the edge and circular border containing the legends of both sides has been gilt, possibly once mounted, very fine.* £400-600

The tooling and gilding are to a high standard, and the cataloguers are confident that the 'improvements' to the medal are 16th Century

***965** The Dangers Averted, 1589, gilt electrotype copy of a gold specimen of Nicholas Hilliard's famous medal, crowned bust full-face, holding Sceptre and Orb, wearing high ruff and richly embroidered dress, the field with scrolled floral design, *rev* a bay tree on an island flourishes, whilst buffeted by storms, 60 x 52mm, integral suspension loop (MI 154/129; Scher 358, 164, and cover illustration; MH 19). *Good very fine.* £350-450

The original issued shortly after the destruction of the Armada and perhaps a Naval Reward. Of the two known specimens in gold, this is taken from that in the British Museum, recognisable from the detailed scrolled decoration.
bought Seaby, October 1978

***966** The Dangers Averted, 1589, a silvered electrotype copy of the 18th Century restitution of Hilliard's famous medal, ornate bust left, *rev* bay tree on island dividing E-R, 63 x 45mm, integral suspension loop (MI 155/133; MH 22). *Extremely fine and toned.* £120-150

The original (see previous lot), issued shortly after the destruction of the Armada and perhaps a Naval Reward.
bought Seaby, July 1978

***967** Elizabeth I, Medallic Portrait, 18th Century silver restitution, uniface hollow medal, undated, in the style of the 'Dangers Averted' medal, bust almost full-face, in bold relief, holding Sceptre and Orb, legend above in two lines, the reverse plain, joined by a rim, 52 x 40mm, integral suspension loop (MI 183/186). *Extremely fine.* £300-400

The original a "thin embossed plate of silver, technically called a shell"
bought Spink, SNC February 1988, no.1526

**James I (1566-1603-1625)**

***968** James I, The Official Coronation medal, silver, 1603, by Charles Anthony, laureate bust right, with mantle tied over armour, this with lion shoulder plate, *rev* crowned lion rampant, holding beacon and wheatsheaf, 28.5mm (MI 191/11; Woll. 1). *Good very fine and toned.* £400-600

Struck for distribution at the Ceremony on the 25th July. It was to be the first of a series of official Coronation medals, a tradition that was broken, sadly, in 1953.
bought Seaby, September 1978

***969** Queen Anne (1574-1603-1619), of Denmark, Coronation medal, silver, 1603, by Charles Anthony, bust three-quarters left, her hair high and bejewelled, wearing high lace collar, *rev* crowned shield of the Queen's arms, 28mm. (MI 192/12; Woll 33). *Extremely fine and toned.* £400-600

Anne, daughter of Frederick II of Denmark, had married James in 1589
bought C Eimer, *Portraiture of British Royalty*, July 1981 (no. 2)

***970** Henry Frederick (1594-1612), Prince of Wales, Death, silver medal, 1612, by Charles Anthony, bust three-quarters left, wearing ornate armour and lace collar, *rev* crowned shield of the Prince's arms, 28.5mm. (MI 200/29; cf H Farquhar, *Portraiture of our Stuart Monarchs*, p. 214) *Very fine.* £250-350

bought Seaby, July 1978

*971 Sir Thomas Bodley (1545-1613), cast silver medal, c.1646, by Claude Warin, bearded bust right, with plain collar over doublet, TH BODLEY. EQ. AVR. PVBL. BIBLIOTH. OXON. FVNDATOR, signed below, *rev* standing figure of Eternity, holding busts of Apollo and Diana, R. P. LITERARIAE. . AETERNITAS, 42mm (MI 200/28; BMC [*French Medals*, Jones,] 302, *original*, 303, *copy*). *An 18th Century restitution worked in fine detail, with stippled collar and truncation, extremely fine.* £300-400

Bodley was Usher to Queen Elizabeth I, and a political envoy to Denmark and France, before becoming the Queen's "Permanent Resident" in the United Netherlands (1589-96). He commenced the formation of the Bodleian Library in 1598 and was knighted in 1604, the year after the Library opened. The medal, as in MI, is placed in the catalogue in 1613, at the time of Bodley's death, not c.1646, the time of its manufacture, as in BMC [*French Medals*, Jones]. MI is in error attributing the original medal to Jean, not Claude, Warin. The Bodleian Library's silver gilt specimen of the original medal is now in the Ashmolean Museum.
bought C Eimer, FPL Autumn 1994, no.1

*972 Charles, Prince of Wales, oval silver medal, by Simon de Passe, in imitation of engraving, bust three-quarters right, wearing ruff and Garter George over armour, a sash over his shoulder, in scroll below *"Carolus Princeps Walliæ"*, *rev* Royal Arms, crowned and within Garter, ILLUSTRISS: ET POTEN: PR. CAROLUS PRINCEPS WALLIÆ DVX CORN: YOR: ET ALB: ETC, signed and dated below, *"Anno D 1616-Si: Pa: Fec"*, 65.5 x 43mm. (MI 216/66; cf Hill, G F, *The Technique of Simon van de Passe*, NC, 1915, pp. 230-242, pl.X, XI). *A rare and important medal, very fine, though the reverse scratched and marked over the reverse shield, pierced.* £800-1200

Sir George Hill, *The Technique of Simon van de Passe*, NC, 1915, pp.230-242, pl.X, XI, argues that these medals are not struck in imitation of engraving but worked from a tracing of sorts. The most recent study, Mark Jones. *The Technique of Simon van de Passe Reconsidered*, NC, 1980, pp. 227-230, pl.44-46, implies the medals are produced by casting.
bought Sotheby, *Medieval Renaissance and Baroque Works of Art*, 9 April, 1981 (lot 193D)

*973 Dorothy Wadham (1534-1618), silver restitution of the reverse of the famous oval medal of Nicholas Wadham, founder of Wadham College, Oxford, half-length bust three-quarters left, wearing wide-brimmed hat, ruff and richly embroidered dress, against stippled background, WE SHALL APPEARE WITH HIM IN GLORY, wreath border with four skulls, 52 x 44mm (cf MI 220/73). *An exquisite 18th Century piece, extremely fine.* £250-350

Dorothy Wadham was responsible for the completion of the College in 1613, four years after the death of her husband. She was the daughter of Sir William Petre, Principal Secretary of State to Queen Elizabeth I. *Medallic Illustrations*, p.220, in describing the original states, "There are … imitations … cast and chased and skilfully executed, and rare", MI, p.220.
bought H Betts, April 1978

**Charles I (1600-1625-1649)**

*974 The King's Marriage to Henrietta Maria, silver medal, 1625, by Nicholas Briot, busts vis-à-vis, the King wearing a ruff and Order on ribbon, the Queen in high collar, *rev* a cherub holds a large bunch of roses and lilies, 23mm (MI 238/1). *Extremely fine.* £60-80

bought Spink Coin Auction 8, 27 February, 1980 (lot 359, part [D Fearon Collection])

975 The King's Marriage to Henrietta Maria, silver medal, 1625, by Nicholas Briot, a similar medal, 23mm (MI 238/1). *A contemporary cast, as is more usually found, nearly very fine.* £25-45

bought Spink, January, 1977

*976 Henri IV (1553-1589-1610), of France, and Marie de Médicis (1573-1642), oval silver medal, in imitation of engraving, c.1625, by Simon van de Passe, conjoined busts of the King and Queen to right, he with sash over decorated armour, the Badge of the Order of St. Esprit suspended from a ribbon, she, her hair tied high and with high lace collar, HENR: IIII. CHRIST: RE. MARIA AVGVSTA., signed below, *Simon Passæus fecit*, *rev* The Collar and Badge of the Order of St. Esprit enclosing their shields of arms crowned, above a crowned H on crossed olive branches, and within, the smaller Collar and Badge of the Order of St. Michael, signed below, *Simon Pafsæus Sculpsit*, 66 x 54mm (MI 240/7; Humphris 85). *Minute piercing at top, extremely fine and extremely rare.* £2000-2500

*Medallic Illustrations* includes the medal "with some hesitation", believing it to have been commissioned in 1625 to commemorate the marriage of Charles I to Henrietta Maria with a portrait of her parents. Simon van de Passe was born in 1591 and is believed to have come to England in 1613, remaining here till about 1627. The double portrait on the present medal is derived from an original by Guillaume Dupré. Sir George Hill, *The Technique of Simon van de Passe*, NC, 1915, pp. 230-242, pl. X, XI, argues that these medals are not struck in imitation of engraving but worked from a tracing of sorts. The most recent study, Mark Jones. *The Technique of Simon van de Passe Reconsidered*, NC, 1980, pp. 227-230, pl. 44-46, implies the medals are produced by casting.
bought Spink, June, 1981

977 Henri IV, of France and Marie de Médicis, separate printed impressions of the obverse and reverse, taken from the Simon van de Passe medal in the previous lot, on high quality paper, the images and details reversed. *In perfect order and suitable for framing.* £40-60

978 The Official Coronation Medal, silver, 1626, by Nicholas Briot, crowned bust of the King to right wearing ruff and Collar and Badge of the Garter over an ermine stole, *rev* an armoured arm extends from the clouds clasping a sword, DONEC. PAX. REDDITA. TERRIS., dated in exergue, 30mm (MI 243/10; BMC [*French Medals*, Jones], 126; Woll 2). *Good very fine.* £180-220

bought Sotheby & Co, 11 November, 1978

*979 Coronation, uniface silver cliché, 1626, by Nicholas Briot, bust of the King to right, wearing ruff over armour with lion-headed shoulder plate, signed N.B.F. below, 25.5mm (MI 243/10; BMC [*French Medals*, Jones], 127). *Very fine and very rare.* £100-150

bought Seaby, SCMB May, 1980 (U184)

*980 The Defence of the Realm, "so-called" Pattern Shilling, gilt copper medal, 1628, by Nicholas Briot, bust right in open crown, signed .B. below, rev crossed sceptre and trident, tied with cord, C-R crowned to either side, rose below, REGIT. VNVS. VTROQVE., 29mm (MI 250/26; BMC [*French Medals*, Jones], 131, *silver, pierced*; SCBI, Brooker 1259). *Good very fine, small test-mark on bottom edge.* £150-200

ex Helen Farquhar (lot 259, part), "given to Miss Farquhar by W J Andrews, February 1924, who bought it from W H Valentine for 7/6; and Owen F Parsons (lot 968), Collections

*981 The Dominion of the Seas, large cast silver medal, 1630, by Nicholas Briot, bust of the King to right, wearing a large ruff, an ornate cloak draped over his armour, and the Garter George suspended from a ribbon, signed behind bust, *rev* a ship in full sail to the right, shore-line to left with a fort, NEC. META. MIHI. QVI. TERMINVS. ORBI., 61mm, small integral suspension ring. (MI 256/40; BMC [*French Medals*, Jones] 144; MH 25; Maz II, 572). *A cast of excellent quality (equal to George III's specimen now in the British Museum), in high relief on a thin flan, extremely fine and rare.* £1000-1200

The King's instructions to Sir William Boswell in the Hague stated, "His Majesty finds it necessary for his own defence and safety to re-assume and keep his ancient and undoubted right in the dominion of these seas".
ex Seaby SCMB, June 1977 (U454), bought Mrs I Allen, January 1978

*982 The Dominion of the Seas, small silver medal, 1630, by Nicholas Briot. Bust of the King right, hair long and wearing falling lace collar, *rev* a ship in full sail to the right, distant shore-line, 27mm (MI 257/43; BMC [*French Medals*, Jones] 151; MH 28). *A contemporary cast, as is most usually found, very fine.* £80-100

bought Spink Coin Auction 8, 27 February, 1980 (lot 363, part [D Fearon Collection])

*983 "So-Called" Pattern Halfcrown, c.1630, by Thomas Rawlins, bust left wearing armour, hair in lovelock, falling over lace collar, incuse legend around, + CAROLVS. D:G: ANG: MAG: BR: FR: ET HI: REX, *rev* crowned shield of arms within Garter, all within laurel border, 35mm (MI 373/266; SCBI, Brooker - ). *Slightest split by D of D:G, the gilding light and contemporary with its manufacture, good very fine.* £250-350

ex "English Collector", Glendining's, 16 March, 1989 (lot 114)

984 King Charles and Queen Henrietta Maria, silver counter, c.1630, struck in imitation of engraving, conjoined busts right, he wearing elaborate lace ruff, she a high lace collar, *rev* crowned shield of the arms of England and France divided, within Garter, 26mm (MI 378/279), *good very fine*; together with earlier counter, similarly produced, of James I and the youthful (beardless) Charles, when Prince of Wales, c.1616-25, in the style of Simon de Passe, 27mm (MI 376/272), *a little creased, very fine.* (2) £50-80

See also MI note, pp.375-376, explaining the links between Nicholas Hilliard, the de Passe brothers, and the manufacture of these and similar counters.
Both bought Seaby, June and September, 1976

*985 The Coronation in Scotland, official silver medal, 1633, by Nicholas Briot, crowned bust left, wearing falling lace collar and Collar of the Order of the Thistle, legend ends HIB. R *rev* a thistle blooms, HINC. NOSTRÆ. CREVERE. ROSÆ., 29mm (MI 266/60; BMC [*French Medals*, Jones], 154, *gold*; Woll 3). *Good very fine, toned.* £150-200

bought Seaby, January, 1977

*986 The Return to London, following the Coronation in Scotland, cast silver medal, 1633, by Nicholas Briot, the King in full armour, on horseback to left and holding baton, the eye of Providence above, *rev* panoramic view of London, St. Paul's Cathedral central and London Bridge to the right, 42mm (MI 266/62; BMC [*French Medals*, Jones], 159). *Very fine.* £150-200

The panorama derived from C. J. Visscher's *Long View of London*, 1616.
bought Spink, January, 1977

*987 Marriage of William, Prince of Orange (1626-1647-1650), to Princess Mary, daughter of Charles I, by J Blum, the couple join hands, dove and rays from above, distant view of the palace, legends in script to left and right, *rev* William as Pallas, stands amidst trophies, with Victory and attendants, 72mm (MI 287/100; vL II.251). *An exquisite medal, some light tooling, good very fine.* £350-450

bought Seaby, September 1978

*988 Peace or War, silver medal, 1643, by Thomas Rawlins, laureate bust right, signed .R. below, *rev* crossed sword and palm branch, C-R crowned to either side, IN. VTRVM. QVE. PARATVS., 29mm (MI 308/134). *Extremely fine and toned.* £120-150

Struck after the defeat of Sir William Waller at Roundway Down, and the reduction of Bristol, when Charles asked his Council "to consider how these great blessings in war might be applied to the procuring a happy peace".
bought Seaby, October, 1977

*989 William Laud (1573-1645), Archbishop of Canterbury (1633), executed 1645, silver medal, struck after the Restoration, by John Roettier, bust right, wearing academical cap and robes, *rev* three winged cherubs carry heavenwards his mitre and crosier, and the King's crown, sceptre and orb, below them a panorama of London, SANCTI. CAROLI. PRÆCVRSOR., 58mm (MI 315/147). *Good very fine.* £250-350

bought Seaby, October 1975

*990 Sir Charles Erskine (1617-1663), of Alva, medallic portrait, 1647, white metal or pewter, by Abraham Simon (1622?-1692?), bust left, wearing buttoned doublet with plain collar, signed *A.S.* on truncation, *rev* legend, 1647 / CAR: / ÆRESKINVS / EQV: / ÆT: 30, 36mm (MI 330/173). *Very fine.* £150-250

Erskine is perhaps best known for being one of the Commissioners at the Treaty of Uxbridge.
bought Seaby, May 1979

*991 Giles Strangways (b.1615), Released from the Tower 1648, silver medal, struck after the Restoration, by John Roettier, bust right with mantle draped over plain armour, *rev* façade of the White Tower, the Royal Standard flying, DECVSQVE. ADVERSA. DEDERVNT, 60.5mm (MI 333/177). *Extremely fine, the reverse choice and particularly pleasing.* £400-600

Strangways had commanded a Regiment of horse in the West, but was then heavily fined by Parliament and imprisoned in the Tower for some 2½ years. After the Restoration he became MP for Dorset. The dies for the medal are in the British Museum.
ex Stucker Collection (lot 51), Bourgey, Paris, sale, 21 November, 1977

*992 Death of Charles I, silver medal, 1649, by Thomas Rawlins, bust left wearing armour with lion shoulder plate, and Garter George and mantle, legend ends, REX. FIDEI. DEFENSOR, signed R, *rev* rock buffeted by wind, waves and thunder-storms, IMMOTA TRIVMPHANS, signed and dated in exergue, .IAN. 30. 1648 / .RAWL. F., 29.5mm (MI 341/190). *Extremely fine.* £180-220

The reverse from Dryden's *Æneid*, "But like a rock unmov'd, a rock that braves/The raging tempest and the rising waves....".
bought Spink Coin Auction 8, 27 February, 1980 (lot 384)

*993 Charles I, Memorial medal, silver, 1649, of Dutch or German manufacture, signed F, bust three-quarters left, legend around in two lines, *rev* a seven headed monster rampages over the severed head of Charles I, by crown and sceptre, 47mm (MI 352/210). *Nearly extremely fine.* £250-350

ex Stucker (lot 52) Collection, Bourgey (Paris), 21 November, 1977

*994 Charles I, Memorial medal, silver, struck after the Restoration, by Norbert Roettier, bust of the King right, in armour, hair long and lovelock over his left shoulder, CAROL. I. D. G. M. B. F. ET. H. REX. &. GLOR. MEM, *rev* legend in six lines, REX PACIFICVS VICTVS VINCEBAT HOSTES VICTOR TRIVMPHAT IN COELIS, 59mm (MI 346/199). *Struck from a breaking die, on an uneven flan, nearly extremely fine, very rare and with a superb provenance.* £500-600

ex Collection Dr John Sharp (1645-1719), Archbishop of York from 1691 till his death (lot 292).
Research by Antony Griffiths, "Advertisements for Medals in the London Gazette", *The Medal*, No. 15, Autumn 1989, pp 4-6, shows that the more familiar medal signed J.R., with the landscape reverse, was made and advertised for sale in 1695. It seems more than likely that this medal was made at the same time, when it would have been acquired by Sharp as new. The Sharp collection remained intact and with the family, until dispersed at Glendining & Co, 5 October, 1977.

**Badges**

***995** Robert Devereux, third Earl of Essex (1591-1646), Parliamentary General, Military Reward, silver badge, 1642, half-length bust almost full-face, wearing armour and holding sword, SX above and incised legend around in two lines, *rev* the two Houses of Parliament with King and Speaker respectively, without border, 32.5 x 26mm, small suspension loop and pierced lug at bottom (MI 295/113). *A pleasing and toned example, obverse extremely fine, reverse very fine.* £500-600

ex Greta Heckett (lot 68) Collection

***996** Sir Thomas Fairfax (1612-1671), General-in-Chief of the Parliamentary Forces, an 18th Century restitution of the Military Reward badge, 1645, in the style of Thomas Simon, bust left wearing mantle over armour, rev MERVISTI POST. HAC. MELIORA. 1645, 31.5x 22mm, suspension loop (MI 318/151). *Very fine and lightly toned.* £150-200

The original medal originally bestowed to those who had fought with Fairfax at Marston Moor
bought Seaby, March 1978

***997** Charles I and Henrietta Maria, silver-gilt Royalist badge, by Thomas Rawlins, laureate bust of the King left, wearing armour and Garter George and mantle, *rev* bust of the Queen left, her hair high, wearing figured bodice and pearl necklace, 32 x 21mm, suspension loop and ring (MI 356/219). *A lovely example, the gilding lightly tooled, rich and contemporary, extremely fine.* £300-400

ex Sotheby, 28 January, 1976 (lot 224), and Seaby

***998** Charles I and Henrietta Maria, silver Royalist badge, by Thomas Rawlins, bust of the King right, wearing lace collar over armour, incised legend, CAROLVS. D.G... *rev* Royal Arms, crowned and within Garter, in imitation of engraving, plain border, 44 x 34mm, suspension loop and ring, and pierced lug at bottom (MI 360/231). *A most pleasing and lightly toned example, extremely fine.* £250-350

ex Sotheby, 16 February, 1977 (lot 277)

**The Commonwealth and Oliver Cromwell (1649-1660)**

***999** Oliver Cromwell (1599-1658), Lord General, 18th Century uniface striking on a round flan, of the obverse of Thomas Simon's oval medal, silver, 1650, bust three-quarters right in high relief, wearing mantle over armour, 36mm (MI 388/7). *Struck in Holland, c.1720, from broken die (as always), extremely fine.* £300-350

bought Spink, September, 1979

***1000** Oliver Cromwell, Lord Protector, struck copper medal, signed T.S., but continental in imitation of Thomas Simon, bust three-quarters right, mantle tied over armour, *rev* Lion sejant, supporting arms of the Commonwealth, 34mm (MI 410/46). *Extremely fine.* £120-150

bought Coins & Antiquities, March 1977

***1001** The Battle of Dunbar, Military Reward, large oval silver medal, 1650, by Thomas Simon, bust of Cromwell left, mantle tied over his armour, behind him his armies, WORD AT DUNBAR. THE LORD OF HOSTS, *rev* Parliament in session, 35 x 29mm, 14.00gms (MI 392/14; CP pl XV/2; Lessen, M, *The Cromwell Dunbar Medals by Simon*, BNJ, vol 51, 1981, pp. 112-133, nos. 17/18, pl.X). *An early period restrike, 18th Century, from the original dies, lacking die flaws, but traces of light rust marks behind the head, very fine, toned and rare.* £300-400

ex Robert W Forsyth Collection, Glendining, 1 February, 1978 (lot 158)

***1002** Battle of Dunbar, Military Reward, uniface small oval silver medal, 1650, by Thomas Simon, mid 18th Century striking of the obverse, bust of Cromwell, as previous, 24 x 21mm (MI 391/13). *Extremely fine.* £100-150

***1003** Elizabeth Cleypole (1629-1658), second daughter of Oliver Cromwell, Death, uniface white metal or pewter, 1658, by Thomas Simon, bust right, her hair back and falling as curls to the side, wearing a single strand of pearls, 35mm (MI 430/74). *Very fine.* £150-200

Elizabeth Cleypole [DNB - Claypoole or Claypole], who died at Hampton Court, had married the Parliamentarian John Cleypole in 1646. He raised a troop of horse in 1651, and became Master of the Horse to Cromwell.

**Charles II (1630-1660-1685)**

*1004 Royalist Badge, issued during the King's exile, silver, youthful bust three-quarters right wearing armour and a medal suspended on a ribbon, his hair long and over his shoulders, incised legend, "Carolus + Secundus", *rev* incised design, the Royal arms crowned and within a Garter, 27 x 23mm, suspension loop and ring (MI 437/1). *A good example of this rare badge, nearly extremely fine.* £180-220

*1005 The Most Noble Order of the Garter, an impression of the obverse Seal of the Order, in patinated iron, c.1662, by Thomas Simon, St George in full armour, his horse trampling on the dragon, as he raises his sword to slay it, MAGNVM. SIGILLVM. NOBILLISS. ORDINIS. GARTERII, 110mm, in turned and ebonised wooden frame. (Vertue, pl.XXXV). *A truly spirited design, with black patination, nearly extremely fine and extremely rare.* £300-500

Thomas Simon had made a similar seal for Charles I but it had been destroyed during the Commonwealth. This is an impression of the Seal made at the time of the restoration. It is uncertain when this impression would have been made, but it is possible that it was made in the early 18th Century when George Vertue was preparing his book on Simon.

*1006 William Craven (1606-1697), Earl of Craven, gilt electrotype copy of the unique medal, by John (or perhaps James or Norbert) Roettier, his bearded bust right, hair long, wearing a mantle over armour, 'engraved' "*Gulielmus Comes De Craven*", 64 x 52mm. *Extremely fine.* £100-150

*1007 Frances Teresa Stuart, Duchess of Richmond and Lennox (1647-1702), "La Belle Stuart", uniface copper portrait medal, c.1667, by John Roettier, bust to left, her hair tied back, wearing a loose tunic, 70mm (MI 541/195, *illustrated*; NPG, *Painted Ladies*, 2001, p.174, 72). *An early 19th Century striking by the coin dealer Matthew Young, showing rust marks and die flaws (one prominent, from the bridge of her nose), otherwise extremely fine and very rare.* £250-350

## French Medals

*1008 Henri II (1547-1559), Charles V (1519-1558), Holy Roman Emperor, Julius Caesar and Lucretia, a uniface cast copper quadruple portrait medal, by Jacques II Rouaire (c.1520-1571), the superimposed busts, all laureate, to right, HENRICVS. II. FR. CAROLVS. V. I. A. A. B. D. DIVI. IVLI. LVCRETIA. I. ROERIÆR. F, 44mm (BMC [Jones] 50-52; Maz II. 297; Trésor I, pl.XIV.2 [3 in text]; Hill, *Medals of the Renaissance*, pl.25.9; cf Hamburger Raritäten-Cabinet, 1900, lot 34). *An early cast, pierced below legend at top, very fine and very rare.* £250-350

The British Museum has an unique specimen in silver, with a reverse of Fame, made in two halves united at the rim (Jones 50), and uniface specimens in lead and bronze (Jones 51, 52), this latter being from the collection of George III and comparable to the present specimen. Jones and Mazarolle record two further bronze specimens, one gilt, both in Paris. A specimen with a single piercing was sold at Sotheby [Zurich], 27 May, 1974, lot 157. Jacques II Rouaire was a silversmith and assayer at the Mint of Troyes. Neither Jones, nor previous references have been able to determine the link between the King and Emperor with Julius Caesar and Lucretia, or indeed why Lucretia appears to be a male figure.

*1009 Henri II (1547-1559), Victories over the Holy Roman Empire, silver medal, 1552, attributed to Étienne Delaune (c.1518-?1583), laureate bust right, HENRICVS. II. GALLIARVM REX INVICTISS. PP., *rev* Victory and Peace in a chariot driven by Fame, dated in exergue, OB RES IN ITAL: GERM. ET GAL. FORTITER AC FOELIC. GESTAS., 53.5mm (BMC [Jones] 64, 65; Mol 240; Maz II, 99; Trésor I, pl.XII,1; cf Clifford 425). *The decoration on the King's armour and other of the finer points on both sides lightly worked, very fine and especially rare in silver.* £250-350

bought Bonhams, 19 October, 1993 (lot 483)

*1010 Antoine de Bourbon, King of Navarre (1518-1555-1562), Accession, 1555, uniface cast bronze portrait medal by an unknown goldsmith, bust left in armour, mantle tied loosely around, ANTONIVS. DEI. G. REX. NAVARRÆ, 56mm (BMC [Jones] 41; Trésor I, pl.XXV, 4; Maz II, 382). *Cast on a thin flan, small piercing at top, very fine, extremely rare and the only recorded specimen in bronze.* £400-500

bought Bonhams, 17 May, 1994 (lot 81). BMC [Jones] records just two specimens, the BM specimen in silver and a gold example in Paris. Mazarolle records a second silver specimen in Munich. The portrait is highly skilled and although the field is rough, the medal is as made, and it has not been worked on-indeed the compass line shows sharply around the outside legend. Antoine de Bourbon was the eldest son of Charles de Bourbon, Duc de Vendôme. He married Jeanne d'Albrecht in 1548, and succeeded to the kingdom on the death of her father in 1555. He died while leading the French Catholic army against the Protestants.

***1011** Henri II (1547-1559), cast bronze medal, by Étienne Delaune (c.1518-?1583), laureate bust of the King to the right, loosely draped mantle over armour, HENRICVS. II. GALLIARVM REX INVICTISS. P.P., *rev* Victory flies over two armies, to the front two generals, believed the King and Emperor, mounted on horseback, clasping hands, 52mm (BMC [Jones] 70, 71; Maz II, 341; Trésor I, XIII, 7). *A well patinated cast of good quality, small piercing by* V *of* GALLIARVM, *very fine and scarce.* £400-600

Known only as a cast medal, it can be dated by style to c.1556. This specimen is of superior quality to the two specimens in the National Collection.

**1012** Pomponne de Bellièvre (1529-1607), cast bronze medal of the sitter aged 68, 1598, by Conrad von Bloc, bearded bust right, wearing ruff and embroidered gown, POMPONIVS. BELLIEVRÆVS. ÆT. LXVIII. signed below truncation, CON. BLOC. F., *rev* the sun in Majesty breaks through the clouds over a rural landscape, DISCVTIT. VT. COELO. PHOEBVS. PAX. NVBILIA. TERRIS. 1598, 43mm (V Tourneur, *Conrad Bloc*, RNB 1925, 207, 11; cf BMC [Jones] 247, illustrated in conjunction with note 4). *Very fine.* £150-250

The same legend as the reverse is found on a medal of Henri IV, c.1590 (Maz. II, 269), by Les Danfrie. Pomponne de Bellièvre was, in turn, Councillor of State, 1570; Surintendant de Finances, 1575; President of the Paris Parliament, 1576; and Chancellor of France, 1599.

***1013** Nicholas Brulart, Marquis de Sillery (1544-1624), uniface oval struck copper medal, c.1590-1610, unsigned, undated and unattributed, bust of Brulart bearded, to right, wearing fur coat over doublet, MESSIRE NICOLAS BRVLART CHANCELIER DE FRANCE ET DE NAVARE, 62 x 51mm (BMC [Jones] 252; Trésor I, pl.LIX, 4). *A later (perhaps 18th Century) striking from cracked die, extremely fine.* £150-250

The BM specimen in silver and the Bibliotèque Nationale specimen in bronze are recorded as being cast, however the original die remains in Paris. Brulart was Ambassador to the Swiss in 1589 and again in 1595. He negotiated the Peace of Vervins in 1598. The following year he negotiated the divorce of Henri IV and Marguerite de Valois and his subsequent marriage to Marie de Medici. He was later Chancellor of Navarre, 1607, and France, 1609, before retiring to his estates in disgrace.

***1014** Henri IV (1553-1589-1610), and Marie de Médicis (1573-1642), cast bronze Tribute Medal, 1601, by Guillaume Dupré, signed both sides with GDP monogram, laureate bust of the King to the left, wearing armour and St. Esprit, a mantle over his shoulders, dated on truncation, HENRICVS IIII… *rev* bust of the Queen left, wearing elaborate embroidered dress with high lace collar, MARIA. DE. MEDICIS. REG. FRANC. 1601, beaded border both sides, 42mm (BMC [Jones] 13, reverse; Maz II, 631; Trésor II, pl.II, 4). *A cast of excellent quality, minute piercing at top, extremely fine with brown patination.* £350-450

bought Seaby Bulletin, April 1977 (U393)

***1015** Henri IV (1553-1589-1610), cast bronze tribute medal, 1601, unsigned, bust right in decorative armour with lion's head shoulder-plate, legend starts and ends with rosette stops, HENRICVS. IIII. FRANCOR. ET. NAVAR. REX., *rev* Hercules, naked and kneeling, supports a celestial globe on his shoulders, IMMANE PONDVS. VIRES. INFRACTÆ, beaded border both sides, 57mm (Maz -). *Very fine, with clear compass lines around obverse legend, small piercing, marks on edge indicate that it almost certainly was cast with an integral suspension loop.* £400-600

***1016** Henri IV (1553-1589-1610), Marie de Médicis (1573-1642), and the Dauphin, cast bronze Tribute Medal, 1603, by Guillaume Dupré, signed below truncation, conjoined busts right, he wearing decorative armour, the Badge of the St. Esprit on a ribbon, and mantle over his left shoulder, she, her hair high and with delicate lace collar, HENR. IIII. R. CHRIST. MARIA. AVGVSTA., *rev* the King as Mars clasps hands with the Queen as Minerva, between them the dauphin, naked, placing his father's helmet on his head, his foot on a dolphin, an eagle with a crown above, .PROPAGO. IMPERI., beaded border both sides, 67mm (BMC [Jones] 15, 16; Trésor II, pl.III, 4; Maz II, 639; Kress 556; Clifford 430, 431). *A superb sharp cast with an integral suspension loop, rich brown patination, extremely fine and rare.* £800-1200

This medal represents the zenith of Dupré's career and, the King having given the medallist a licence to reproduce it for a 10 year period, he continued to flourish under Royal patronage.
bought Spink, December 1977

***1017** Henri IV (1553-1589-1610), Marie de Médicis, and the Dauphin (1573-1642), cast bronze Tribute Medal, 1603, by Guillaume Dupré, a similar medal, conjoined busts right, *rev* the King as Mars, the Queen as Minerva, between them the dauphin, 64.5mm (BMC [Jones] 15, 16; Trésor II, pl.III, 4; Maz II, 639; Kress 556; Clifford 430, 431). *An early aftercast, pierced at top, nearly very fine.* £120-150

**1018** Philip William, Prince of Orange (1554-1618), unpatinated cast bronze medal, 1605, by Guillaume Dupré, bust right, wearing high ruff over armour and badge of the Golden Fleece on a ribbon, PHIL. G. D. G. [P]R. AVRAICAE. C. NAS, *rev* a ship (with various symbols), in full sail, buffeted by a storm, SVSTINENDO PROGREDIOR, within beaded border, 41mm (BMC [Jones] 18; Maz II, 646; Trésor II, pl.XVII, 3; vL I, 462). *An unfinished cast, very fine with sharp portrait and reverse design, however, casting sprue attached at bottom, short of metal at top, and pierced through P of PR.* £200-250

Philip William was a prisoner of the Spanish when he succeeded his father in 1584, and he was not released till 1596. He tried for two years to persuade Henri IV help restore him to Orange and, when he agreed to marry Eléonore de Bourbon, this was finally achieved. The medal was executed at that time.
bought Spink, February 1981

***1019** Henri IV (1553-1589-1610), large uniface cast bronze portrait medal, 1606, by Guillaume Dupré, bust in high relief almost full-face, but turned slightly right, wearing ruff, open cloak revealing embroidered doublet and collar and Badge of the Order of the St. Esprit, HANRICVS. IIII. D. G. FRANCOROM. ET. NAV. REX ~, beaded border, 100mm (BMC [Jones] 21; Maz II. 660; Kress 558; Trésor II, pl.III, 3). *Cast on a thin flan, the reverse partly hollowed, pierced in field above head, very fine and rare.* £350-550

bought Bonhams, 15 December, 1999 (lot 124)

***1020** Henri IV (1553-1589-1610), uniface oval cast bronze portrait plaquette, c.1606, by Guillaume Dupré, and derived from the large portrait medal, as in the previous lot, bust three-quarters right, wearing ruff, open cloak revealing embroidered doublet and collar and Badge of the Order of the St. Esprit, 94.5 x 70.5mm (Maz II. 661; cf BMC [Jones] 21 (d); cf Kress 558). *Pierced and with old collection number (284) painted on the reverse, brown patina, good very fine.* £350-450

bought J Lis, May, 1978

***1021** Henri IV (1553-1589-1610), uniface portrait plaquette, in impressed tortoiseshell, c.1606, after Guillaume Dupré, laureate bust right, wearing cloak over ornate armour with lion shoulder-plate, and Badge of the Order of St. Esprit from broad ribbon, stippled background, 102mm (Maz II, 653;Trésor II, pl III,1; cf BMC [Jones] 20). *Virtually as made.* £450-650

Made for decoration in furniture, or perhaps simply for framing on its own. The date of its manufacture is uncertain.
bought Spink, June 1982

***1022** Maximilien de Béthune (1559-1641), Duc de Sully, a companion piece to the previous lot, uniface portrait plaquette, in impressed tortoiseshell, bearded bust left, his hair receding, wearing falling ruff over decorated armour, a mantle tied over his left shoulder, stippled background, 99mm. *Small beak expertly repaired at top, extremely fine.* £350-450

de Béthune served in all of the great campaigns of Henri IV, being appointed Grand Master of the Artillery in 1599. He ran the finances of France between 1597 and 1610, and was created duc de Sully in 1606. Like the previous lot, this piece was made for decoration in furniture, or perhaps simply for framing on its own. The date of its manufacture is uncertain.
bought Spink, June 1982

***1023** Jean-Louis de Nogaret de La Valette (1555-1642), Duc d'Epernon, cast silver portrait medal, 1607, by Guillaume Dupré, bust of the Duke right, in armour, draped with mantle, signed and dated below the commencing letters of the legend, *rev* a Fury holding flaming torches approaches a lion, which in turn watches a fox in its den within a rural landscape, INTACTVS. VTRINQVE, beaded border both sides, 53mm (BMC [Jones] 22; Kress 557; Maz II, 656; Trésor II, pl.XV, 2; Humphris 112; Clifford 435-5). *A cast of excellent quality, extremely fine and extremely rare in silver.* £1500-2000

La Valette, Captain General of the French Infantry. These medals were commissioned for his mission to reassure the people of Metz and Strasbourg that his campaign against the Maréschal de Bouillon was not threatening to them. Thus the lion symbolises Strasbourg between France and Empire.
bought Seaby, December, 1978

***1024** Jean-Louis de Nogaret de La Valette (1555-1642), Duc d'Epernon, cast bronze portrait medal, 1607, by Guillaume Dupré, a similar medal, bust of the Duke right, *rev* a Fury, lion and fox, INTACTVS. VTRINQVE, beaded border both sides, 55mm (BMC [Jones] 22-4; Kress 557; Maz II, 656; Trésor II, pl.XV, 2; Humphris 112; Clifford 435-5). *A cast of excellent quality, darkly patinated, minute piercing at top, extremely fine.* £350-450

bought Spink May, 1983

***1025** Henri de Bourbon, Prince de Condé (1588-1646), and his wife, Charlotte-Marie de Montmorency, cast bronze double portrait medal, 1611, by Guillaume Dupré, his bearded bust to right, wearing armour, lace collar, mantle and Badge of the Order of St. Esprit on a ribbon, dated on truncation, *rev* her bust right, her hair high with floral band, high lace collar, richly embroidered dress, fastened with brooch, dated on truncation, signed below, beaded border both sides, 55mm (Maz II. 666; Kress, 560; Trésor, II, pl.VIII, 1). *Slight unevenness to reverse edge (at 7-8 o'clock), very fine.* £450-550

Henri de Bourbon, First Prince of the Blood, married in 1609. Charlotte-Marie died in 1650.

***1026** Henri [II] d'Orleans, duc de Longueville (1595-1663), and his wife, Anne Geneviève de Bourbon-Condé, Countess of Neuchâtel, Switzerland, cast bronze double portrait medal, c.1611, by Jean Warin, his bust right, hair long, wearing armour with lion shoulder-plate, mantle around, and Badge of the St. Esprit on a ribband, *rev* she to left, hair tied back but leaving some curls to the front, wearing loose fitting dress and a single strand of pearls, 50mm (Schwarz/Leu; Haller 2081; BDM VI, 371, *illustrated*). *Very fine.* £150-250

***1027** Cosimo II de Medici (1590-1609-1621), 4th Grand Duke of Tuscany, uniface cast bronze portrait medal, 1611, by Guillaume Dupré, bust right, with broad ruff over ornate armour, this also draped, COSMVS. II. MAGN DVX.ETRVRIÆ.IIII, signed and dated below truncation, beaded border around (BMC [Jones] 42; Bargello 476; Maz II, 672; Trésor II, X, 3, *obv*; Clifford 437), 93mm. *A superb and richly patinated cast, pierced at top, extremely fine.* £600-800

Dupré's visit to Italy had taken him to Mantua, Venice and Bologna before he came Florence. He made further medals of Cosimo's wife, Maria Magdalena of Austria, his mother, Christina of Lorraine, and his brother Francesco.

***1028** Francesco IV Gonzaga (1586-1612), Duke of Mantua, 1612, large uniface cast bronze portrait medallic plaquette, by Guillaume Dupré, 1612, and cast by J. B. Keller in 1654, bust right, his hair curled, wearing ruff and highly decorated armour, the Badge of the Order of the Precious Blood of our Saviour, FRAN. IIII. D. G. DVX. MANT V. MONT. FER. III. AN. I. ÆT. XXVI., signed and dated below truncation, the reverse incuse, except for the 'signature' J. B. KELLER. 1654, 160mm (BMC [Jones] 36 - original (Keller, 36d & e); Trésor II, Pl. IX, 2; Kress 561-also Keller; Maz II. 668, also Keller; V&A, *Splendours of the Gonzaga*, 1981, No.260). *Choice extremely fine with light bronze patina.* £2000-2500

Francesco IV Gonzaga succeeded his father in February, 1612, and was to die of smallpox in December the same year. The Kellers took over the Dupré Foundry at the Arsenal, sometime following the death of Abraham Dupré, in 1647. The Mantuan Court had strong links with France and Savoy and Dupré was probably invited to make the medal shortly after the Duke's accession.
bought Schulman, Amsterdam, 25-28 September, 1979

***1029** Cardinal Maffeo Barberini, later (1623-1644) Pope Urban VIII, uniface cast bronze-gilt medal, 1612, by Guillaume Dupré, bearded bust right, wearing biretta and cardinal's robes, signed and dated below truncation, MAPH. S. R. E. P. CAR. BARBERINI. SIG. IVST. PRAE. BONO. LEG., beaded border around, 89mm (BMC [Jones], 40). *An early cast with stippled field, and partial inverse image on reverse, the gilding probably later, neat piercing at top, very fine.* £150-250

***1030** Maria Magdalena (1587-1629), of Austria, Grand Duchess of Tuscany, uniface cast lead portrait medal, 1613, by Guillaume Dupré, bust left, her hair high, wearing high lace ruff and Collar and Badge of Order, beaded border around, 97mm (BMC [Jones] 44, with reverse her son, Francesco de' Medici; Maz II. 674; Kress 562; Mol 247). *Pierced at top, good fine and an early, probably contemporary, cast.* £350-450

Maria Magdalena, sister of Ferdinand II, married Cosimo II de' Medici in 1608.
bought J Lis, October, 1992

***1031** An Unknown Lady, large cast portrait medal, 1624, by Abraham Dupré (1604-1647), bust right, hair plaited and tied up with ribbon, wearing a loose gown fastened below her breasts, a drop pearl earring and double strand of pearls, signed below AB. DVPRE. F. 1624, 125mm (Maz II, 713-the Pichon specimen). *A sensitive portrait, very fine and extremely rare.* £1500-2500

Abraham Dupré, 4th son of Guillaume had, like his father, trained as a sculptor, however he was primarily a cannon founder. He is not known to have made many medals (5 only listed in BMC), but as this medal demonstrates, he was "a highly competent artist" (*Jones*). Believed to be the unique Baron Jerôme Pichon specimen, collection sold Paris, 1897 (lot 653).
bought Seaby, November 1977

**The oval tribute medal to Henri IV and Marie de Médicis by Simon van de Passe, and its printed reproduction have been placed in the English Section as lots 976 and 977**

***1032** Louis XIII (1610-1643), The Dedication of an Unspecified Canal, cast copper medal, 1624, attributed to Guillaume Dupré, laureate bust of the King right, wearing an ornate ruff and mantle over ornate armour, dated on truncation, LVDOVICVS. XIII. D.G. FRANCORVM ET NAVARÆ. REX.-OB. AQVAS DEDVCTAS., rev a ship at sea, sailing to the right, AESQVE TVIS STARET INANIS AQVIS, a beaded border both sides, 57mm (Trésor II, pl.VII.1; BDM I, 657). *Cast on a thin flan (extending beyond the beaded border), mid brown patination, obverse extremely fine, reverse nearly so.* £350-450

bought J Lis, July 1978

***1033** Louis XIII (1610-1643), The Laying of the Foundation Stone for an extension to the Louvre, copper medal, 1624, by Pierre Regnier (c.1577-1640), laureate bust right, hair curled over left shoulder, *rev* the façade of the Louvre, dated below, HANC. FATA. MANVM POSCEBANT, 33mm (BMC [Jones], 95; cf Clifford 453). *Extremely fine with sharp details and pleasant dark patina.* £200-250

The extension to the Louvre continued the scheme first derived by Pierre Lescot who had died in 1578. The example of the medal in the Clifford collection was dated on the obverse rather than, as here, the reverse.

**1034** Louis XIII (1610-1643), The Laying of the Foundation Stone for an extension to the Louvre, a cast bronze medal, 1624, by Pierre Regnier, otherwise similar to the previous, 32mm. *Extremely fine with sharp details and pleasant dark patina.* £40-60

The medal is found both struck and cast. See note to the previous lot.

***1035** Marie de Médicis (1573-1642), cast bronze portrait medal, c.1625, by Guillaume Dupré, bust right wearing widow's cap, spreading lace ruff, high at the back, lace collar and single strand of pearls, signed below, the legend inverted, *rev* Marie, as Cybele, surrounded by her children as Olympian deities, in exergue, LÆTA DEVM PARTV, beaded border both sides, 53.5mm (BMC [Jones] 61; Maz. II. 694; Trésor II, pl. V.6; Clifford 446-7). *A cast of excellent quality, pierced at top between border and edge, extremely fine.* £300-350

The inversion of the legend is obviously intentional, and it has been suggested that Marie de Médicis titles legible only in a mirror, are reflections on the glory of her son. Mark Jones uses an enlarged reproduction of the reverse as the frontispiece to volume II of the BMC.
bought Spink, November 1982

***1036** Louis XIII (1610-1643), cast bronze portrait medal, 1626, by Guillaume Dupré, bust right, mantle over armour and wearing triple-layered ruff, dated on truncation and signed below, *rev* figure of Justice seated, holding sword and scales, the constellation Libra above, VT. GENTES. TOLLAT. QVE. PREMAT. QVE, dated in exergue, beaded border both sides, 62mm (BMC [Jones] 58; Maz II, 689; Kress 566; Humphris 115; Clifford 444). *An original cast, the obverse a little marked and very fine, but the reverse choice extremely fine, with the compass lines for the legend clearly defined.* £500-600

Louis XIII had adopted the title "La Juste", and the medal reverse alludes to this. The obverse was later re-used with a reverse of Anne of Austria, however in some specimens a beard has been added to the King's portrait (BMC [Jones] 62). Likewise the reverse is also linked with a portrait in which the King wears a lace collar.
bought Spink, October 1981

***1037** Michael de Beauclerc, Conseiller d'État (d.1643?), oval cast bronze portrait medal, by Guillaume Dupré, undated and unsigned, bearded bust right, his ruff falls over armour, this draped with a mantle, .MICHAEL. DE. BEAVCLERC. ANNO. ÆTATIS. SVEE, *rev* Fortune and a second deity hold the wings of a third, FRANGIT SORS INVIDA PENNAS, 62.5 x 48mm, integral suspension loop (Maz II, 697; cf Trésor I, 63, 5, reads ÆTATIS SVEE. 26; Pichon 475). *Very fine.* £200-300

***1038** Armand-Jean Duplessis (1585-1642), Cardinal Richelieu, cast bronze portrait medal, 1630, by Jean Warin (1606-1672), bust right, wearing biretta, and robes, these buttoned to the front, *rev* the figure of France, crowned by Victory, and seated in a triumphal car drawn by four horses, Fame blows a trumpet, whilst fortune is chained behind, TANDEM VICTA SEQVOR, signed and dated in exergue, 73.5mm (BMC [Jones] 183; Jones, *Warin*, 4; Maz *Varin*, I, 5; Trésor II, pl.XXI, 2/3; Scher 341, 153; Hill, *Medals of the Renaissance*, pl.26.7). *An excellent cast, virtually without wear, now lacking a once integral suspension loop, brown patination, good very fine.* £400-600

'Warin's most famous medal... this composition... carried off by the splendour of the execution' [Hill, *Guide*, 1924]. A second variety of the medal has Richelieu wearing the Badge of the Order of the St. Esprit.
bought Seaby, November, 1980

***1039** Armand-Jean Duplessis (1585-1642), Cardinal Richelieu, small oval uniface cast bronze portrait medal, c.1630-1, by Jean Warin (1606-1672), a cameo bust right, wearing biretta and flat lace collar, 36 x 28mm (cf BMC [Jones] 182-4). *Extremely fine and seemingly unpublished.* £120-150

Warin's medals of Richelieu have a certain sameness about them, but the flat collar is a feature on this little 'cameo'.
bought Bonhams, 26 March 1996 (lot 442, part)

***1040** Armand-Jean Duplessis (1585-1642), Cardinal Richelieu, struck silver portrait medal, 1631, by Jean Warin (1606-1672), bust right, wearing biretta and robes, signed below, *rev* globe within a circle of stars, guided by a winged genius, MENS SIDERA VOLVIT., 50.5mm (BMC [Jones] 187-192; Jones, *Warin*, 5; Kress 576; Mol 251; Clifford 455-458). *Extremely fine, struck on thin (less than 2mm) flan, and believed to be contemporary.* £300-350

The reverse design is explained by the legend, "His intellect makes the stars revolve".
bought Sotheby, 8 February 1978 (lot 242)

***1041** Armand-Jean Duplessis (1585-1642), Cardinal Richelieu, struck copper portrait medal, 1631, by Jean Warin (1606-1672), a similar medal, bust right, *rev* globe within a circle of stars, 52mm (BMC [Jones] 187-192; Jones, *Warin*, 5; Kress 576; Mol 251; Clifford 455-458). *Mid 19th Century strike, extremely fine.* £50-80

bought Bonhams, 26 March 1996 (lot 442, part)

***1042** Jean du Caylar de Saint Bonnet (1585-1636), Marquis de Toiras, and Maréchal de France, cast silver medal, 1634, by Guillaume Dupré, his bust right, hair curled, a lace collar falling over armour,wearing the badge of the Order of St Esprit, LE MARESCHAL DE TOYRAS., signed below, GVIL DUPRE F. 1634, *rev* the sun in majesty shines through clouds onto a coastal landscape, ADVERSA CORONANT, within beaded border both sides, 59.5mm (BMC [Jones] 67; Maz II, 705; Kress 570; Trésor, pl.XIV, 3; Hill, *Medals of the Renaissance*, pl.26.9). *A medal of superb quality, the artists compass lines for the legends show sharply, an intended suspension loop has marked the top, extremely fine and toned.* £1500-2000

De Toiras distinguished himself during the defence of the Ile de Ré against the Duke of Buckingham in 1627. Following the siege of Casale in 1630 he was made Maréchal de France, only to fall out with Richelieu three years later. At the time this medal was made he was living in exile in Savoy, assisted by the Duchess Christine, daughter of Henri IV. He was promoted Lieutenant General of Savoy but was killed in action shortly afterwards. Of the 12 institutional specimens listed by Jones only the BM and the Bibliotèque National, Paris, have specimens in silver. "The obverse", writes Hill [*Guide*, 1924], "is one of Dupré's most successful, perhaps because it is on a comparatively small scale".
ex "Late Collector" sale, Sotheby, 12 June 1974 (lot 272), bought Spink, December 1980

***1043** Jean du Caylar de Saint Bonnet (1585-1636), Marquis de Toiras, and Maréchal de France, cast bronze medal, 1634, by Guillaume Dupré, a similar medal, bust right, *rev* the sun in majesty shines through clouds onto a coastal landscape, 59.5mm (BMC [Jones] 68; Maz II, 705; Kress 570; Trésor, pl.XIV, 3; Humphris 116). *An original cast of excellent quality, extremely fine.* £500-800

See note to the previous lot

***1044** Jean-Baptiste-Gaston de Bourbon (1608-1660), Duc d'Orleans, 3rd son of Henri IV and Marie de Médicis, uniface cast bronze portrait medal, 1638, by Jean Warin (1596-1672), bust left in high relief, his hair long, wearing mantle and lion skin over his right shoulder, I. B. GASTON. DVC. DORLEANS., dated below truncation, beaded border, 74.5mm (Trésor, II, pl.XXII.1; Maz *Varin*, 3). *A choice and exceptional cast, an integral suspension loop now lacking, but extremely fine and extremely rare.* £600-800

Jean-Baptiste-Gaston de Bourbon was born at Fontainbleau and received the title Duc d'Orleans in 1626, on his marriage to Mademoiselle de Montpensier. He was created Lieutenant General in 1630, but was to be exiled to Blois, where he died in 1660. Trésor illustrates this medal as the reverse to a medal of his brother, Louis XIII.
bought Spink, February 1986

***1045** Henriette-Marie de Buade, daughter of the Compte de Palluau and wife of Henri Louis Habert, Seigneur de Montmor, by Daniel Bouthémie, 1640, bust right facing one of her sons, with her other sons behind, 55mm (Trésor pl.XX, 7; BDM I, 241). *A lead squeeze of the reverse of an interesting family medal, very fine.* £40-60

***1046** Louis XIV (1643-1715), and Anne of Austria (1601 - 1666), on the King's Accession, struck silver medal, 1643, by Jean Warin (1606-1672), laureate bust of the child King right, wearing a mantle draped over classical armour, and the Badge of the St. Esprit, signed and dated below, *rev* Anne of Austria to right, wearing widow's cap and veil, and high-necked gown with collar, 56.5mm (BMC [Jones] 200; Jones, *Warin*, 7; Trésor II, pl.22. 4; Maz *Varin*, 14; Humphris 126; La Médailles…Louis XIV, 118; pp 392-3, for the reverse matrix and puncheons; Humphris 126). *Lightly toned, this rather patchy, edge bruise above Queen's head, good very fine and very rare.* £350-450

ex [Sir] Timothy Clifford (lot 461) Collection, sale Spink/Christie, 21 May, 1996

***1047** Louis XIV (1643-1715), and Anne of Austria (1601-1666), uniface cast double-portrait medal, 1645, by Jean Warin, The Queen facing to right, in loose dress and widow's veil, holds the young King facing her, his curled hair held back, and his right hand with the tassel to his mother's dress, 96mm (cf BMC [Jones] 208; Maz *Varin*, I, 60; Trésor II, pl.XII, 2, *obv*; Scher 342, 154; La Médaille...de Louis XIV, 130). *An excellent cast, the work quite untouched, a light bronze patina, incuse image on the reverse, pierced below E of MATER in legend, good very fine.* £1200-1500

The portrait of the King a delight, the image, in fact, the obverse of a medal to commemorate the laying of the Foundation stone of the Val-de-Grâce on 1 April 1645. The King is reported to have arrived at the ceremony in the arms of the duc de Saint-Simon, followed by the Queen Mother and his brother.
bought Seaby, March, 1978

***1048** Louis XIV (1643-1715), double portrait with Queen Maria Theresia, cast bronze medal, undated, by Jean Warin, laureate bust of the King right, long hair and mantle over armour, *rev* bust of the Queen to right, wearing her hair tied back and with pearl necklace and drop earrings, 37mm (BMC [Jones] 267; Trésor II, pl.XXIV, 8). *Marked from suspension loop, very fine.* £70-90

***1049** Constant de Silvecane, President of the Cour des Monnaies in Lyon, and President of Parlement, uniface silver portrait medal, 1647, by Claude Warin, bust to right, hair long, wearing a cloak with a plain collar tied with a tassel, CONSTANTIVS. DE. SILVECANE., signed and dated below, the background stippled, within a beaded border, the reverses showing the design in incuse in perfect detail, 75.5mm (cf Trésor II, pl.XXX.1). *Extremely fine and possibly an unrecorded piece, extremely rare.* £1200-1500

The medal recorded in Trésor has a somewhat similar portrait but is dated 1658 and has an adapted legend, CONST. DE. SILVECANE. CONS. COM. IN. SVPREGI. CVR. PRAES.
bought Bonhams, 17 May, 1994

***1050** Madelaine de Créquy (1609-1675), uniface cast bronze portrait medal, c.1651, bust right, by Claude Warin (c.1612-1654), bust right, her hair part loose and part tied back in plait, wearing loosely draped dress and a single strand of pearls around her neck, signed VARIN below, beaded border, 96mm (cf. BMC [Jones] 307, a variety of the medal dated 1651, with a somewhat cruder bust and legend; Humphris 129, likewise; Trésor II, pl.XXXIX, 1). *Pierced at top, a cast of excellent quality with sharp incuse image on the reverse, extremely fine.* £400-600

Madelaine de Créquy was the daughter of Charles and Madeleine de Bonne, grand-daughter of the Maréschal de Lesdiguières, and married to Nicolas de Neufville, Maréchal de Villeroy in 1617. BMC lists 12 examples, but states Rondot knew of 20. It is however still exceptionally rare in commerce.
bought J Lis

***1051** Gian Lorenzo Bernini (1598-1680), cast bronze portrait medal, aged 76, 1674, by Jean Charles François Chéron (1653-1698), bust right, wearing cloak around his shoulders, signed on truncation, F. CHERON, with age and date below, *rev* allegorical female figures of painting, sculpture, architecture and mathematics, each with their various attributes, SINGVLARIS. IN. SINGVLIS. IN. OMNIBVS. VNICVS., 72mm (V&T 6; Clifford 272). *An original cast of good quality, very fine.* £200-300

The medal was commissioned by Louis XIV as his tribute to Bernini and the reverse legend was the King's suggestion. Bernini sculpted a bust of the King and also designed a new façade for the Louvre.

***1052** Friedrich, Cardinal and Landgrave of Hesse, cast copper portrait medal, by Jean Charles François Cheron (1635-1698), bust right in gown and cap, signed on truncation, *rev* standing figure of Religion holding cross and chalice, a lion behind her, PRO. DEO. ET. ECCLESIA, 51mm. *The obverse very fine, reverse only fine, pierced and with light brown patination.* £120-150

Probably made whilst the medallist was living in France between 1674 and his death in 1698

***1053** Louis XIV (1643-1715), Cambrai Capitulates to the Duc d'Orleans, unpatinated bronze medal, unsigned and undated (1677), bust of the king left, with long hair flowing over his shoulders, *rev* a view of the walls, the spires and the City beyond, DVLCIS VIVIMVS, 49mm. *Good very fine.* £60-80

***1054** Louis XIV (1643-1715) and Charles II (1660-1685), of England, boxwood draughtsman, 1678, probably of German manufacture, bust of Louis XIV to right, LUDOVICVS. XIIII [sun]. D.G. FRAN. ET. NAV. REX., dated on truncation, *rev* laureate bust of Charles II right, a mantle draped over armour, CAROLVS.II. D.G. MAG. B. F. E. H. REX, 60mm, on thick (15mm) flan. *An attractive item of treen, light colour and without wear.* £180-220

***1055** Louis de Boucherat, cast bronze medal, 1685, by Michel Molart, draped bust of Boucherat left in eclesiastical gown and cap, *rev* allegorical female figures of Justice and Plenty, standing and holding a casket, IVSTITIAE. COMES. BENEFICENTIA (BDM IV, 119), 75mm. *Very fine, attractive light mottled patina.* £80-120

***1056** Cardinal Emmanuel de Bouillon (d.1715), the Papal Jubilee, copper medal, 1700, by Suzan Rey, bust of the Cardinal right wearing vestments and mitre, signed SUZAN. DIT. REY F. below truncation, *rev* the ceremony of the Opening of the Holy Door, the Pope, amidst a crowd of clergy and Swiss Guards, APERITE, PORTAS. OVONIAM. EMMANUEL., ANN. IVB. MDCC, 55mm (BDM V, 99). *Very fine, with several edge knocks and pierced.* £80-120

Suzan Rey, medallist and gem engraver. Although the design lacks originality, the reverse being strongly influenced by standard Italian Papal medals, the treatment of the relief for the mitre is impressive.

***1057** Philippe Quinault, dramatic poet, cast unpatinated bronze portrait medal, 1718, by Simon Curé (c.1681-1734), laureate bust right, wearing open shirt and mantle, *rev* a classical lyre, topped by a phoenix, placed on a pile of trophies including bow and arrows and musical instruments, PHOENIX DE LA POESIE CHANTANTE, 59.5mm (cf Ciechanowiecki 191, *obv.*). *A good quality cast, extremely fine.* £100-150

***1058** Pierre Caignart, Cleric, cast bronze medal, by C Martin, bust right, wearing elaborate lace cravat, signed C. MARTIN below truncation, *rev* the sun breaks through the clouds over a rural landscape, a greyhound runs from right to left, SOLICITVS. ET. FIDELIS, 54mm. *Dark patination, pierced, very fine.* £100-150

***1059** Louis XV (1715-1774), part gilt portrait oval bronze plaquette, undated, in the style of F M Marteau, silhouetted laureate bust right, gilt and applied to plain patinated bronze background, contained with a gilt metal frame with beaded inner border, overall size 96 x 71mm, suspension loop. *All made as an integral item, possibly for furnishings, most pleasing and good very fine.* £220-250

## Other European Medals

### Holy Roman Empire

***1060** Charles V and Philip II of Spain, 18th or 19th Century, cast bronze medal, combining the famous portrait medal of the former, 1537, by Hans Reinhard the Elder, with the splendid memorial portrait medal of the latter, 1598, by Conrad von Block, busts right and left, each wearing Collar and Badge of the Golden Fleece, each holding sceptre, Philip wearing a fine tall hat, 65mm (Kress 606/vL I, 496). *Good very fine with pleasant brown patination.* £100-150

### Germany

***1061** "Spring and Summer", a uniface rectangular gilt bronze plaquette, German School, c.1600, two loosely robed female figures, Spring with flowers in fold of material, offers them to Summer who, also holding ears of corn, turns in taking them, 97 x 85mm (Kress [Pope- Hennessy], *Bronzes*, 452, fig 458; Weber 736; Toderi 338; Adams 202, this piece). *A most decorative plaquette of good quality, the gilding original, the surface worked to define details, and lightly stippled overall.* £350-450

ex Sylvia Phyllis Adams Collection, Part IV, Bonhams, 23 May 1996 (lot 202)

***1062** Princess Sophia of Pfalz (1630-1714), wife of Ernst Augustus of Brunswick-Lüneburg (1629-1679-1698), a late 17th century circular horn snuff box, the interior of the lid impressed with a portrait from a medal by Ernst Brabant, dated 1696, her bust to right, 72mm. *Generally in good order.* £120-150

The box needs to be held to the light for the portrait to be appreciated. For further information about medallic impressions on horn boxes see Adèle Schaverein "Horn, Medals and Straw", *The Medal* No.32 (1998) pp 31-38

### Italy

***1063** Pope Urban IV (1261-1264), cast bronze medal, an old restitution, perhaps Giovanni Battista Pozzi (Milan), late 16th Century, tonsured bust left in cope, VRBANVS. IIII. PONT. MAX. *rev* a Greek cross, the arms and centre studded with roses, 42mm (Law -). *Dark patination, very fine.* £80-120

***1064** Sigismondo Pandolfo Malatesta (1417-1468), Lord of Rimini and Fano, small cast bronze medal, 1447, by Matteo de' Pasti (active 1441-1467/8), bust left, his hair curled above his neck, wearing plain armour over mail, SIGISMOVNDVS PANDVLFVS. MALATESTA., *rev* an arm holds a birch-rod (or ferula), PONTIFICII. EXERCITVS. IMP. MCCCCXLVII., 31mm (Hill, Corpus, 182; Arm I. 21.18; Bargello [Pollard], 46, 46a; V&T, Bardini, 9, 10; Middledorf XXIII). *An excellent early example, dark patination, very fine.* £150-200

The reverse type is apparently copied from a coin of the 3rd Century BC, from the neighbouring town of Ancona

***1065** "The Death of Orpheus" and "Ariadne on Naxos", circular double-sided light bronze plaquette, the obverse attributed to Galeazzo Mondella, known as Moderno (c.1467-1528/9), the reverse by Giovanni di Fondulino Fonduli of Crema, formerly known as The Master IO.F.F., (early 16th Century), Orpheus being pushed against a tree and attacked by the five Maenads, parts of his armour around and, at his feet, a viol, sword and shield, *rev* Ariadne seated, holding a rudder, around her to left a satyr with satyress on his shoulders, and a youth with standard, to the right two naked males, one with ship's prow, 54mm (Kress, Pope-Hennessey, Bronzes 175, fig 190 / 97, fig 128; Toderi 162/121-5; *obv* Lewis, 1989, p.122, fig 24; *rev* Fulton, 1989, fig 2). *Pierced (one o'clock on obv.), and attempted piercing at bottom of obverse, very fine.* £200-300

A curious and seemingly unpublished combination of two well recorded plaquettes. It is undoubtedly of considerable age, probably 16th Century. Orpheus, according to the legend here depicted, was killed and dismembered by the Thracian women or Maenads. His severed head was to float, singing, to Lesbos. The type of the figure against the tree is very much after Niccolò Fiorentino's design of *Virginity tying Love to a Tree.* Ariadne fell in love with Theseus and provided him with the clue of the thread to lead him out of the Labyrinth, after slaying the Minotaur. He fled with her to Naxos but then left her.

***1066** Paul II, *Barbò* (b.1418, 1464-1471), cast bronze medal, undated, by Cristoforo di Geremia (active 1456-1476), tonsured bust left, wearing embroidered stole, PAVLVS. II. VENETVS. .PONT. MAX., *rev* an audience with the Pope and Cardinals blessing the faithful, legend in exergue, AVDIENTIA. PVBLICA. PONT. MAX., 38mm (Hill, *Corpus* 766; Arm II, 33,13; Bargello 165-165a; Weiss [SCA 18], 38). *An original cast, good very fine.* £200-300

For the reverse see R Weiss, "La bolla plumbea di papa Paolo (1464-1471)", *Numismatica, N.S.* II (1961), pl.II, 10

***1067** Paul II, cast bronze medal, undated, Roman School after Cristoforo di Geremia, tonsured bust left, wearing stole, PAVLVS. SECVNDVS. PONT. MAX., *rev* standing figure of Gaiety holding palm branch and cornucopia, two small children to either side, HILARITAS PVBLICA, 31.5mm (Hill *Corpus* -; Armand II, 32, 8; Bargello 173a). *An original cast with black patination, very fine.* £150-200

***1068** Pietro-Maria Rossi, complimentary medal, bronze, 1471, by Gian Francesco Enzola, called Gianfrancesco Parmense (active 1456-1475), bust right wearing a cap, *rev* Rossi in full armour mounted on prancing charger, 43mm (Hill, *Corpus* 289; Arm I, 43,3). *A poor but early aftercast, fine.* £40-60

***1069** Alexander VI, *Borgia* (1492-1503), struck bronze medal, 1492, by Giovanni Paladino, tonsured bust left, wearing cope and embroidered stole with image of the Virgin Mary, ALESSANDRO. VI. PONT. MAX. *rev* the Papal tiara and crossed keys over the arms of Borgia, RODERICO. LENZVOLA. D. BORGIA. SP. M.CD.XCI..., 44mm (Law 409). *An old, sharp and pleasantly patinated example, very fine.* £120-150

***1070** Julius II, *della Rovere* (1503-1513), cast bronze medal, 1506, by Cristoforo Caradosso Foppa, called Caradosso (c.1452-1526/7), tonsured bust right, wearing cope and stole, IVLIVS. LIGVR. PAPA. SECVNDVS. MCCCCCVI., *rev* the Good Shepherd seated and watching over his flock, in the distance a walled city, PEDO. SERVATAS. OVESADREQVIEMAGO, 54.5mm (Hill, *Corpus*, 661; Arm I. 108.3; Kress 194, *obverse*). *An early cast with light patination, small piercing by P of PAPA, very fine.* £200-250

cf also Roberto Weiss, "The Medals of Julius II", *Journal of the Warburg and Courtauld Institutes*, 28 [1965], pp.163-182

***1071** Fra Giovanni Cornelio, cast bronze medal, Venetian School, bust right wearing habit, IO. CORNELIVS. MONACOR. CASIN. COLVMEN, *rev* the Good Shepherd, a sheep over his shoulders, with his flock, PIETAS EVANGELICA, 41mm (Hill, Corpus, 182; Arm II. 70.5). *An old cast, very fine and very rare.* £120-150

Cornelio: A Benedictine monk, and Abbot of S Guistina, Padua, 1507-1514

***1072** Andrea Doria, Genoese Admiral (1488-1560), and the Artist, cast copper medal, 1541, by Leone Leoni (1509-1590), bust of Doria right I armour, a trident behind his shoulder, ANDREAS DORIA PP, *rev* self portrait bust right, within a border of chains and fetter locks, a small galley behind, 42.5mm (Kress 430; Arm I, 168.8; Plon pl.XXIX, 1; Bargello III, 711). *Very fine, a contemporary cast, scarce.* £300-350

This piece is a remarkable tribute medal. Leoni had been condemned in 1540 to the Papal galleys by Pope Paul III, for the murderous assault on a fellow craftsman, Pellegrino di Leuti. He was released the following year at the insistence of Doria, who was honoured not just by this medal, but also another with a similar obverse but a reverse of a galley. In the Clifford sale catalogue the medal is catalogued as "a fine original striking".
ex Dr Charles Avery and Timothy Clifford (SCA 21 May, 1996, lot 120) Collections

***1073** Ippolita di Ferdinando Gonzaga (1535-1563), aged 17, cast bronze portrait medal, 1552, by Jacopo Nizolla da Trezzo (c.1514-1589), bust left, her hair plaited and tied back, wearing a loose dress, a necklace with pendant and, below it, a string of pearls, *rev* Aurora riding through the heavens in a chariot drawn by a winged horse, and scattering flowers, VIRTVTIS FORMÆQ PRÆVIA, 69.5mm (Arm I, 241.1; Kress 438; Bargello III, 722; Clifford 126; V&A, *Splendours of the Gonzaga*, 1981, no.149). *A pleasing and high quality cast, the obverse with darker and dull patination, nearly extremely fine.* £500-600

Ippolita Gonzaga, daughter of Ferdinando II, Duke of Mantua and Isabella of Capua, married firstly (1548) Fabrizio Colonna (d.1551), and secondly (1554) Antonio Carafa, died suddenly in Naples, aged 28. The portrait derives from a Leoni's earlier medal of 1551. Ex Collection of the Dukes of Northumberland, Sotheby, 17 June 1981 (lot 323), catalogued (incorrectly) as a later cast.

***1074** Cosimo de' Medici (1519-1574; Duke of Florence, 1537, Grand Duke of Tuscany, 1569), cast bronze medal, undated, by Pier Paolo Galeotti (1520-1584), bust right wearing mantle over ornate armour, COS. MED. MAGNVS. DVX. ETRVRIÆ., *rev* the Duke atop steps accepts a standard from two groups of soldiers, RES. MILITARIS. CONSTITVTA., 42mm (Arm II, 198, 11; Bargello II, 426, 427; Chigi Collection, Sotheby [Florence], 14th March, 1975, lot 110). *An original cast with brown patination, cast on a somewhat scyphate flan, the reverse concave, good very fine.* £350-450

***1075** Cosimo de' Medici (1519-1574; Duke of Florence, 1537, Grand Duke of Tuscany, 1569), cast bronze medal, undated, by Domenico Poggini (1520-1590), bust right wearing mantle over ornate armour, COSMVS. MED. FLOREN. ET. SENAR. DVX. II., *rev* view of the Uffizi buildings with, in the distance, the Palazzo Vecchio, to the foreground Aequitas holds scales and cornucopia, PVBLICA COMMODITATI, 39.5mm (The following references relate to the reverse only: Kress 341; Arm I, 256,13; Bargello II, 391; Clifford 83). *An early cast, very fine.* £250-350

The medal is most usually found with somewhat similar and dated obverse, 1561, and commemorates the buildings as designed by Vasari

***1076** Pietro Bacci, called Aretino (1492-1557), Satirist, cast copper medal, Bearded bust three-quarters right, wearing gown, D. PETRVS. ARETINVS. FLAGELIVS. PRINCIPVM, *rev* a phallic satyr head to left, formed of penises and testes, TOTVS. IN. TOTO. ET. TOTVS. IN. QVALIRET. PARTE, 42mm (Waddington fig 1). *An aftercast, perhaps as early as 16th Century, very fine.* £150-250

The obverse legend is derived from Ariosto's "scourge of Princes" tribute, "ecco il flagello de' Principi, il Divin Pietro Aretino". The medal and its reverse type, is fully discussed by Raymond B. Waddington, "Before Arcimboldo, composit portraits on Italian medals", *The Medal*, 14, pp.12-23. Fig I describes the medal illustrated as being in the British Museum-this is not so.

***1077** Ercole II D'Este, 4th Duke of Ferrara ( 1508-1534-1559), cast bronze portrait medal, c. 1560's, by Pompeo Leoni (c.1553-1608), bearded bust of the Duke to left wearing armour with mantle tied around, signed in inner arc below ...DVX IIII, POMPEIVS, *rev* a female figure, arms crossed below her breasts, looks down to her left foot chained to a rock, a celestial globe and urn to right, landscape to left, SVPERANDA OMNIS FORTVNA, 67mm (Arm I, 250. 5; Kress 446). *An early cast, soft in detail, pierced by the* H *of* HERCVLES... *(rev before* O *of* OMNIS*), and old collection number,* 229, *painted nearby, very fine.* £200-300

***1078** Queen Christina of Sweden (1632-1654), complimentary bronze medal, Roman School, undated and unsigned, Æ, draped bust left, REGINA CHRISTINA around, *rev* Victory dances holding laurel and palm branch, G D (Gloria Deo) at feet, VICTORIA MAXIMA around, 60mm (Hild 109). *Very fine, Regina double-struck, small die flaw on reverse, obverse die rusty, pierced at 12 o'clock.* £60-80

***1079** Alexander VII, *Chigi* (b.1599; 1655-1667), cast bronze portrait medal, 1659, by Gioacchino Francesco Travani (fl.1634-d.1675), with the reverse design by Gian Lorenzo Bernini (1598-1680), bust of the pope left, wearing mozetta and camauro, legend on broad band around, ALEXANDER. VII. P.M. PIVS. IVST. OPT. SENEN. PATR. GENTE. CHISIVS. MDCLIX, *rev* Androcles and the lion in the Circus Maximus, he with sword and shield, MVNIFICO. PRINCIPI. DOMINICVS. IACOBATIVS-ET. FERA. MEMOR. BENEFICI, 95mm (Bonn XXXX; Linc 1192; Mol 96; Ciech 255; Clifford 186). *An original cast of good quality though metal flaw to rim at 8 o'clock, 4 o'clock on reverse, good very fine.* £400-600

Said to commemorate the early end of the plague in Rome, the medal was commissioned by Domenico Jacobacci. Clifford states the medal to be "probably the finest and most ambitious example of Italian medallic art of the seventeenth Century". The involvement of Bernini is well documented, for it was his idea to use the lion as a symbol of thankful remembrance (the lion recognises the gladiator who had once pulled a thorn from its foot).

*1080 Giovanni Ansano, the celebrated Roman tenor (1744-1825), the city of Livorno's complimentary medal, cast copper, 1792, Roman School, bust right with curled hair, *rev* legend within wreath, VIRTVTI / LIBVRNI / CIVITAS / 1792, 55mm (Mol 138; Rizzini I, 221, 1391; Clifford 291). *An unusually well cast specimen, very fine.* £150-200

**Netherlands**

*1081 Antoine Perrenot, Cardinal Granvelle (1517-1586), cast silver portrait medal, c.1560, after an original attributed to Leone Leoni (1509-1590), bearded bust right, wearing plain vestments, *rev* the figure of Scylla attacks her victims whilst, to the right, the vessel of Aeneas steers away from both her and rocks, DVRATE, 58mm (vL I, 47; Arm I, 36; Plon, pl.XXXII, 2, 4). *Much tooled and worked producing a highly finished medal, faithful to the original, extremely fine.* £1200-1500

Perrenot was created Bishop of Arras in 1540, Archbishop of Mechlin in 1561, and Cardinal in 1561. He was the true head of Government following the departure of Philip II of Spain.

*1082 Antoine Perrenot, Cardinal Granvelle (1517-1586), cast bronze portrait medal, c.1560, after Jacob Jonghelinck, bearded bust left, wearing plain vestments, *rev* Aeneas steers the ship of state through stormy seas, its sails being furled, a figure in small boat to the fore, signs of the Zodiac in an arc around, DVRATE on scroll below, 64mm (cf vL I 47 & 58). *An early after cast taken from a pierced original, somewhat soft in detail, very fine.* £150-250

As with the previous lot, this medal also only refers to Perrenot's appointment as Bishop of Arras

**Turkey**

*1083 Mehmed II, The Conqueror (1451-1481), cast bronze portrait medal, commissioned by Jean Tricaudet, c.1454-55, bearded bust of Mehmed to left wearing a turban topped with two feathers, his kaftan ornately embroidered with scrolling pattern, and buttoned down the front, legend on a stippled band around, MAGNVS. PRINCEPS. ET. MAGNVS. AMIRAS. SVLTANVS. DNS MEHOMET, *rev* central circle with three eagle's heads, two and one, engraved legend around in gothic letters and on wide stippled band, + IEHAN~ TRIEAVDET~ DE~ SELONGEY~ A~ FEYT~ FAIRE~ CEST~ PIECE, 84mm (Hill, Corpus 1202; Arm I, 23, 31; Voltina N 35; Hill, "Medals of Turkish Sultans", *Numismatic Chronicle*, 5th Series, vol VI, 1926, pp290f; Raby, J, "Pride and Prejudice: Mehmed the Conqueror and the Italian Portrait Medal", *Studies in the History of Art, Italian Medals*, Washington, DC, 1987, pp.171-194, fig 4). *An unpublished cast in bronze, very fine and excessively rare.* £3500-4000

The medal has previously been known only from the silver specimen in the Bibloithèque Nationale, Paris, the diameter of which is given by Hill and Armand to be 87mm (though the *Corpus* plate and Raby show it to be about 83mm) and a single bronze specimen (Voltina, "Coll. Privata"). The present specimen, which may be that recorded by Voltina, was sold at Glendining & Co, 4 November 1992, lot 481 (bt. Spink). The three eagle heads are said to represent the three kingdoms of Asia, Greece and Trebizond, and as the latter fell in 1461, the medal must precede it. Hill refers to the medal as having been "ruthlessly and unintelligently tooled", and presumes it must have been done on the instructions of Jean Tricaudet, of Selongey (Côte d'Or), whose dedication appears on the reverse. It has been pointed out that the three eagles are similar in concept to the three crowns on the reverse of the later portrait medal of Mehmed II, by Gentille Bellini (Raby fig 7).

## COMMEMORATIVE MEDALS

Other Properties

### Great Britain

**Medals from Jean Dassier's series on the rulers of Engand 1731**

1084 William II (1087-1100), Æ, by J Dassier, crowned bust three-quarters left, *rev* tomb, dates in exergue, 41mm (MI p.2; E 2). *Extremely fine.* £30-50

1085 Henry II (1154-1189), Æ, by J Dassier, helmeted and armoured bust right, *rev* monument depicting King kneeling at Becket's shrine, warrior with English shield and trophies below, 41mm (MI p.2; E 5). *About extremely fine, toned.* £20-30

1086 John (1199-1216), Æ, by J Dassier, crowned bust left, *rev* monument with oval medallion showing King's submission to papal legate, 41mm (MI p.4; E 7). *Extremely fine, light surface marks.* £30-50

1087 Henry III (1216-1272), Æ, by J Dassier, crowned and armoured bust three-quarters right, *rev* a square monument with figures and a tree, 41mm (MI p.4; E 8). *Extremely fine.* £30-50

1088 Edward II (1307-1327), Æ, by J Dassier, crowned bust right, *rev* sepulchral monument depicting the monarch's murder, 41mm (MI p5; E 11). *Extremely fine, reverse nearly so.* £20-30

**1089** Richard II (1377-1399), Æ, by J Dassier, crowned bust right, *rev* sepulchral monument, two children holding cypress and skull with dagger, depiction of King imprisoned below, 41mm (MI 10/2; E 13). *Extremely fine.* £20-30

**1090** Henry VI (1422-1471), Æ, by J Dassier, crowned draped bust left, *rev* Time holds crown and manacles in niche within arch, 41mm (MI 16/6; E 17). *Extremely fine.* £30-50

**1091** Edward IV (1461-1483), Æ, by J Dassier, armoured and helmeted bust right, *rev* monument with Fortuna, 41mm (MI 18/4; E 20). *Good very fine.* £20-30

***1092** Edward VI (1547-1553), Æ, by J Dassier, bust three-quarters left in feathered cap, *rev* monument with relief of infant strangling dragon, 41mm (MI 62/20; E 30). *Good extremely fine.* £40-60

**1093** Edward VI, Æ, by J Dassier, bust three-quarters left in feathered cap, *rev* monument with relief of infant strangling dragon, 41mm (MI 62/20; E 30). *Good very fine.* £20-30

**1094** Oliver Cromwell (1649-1658), by J Dassier, laureate bust left, *rev* a tomb attended by four genii with symbolic instruments, 37mm (MI 435/87; E 203). *Extremely fine.* £30-50

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**1095** Landing of William of Orange at Torbay 1688, Silver, an orange tree, Britannia leans on Bible and altar below, Dutch legend on scroll hangs from column nearby, crowned English shield above, *rev* Belgic lion with sword and arrows has one foot on Bible and other on serpent of discord, fallen column inscibed Mag Cart (Magna Carta) on ground, view of fleet in Torbay beyond, 44mm (MI i 641/67; vL III p355). *Choice extremely fine.* £400-600

***1096** William III, Deventer Testimonial, silver medal, 1691, by J Luder, bust of William to right, *rev* Hibernia kneels at William's feet, Genius and Deventer place wreath and medallion on column behind, 47mm (MI 48/237; vL IV 61). *Very fine, nicks in field, scarce.* £180-220

Struck at the expense of the Deventer Master of the Mint to give to the town's magistrates

***1097** John Locke (1632-1704), Philosopher and Theologian, Tribute medal, Æ, by J Dassier, bust three-quarters right, *rev* Justice and Liberty seated on sarcophagus, 42mm (MI 271/72; E 413). *Extremely fine.* £40-60

***1098** John Carteret, Earl Granville (1690-1763), Statesman and Orator, complimentary medal, Æ, 1744, by J Dassier, bust right, *rev* name and date within cartouche, 54mm (MI 586/228; E 584). *Good very fine or better.* £40-60

***1099** Battle of Cape St Vincent, 1797, Silver, by Mills and Brenet, from Mudie's National Medals, issued 1820, bust left, *rev* Genius hurling thunderbolts at two Spanish ships, 41mm (BHM 438; MH 452; Eimer 882). *Good extremely fine and toned, rare in silver.* £300-350

***1100** Davidson's Medal for the Battle of the Nile, 1798, Æ, by Küchler, as presented to Ordinary Seamen, Peace on rocky shore holding oval medallion of Nelson, *rev* view of action in mirror image, 46mm (BHM 447; MH 482; Eimer 890). *Extremely fine.* £150-200

***1101** 40th Birthday of the actor Joseph Munden, Æ, by Hancock, bust of Munden right, *rev* seven line inscription, 54mm (BHM 469; Eimer 469). *Extremely fine.* £60-80

***1102** William Shakespeare, National Edition of Works, published by John Boydell, Subscribers medal, silver, 1803, by C H Küchler, the Bard seated on a rock, dramatic muse and painting genius by sides, *rev* legend, harp and olive branch on scroll above, 47mm (BHM 553; MI 209/45; E 950). *Extremely fine.* £100-130

The edge is inscribed SAMUEL WILDE ESQR, the subscriber to the works to whom this medal was presented. The medals were only issued in 1805.

**1103** William Betty, Actor, 1804, Æ, by Webb, bust right, *rev* sword, goblet, trumpet and manuscript within wreath, 42mm (BHM 557; Eimer 954). *Almost extremely fine.* £40-60

***1104** George Cooke, Actor, 1805, Æ, by Webb, bust right, *rev* four line inscription within oak and palm wreath, 54mm (BHM 570; Eimer 973). *Extremely fine.* £60-80

***1105** Centenary of the House of Hanover, 1814, White Metal, by Mossop for the City of Dublin, conjoined busts of George I, II and III right, *rev* Peace seated holding medallion of the Prince Regent, arms of Dublin in ex, 50mm (BHM 781; Eimer 1057). *Marks on high points, otherwise extremely fine.* £40-60

***1106** Alexander I, Tsar of Russia, Visit to London, Æ, 1814, by T Halliday, laureate bust right, *rev* HOSPES BRITANNIARVM and date, 53mm (BHM 847). *Extremely fine, rare.* £100-150

His visit followed the Peace of Paris

***1107** Alexander I, Tsar of Russia, Visit to London, Æ, 1814, by T Webb, laureate bust right, *rev* legend in wreath, 53mm (BHM 848; E 1052; Bramsen 1470; Reichel 3290). *Good extremely fine, rare.* £150-200

***1108** Royal Military Academy, Presentation of Colours Æ, 1813, by T Webb & N Brenet for Mudie, bust of the Duke of York left, *rev* the Queen presents the colours, 40mm (BHM 1035; E 1053; Mudie 11). *Good very fine.* £30-50

***1109** Peace in Europe, and Visit of the Allied Sovereigns, a pair of silver uniface strikings of the Mudie medal, 1814, by R Gayrard and J P Droz, head of Britannia left; figure of Neptune standing before the Temple of Janus, awaits the arrival of a galley, 46mm (BHM 825/854; Bramsen 1441; E 1050; Mudie 27). *Extremely fine and very rare.* (2) £150-180

***1110** Marquis of Anglesey at Waterloo, Æ, 1815, by G Mills & A Depaulis for Mudie, bust of Anglesey right, *rev* British charge at Waterloo led by Anglesey, 40mm (BHM 859; E 1069; Mudie 34). *Reverse extremely fine, obverse nearly so.* £30-50

***1111** The Scottish Regiments, Victory Honours, Æ, 1815, by E Dubois for Mudie, Highland soldier facing three-quarters left, *rev* battle honours 1801-1815 within laurel and thistle wreath, 40mm (BHM 868; E 1081; Mudie 10). *About as struck.* £40-60

***1112** The Elgin Marbles, Dedication medal, issued by Thomason, Æ, 1820, Royal arms and supporters, *rev* fragmentary frieze from the Parthenon, 48mm (BHM 1061; E 1140a). *Good very fine, obverse better.* £80-120

From a set of 48 medals issued in five book-like folios

***1113** The Elgin Marbles, Dedication medal, White Metal, 1820, Royal arms and supporters, *rev* view of the Parthenon (or Temple of Minerva) at Athens, 48mm (BHM 1061). *Extremely fine, with much original brilliance.* £80-120

From the same set of 48 medals

***1114** Death of Napoleon 1821, brass medalet, France and eagle mourn by graveside on St Helena, *rev* dates of important events, 28mm (Bramsen 1842). *Very fine.* £40-60

***1115** Beer Brewers Guild, Membership medal 1834, Silver, arms with jester and American Indian supporters, hops above, DROP AS RAIN DISTILL AS DEW on ribband below, *rev* engraved *Henry Brett 6th October 1834*, 50mm, suspension loop. *Very fine, very rare.* £150-200

***1116** William Hogarth, Art Union of London medal, Æ, 1848, by L C Wyon, capped bust right, *rev* two canvassers solicit a voter, 55mm (BHM 2302; E 1427). *About as struck.* £50-70

***1117** Christ's College, Cambridge, the Porteus medal, Gold, 1873, by J Phillp, laureate bust of George III left, *rev* man in gateway, arms above, awarded on edge to Henry Richard Verry, 42mm, 46.17g, in case of issue (BHM 632). *Good extremely fine.* £300-400

***1118** Sir George Gilbert Scott, Art Union of London medal, Æ, 1884, by G G Adams, bust left, *rev* Edinburgh cathedral, 56mm (BHM 3170; E 1709). *Extremely fine.* £50-70

***1119** Golden Jubilee 1887, Æ, official issue by JE Boehm, crowned and veiled bust left, *rev* Empire enthroned attended by figures symbolic of Science, Arts, Industry, Agriculture et cetera, Mercury and Time at feet, shields below, 77mm (BHM 3219; E 1733). *Good very fine, light scratches and edge knocks.* £50-70

*1120 Royal Astronomical Society, Herschel Medal, 1896, bronze, cast, bust of Sir William Herschel, right, *rev* female figure standing standing upon a globe surrounded by the Moon and Saturn amongst stars, 78mm (BHM 3502; Eimer 1805). *Very fine and rare.* £80-100

*1121 Centenary of Trinidad Conquest 1897, Silver, uniformed bust of General Abercromby three-quarters left, *rev* ships at anchor in mole of the Port of Spain, 48mm (BHM 3623; MH 457; E 1809). *About extremely fine.* £100-150

1122 Olympic Games, London, souvenir medal, 1908, White Metal, by Bertram Mackennal, winged fame with trumpet, *rev* quadriga driving to the left, 50mm (BHM 3963). *Virtually as struck, extremely fine.* £70-90

Similar to the Participation Medal

1123 Royal Horticultural Society, Banksian medal, Silver gilt, awarded 1918, bust of Banks right, *rev* awarded at Southampton, 38mm (cf BHM 1041; E 1138), *good extremely fine*; together with Highland and Agricultural Society of Scotland, Silver award medal, farm labourers below Scotia on pedestal, *rev* awarded 1874 within wreath, 30mm, *extremely fine.* (2) £60-90

1124 Royal Academy of Music and Drama, Howard de Walden medal, 1931, bronze-gilt, by A G Wyon, draped bust of de Walden left, *rev* masks of Comedy Tragedy and Music, 49mm. *Extremely fine and very rare, apparently unpublished.* £60-80

**Travel and Exploration**

*1125 A condemned felon's "leaden heart" farewell token 1820, engraved on a Cartwheel Penny flan, obverse reads *JABEZ HILL/Tried April/✶4th ✶/Cast for Death/April 5th/1820* in six lines within wreath, *rev* reads *My Mother/ dear contented be, we may again ea/ch other see, in hea-/ven where there is no/ pain I hope we both shall meet again/✶✶✶✶✶✶✶✶* above laurel sprig, 36mm (Field & Millett, *Convict Love Tokens* p82). *Fine, legible but faint, very rare.* £400-500

These items were engraved by or on behalf of convicts awating execution or transportation to Australia. In the case of Jabez Hill, he was found guilty of breaking into Bristol Blind Asylum and stealing £36. The dramatic 'cast for death' might imply a sentence of death by hanging, but in fact this was commuted to a life sentence and he was deported to Australia, arriving in the *Elizabeth III* at Sydney Cove in December 1820. A dissertation was written in 1997 on this token and Jabez Hill; it is most informative, including details of his offence and his subsequent life and fate in Australia. It is sold with the lot.

*1126 David Livingstone, The Royal Geographical Society's Bearers' Reward, silver medal, 1874, by A B Wyon, bust of Livingstone three-quarters right, *rev* legend PRESENTED BY THE ROYAL GEOGRAPHICAL SOCIETY OF LONDON 1874, edge inscription CHANGETTI – FAITHFUL TO THE END, lacks clip and ring suspender. *Tip of nose and eyebrow slightly flat, otherwise extremely fine and very rare, being one of sixty struck.* £1000-1500

The story of Livingstone's final exploration is one of the most famous of modern times. David Livingstone (1813-1873) had, from 1866, been sent by the Royal Geographical Society to discover the source of the Nile. During the course of his journey he had the celebrated meeting in the bush with Mr Stanley of the *New York Herald*. Livingstone's party reached Lake Bangeulu in February 1873, by which time the doctor was seriously ill. He was carried on a litter to the lakeside at Ilala, where his servants built him a hut. Here he died on 1 May. His retinue decided unaminously to embalm his body and convey it to the coast. This was a journey of epic proportions which lasted about nine months until the body was at last handed to the British authorities on the coast at Bagamoyo. He was finally laid to rest in Westminster Abbey on 18th April 1874.

Each of Livingstone's servants who accompanied his body to Bagamoyo was given a silver medal, with the relevant name engraved on the edge. According to the medal roll published in SNC May 1970, Changetti was recruited by Livingstone at Unyanyembe in August 1872. He served on Stanley's expedition of 1874-1877, and died in October 1877.

**Medals issued by the Corporation of the City of London**

*1127 The Passing of the Reform Bill, 1832, Æ, by B Wyon, legend within wreath, crown and city arms at top and bottom, *rev* Britannia accepts scroll from Liberty, 51mm (BHM 1603; E 1254; Welch 3). *Good extremely fine.* £50-70

*1128 City of London School Foundation 1834, Silver, by B Wyon, view of building, *rev* knowledge seated instructs a youth, 57mm, in case of issue from Wyon (BHM 1680; E 1279; JT 120a; Welch 4). *As struck, a superb example.* £150-200

*1129 City of London School Foundation 1834, Silver, by B Wyon, view of building, *rev* knowledge seated instructs a youth, 57mm (BHM 1680; E 1279; JT 120a; Welch 4). *Extremely fine.* £50-70

*1130 The Opening of Blackfriars Bridge and Holborn Viaduct, 1869, Æ, by G G Adams, diademed bust of Queen Victoria left, *rev* Londonia and Britannia and, within wreaths, views of the two bridges, 76mm, 400 specimens struck (BHM 2906; E 1604; Welch 11). *Almost extremely fine, some rim knocks.* £70-90

*1131 Visit of the Shah Nasir al-Din of Persia to London, 1873, Æ, by A B Wyon, bust three-quarters Left in Persian fez, *rev* Londonia holding scroll and standing before St Paul's Cathedral and the Tower of London, 76mm, in case of issue from Wyon, 400 specimens struck (BHM 2951; E 1623; Welch 13). *Choice extremely fine.* £200-250

*1132 Visit of King George of the Hellenes to the City of London, 1880, Æ, by G G Adams, bare head left, *rev* Londinia offers an address to Greece before the Acropolis, Britannia behind before St Paul's, 77mm, 400 specimens struck (BHM 3077; E 1668; Welch 16). *Virtually as struck.* £80-100

*1133 City of London School, New Buildings Opened, 1882, Æ, by J S & A B Wyon, conjoined busts of Prince of Wales and Alexandra, *rev* new school building between shields, 76mm, in case of issue from Wyon, 400 specimens struck (BHM 3133; E 1690; Taylor 202a; Welch 18). *As struck.* £70-90

*1134 The Opening of the New Council Chamber, Guildhall 1884, Æ, by J S & A B Wyon, an interior view of the chamber, *rev* Londonia with Commerce and Magistracy addressing Liberty, Liberality and Learning, 76mm, 400 specimens struck (BHM 3177; Welch 19; JT 206a). *Good very fine.* £70-90

*1135 Colonial and Indian Reception 1886, silvered Æ, by Elkington & Co., royal coat of arms on shield supported by three colonial arms, one with elephant, on mantle, *rev* interior view of the Guildhall, 77mm, 450 specimens struck (BHM 3214; E 1726; Welch 21; JT 185a; Pud 886.3). *Extremely fine.* £60-80

*1136 Colonial and Indian Reception 1886, silvered Æ, by Elkington & Co., Royal coat of arms on shield supported by three colonial arms, one with elephant, on mantle, *rev* interior view of the Guildhall, 77mm, 450 specimens struck (BHM 3214; E 1726; Welch 21; JT 185a; Pud 886.3). *Choice extremely fine.* £60-80

1137 Colonial and Indian Reception, 1886, Æ, by Elkington & Co., Royal coat of arms on shield supported by three colonial arms, one with elephant, on mantle, *rev* interior view of the Guildhall, 77mm, 450 specimens struck (BHM 3214; E 1726; Welch 21; JT 185a; Pud 886.3). *As struck.* £70-90

*1138 The Return of the City of London Volunteers from the Boer War, 1900, Silver, by Sir George Frampton, Londonia enthroned, greets a returning soldier, *rev* a symbolic monument flanked by two cannon, Volunteer and Union flag above, 76mm, (BHM 3684; E 1848). *Extremely fine and excessively rare in silver, Brown noting just one example.* £200-250

1139 Visit of Kaiser Wilhelm II, Emperor of Germany, to London, 1891, Æ, by Elkington & Co, conjoined busts of the Emperor and Empress left, he in uniform, *rev* Germania enthroned whilst Britannia points to shipping on the River Thames, St Paul's in background, 80mm, in case of issue, 450 specimens struck (BHM 3412; E 1768; Welch 24). *Virtually as struck.* £70-90

*1140 The Opening of Tower Bridge, 1894, Æ, by F Bowcher, triple conjoined busts of Queen Victoria and the Prince and Princess of Wales, *rev* view of the bridge with ship passing through, 76mm, in case of issue (BHM 3476; E 1790; JT 225a). *Almost as struck.* £70-90

1141 Visit of Edward VII and Alexandra to the City of London, 1902, Æ, by Searle & Co, conjoined busts left, *rev* Londinia offers address to king and queen seated, Fame blows trumpet to right, Guildhall in background, 77mm, in case of issue, 300 specimens struck (BHM 3868; E 1874). *As struck.* £80-120

The case of issue contains the medal in a central felt leaf, enabling viewing of both sides of the medal without taking it from its case

1142 Corporation of the City of London, opening of London Bridge by HM Queen Elizabeth II 1973, Silver gilt, by Toye Kenning and Spencer, arms of the Corporation, *rev* view of the new bridge, symbol above, legend in exergue, 51mm, in case of issue. *Virtually as struck.* £15-25

Numbered 973 (from a maximum edition of 2250)

**A small group of medals by Frank Bowcher**

**1143** Christian IX and Queen Louisa of Denmark, Visit to London, large bronze medal, 1893, City of London Series, conjoined busts right, *rev* Londonia seated before the Guildhall, 75mm (BHM 3454). *Nearly extremely fine.* £40-60

**1144** The Opening of Tower Bridge, large bronze medal, 1894, City of London Series, triple busts left, Queen Victoria with the Prince of Wales and Princess Alexandra to either side, *rev* view of the famous bridge with the Royal Yacht sailing through, 76mm (BHM 3476). *Extremely fine.* £70-90

**1145** Thomas Henry Huxley (1825-1895), The College of Science, Thomas Huxley Medal, silvered bronze, 1895, bust left in academic gown, *rev* female figure at altar of science offering wreath, building behind her, 65mm (BHM 3488; BDM I, 253). *Extremely fine and rare.* £60-80

Huxley, man of science, champion of Darwin and President of the Royal Society (1883-1885)

**1146** Captain A E Haines, RE (1861-1896), Prize Medal, 1896, bronze, bust of captain Haines right, *rev* engineers at work building fortifications, FIELD FORTIFICATION. S.M.E., named, No.31256 SAPPER P. HERD 217 PARTY, 56mm. *Very fine.* £30-50

**1147** "The Absent Minded Beggar", The End of the First South African War, silver, 1900, defiant soldier stands with rifle, *rev* legend and reference to the "Daily Mail Kipling Poem", 45mm (BHM 3680). *Extremely fine, scarce in silver.* £60-80

**1148** The Worcester County Medal, bronze, 1902, classical female head right, COMITATUS VIGORNIÆ, *rev* winged female figure holding shield of the arms of Worcester, her arm around a naked child, VIRES ACQVITIT-EVNDO, named on edge, C. J. LANNING, 63mm (BDM I, 256). *Good very fine.* £40-60

**1149** The Earl and Countess of Derby, he the Guild Mayor of Preston, bronze medals (2), 1902, also signed Spink & Son, conjoined busts left, *rev* ornate armorial shield and supporters (BHM 3870), another, smaller, White Metal, with suspension loop and ring; Henry and Mabel Astley-Bell, he the Guild Mayor of Preston, 1922, bronze medal, conjoined busts right, *rev* Preston personified in female form, standing by pascal lamb, 51mm (BHM -). *First three extremely fine, one bronze with mint "red", last very fine.* (4) £60-80

**1150** Dr Alfred Willet (1865-1902), Silver Prize Medal, 1902, bearded bust of the doctor right, *rev* armorial shield before building, QVI IN OPERATIONIBVS CHIRVRGICIS BENE MERVIT, named on edge, M. HALBERSTAEDTER. 1938, 67mm. *At one time lacquered, very fine.* £50-80

**1151** The Cope and Nichol School of Painting, South Kensington, Award Medal, silver, legend on scroll over palm branch, SCHOOL OF PAINTING - A. S. COPE – J.W. NICOL, *rev* naked winged female holds shield on which a naked student writes "ART", ARS. LONGA. VITA. BREVIS., 57mm (BDM I, 253). *Extremely fine.* £70-90

**1152** The Franco-British Exhibition, London (Earls Court), silver, 1908, Figures of France and Britannia clasp hands, behind a winged fame, *rev* figure of Prosperity stands before the building complex, named in tablet, "Gerald A. Kiralfy, Esq, Superintending Architect", hallmark on edge, 50.5mm (BHM 3960). *Good very fine.* £40-60

A medal with interesting architectural associations

**1153** The Darwin Wallace Medal of the Linnaean Society, bronze, 1908, bearded bust of Charles Robert Darwin (1809-1882), three-quarters left, *rev* bearded bust of Alfred Russel Wallace (1823-1913), almost full-face, 48mm (BHM 3962), *extremely fine*; David Lloyd George, complimentary medal, 1917, pewter, bust full-face, *rev* Victory with sword and shield, 45mm (BHM 4130), *nearly extremely fine.* (2) £50-80

**1154** George V, Coronation 1911, Homage of the British Empire, Silver, by F Bowcher for Spink & Son, conjoined busts left, *rev* Britannia and lion beside seated King and Queen, 104mm, 480g, the edge has been stamped 'silver' (BHM 4023; E 1921). *About extremely fine but has been cleaned in the past.* £80-120

1155 George V and Queen Mary, Coronation, small bronze medal, 1911, for Spink, conjoined busts left, *rev* the king crowned, 36mm (BHM 4023), *bright mint state*; Delhi Durbar, bronze, *obv* similar, *rev* crown with rays, DELHI below, animal heads in wreath (BHM 4024, not listed in Æ), 36mm; White Metal medals (3), with Bowcher busts, Jubilee 1897, School Board for London, Victoria and Edward VII; Berkshire Education Committee, Attendance medal, bronze (Roy Ford), 38mm; and a gilt metal Coronation medal, 1911 (not by Bowcher), *mostly extremely fine.* (7) £40-60

**1156** William Shakespeare, William Sharp Ogden's medal, silver, 1911, bust three-quarters right, *rev* naked muse of Poesy stands by lyre, theatrical masks supported by a cherub at her feet, a Shakespeare profile behind, 45mm (BHM 4086; Ogden, *BNJ* 1911, p.183 illus & p.190), *with matt surface, extremely fine*; together with a copper medal of Shakespeare, 1909, by Vaughton, bust almost facing, signature below, *rev* tablet and laurel sprays, 45mm (BHM 3975, R2), *very fine.* (2) £80-100

The naked muse of Poesy described by William Sharp Ogden as "a warm, free, and very human daughter of Olympus"

**1157** The Duke and Duchess of Portland, Silver Wedding, and Majority of their son, the Marquess of Titchfield, heavy silver medal, 1914, conjoined busts right, *rev* bust of the marquess right, edge impressed SILVER, 64mm (BHM 4109, not listed in silver), *with matt surface and steel grey tone, choice extremely fine*; another, smaller white metal medal, pierced, with ring for suspension (from light blue and white ribbon), *extremely fine.* (2) £60-80

**1158** Maharaja Sir Sayaji Rao Gaekwar of Baroda, rectangular bronze plaquette, c.1915, bust of the Maharaja left, wearing badges and Stars of several Orders, *rev* facing bust of his ancestor, Malhar Rao Gaekwar (1871-1875), wearing turban and jewelled Order, 76 x 48mm (BDM VII, pp106-109, *illustrated*). *Extremely fine and rare.* £80-120

The specimen illustrated in the BDM has in the exergue panel on the obverse, AWARDED TO ..... FOR MERIT, whilst the present specimen has only native script. The plaquette is one of a series of nine portraits of the Gaekwars of Baroda, of which four were by Bowcher, that were commissioned by M H Spielmann, who was responsible for the formation of the collection of the State Art Gallery of Baroda. For a plaquette of Spielmann's son see lot 1161.

**1159** Montague John Rendall, C.M.G. (b.1862), Headmaster of Winchester College, on his Retirement, bronze medal, 1924, bust left in academic gown, *rev* a panoramic perspective of the College buildings, MANNERS MAKYTH MAN, 63mm (BHM 4186). *Extremely fine.* £40-60

**1160** William Thomas Burgess, F.I.C., Water Analyst, bronze medal, 1924, bust left, his name around, in flat relief, *rev* acquarius with vase from which flows water, ABSQVE LABORE NIHIL, again in flat relief, 41mm (BHM -). *Extremely fine.* £40-60

A curious medal seemingly influenced by the works of Friend and Gill and totally unlike Bowcher's 'traditional' work

**1161** Percy Edwin Spielmann (b.1881), chemist, small portrait plaquette, 1928, bronze, bust right, 48 x 34mm; another, this engraved on the reverse "PRESENTED ON THE OCCASION OF HIS SEVENTIETH BIRTHDAY 26TH SEPT. 1951.". *Both extremely fine.* (2) £40-60

Spielmann's father, Marion Henry Spielmann, F.S.A., was a great patron of the arts and as such sponsored a number of Bowcher's works (see lot 1158)

**1162** Edward Allen, Baron Brotherton of Wakefield (1856-1930), Jubilee of Brotherton & Co., 1928, bronze medal, 1930, bust of Brotherton left wearing suit and trilby, *rev* armorial shield and supporters, 64mm (BHM -). *Extremely fine.* £50-70

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**Gibraltar**

*1163 Brass Seal Matrix, oval, 33 x 38mm, central shield of three heads, legend CHARLES DOUGLAS MORRISON NOTY PUBC GIBRALTAR retrograde and incuse around, with raised stem for attachment to a press. *Extremely fine, probably unique.* £250-300

**Ireland**

*1164 England Assurance Association, Dublin, steel intaglio printing block, diam 33mm, St George and Dragon, after Pistrucci, legend around. *Bright surfaces, an attractive and interesting item.* £100-150

## RAILWAY MEDALS

***1165** Algeria, East Algerian Railway 1886, Æ by O Rothy, Algiers and Constantine embracing, *rev* Fortune standing, 69mm (M 184; Swan 296). *Extremely fine.* £60-80

**1166** Argentina, Western Railway, Buenos Aires to Chivilcoy 1866, Æ by Bordes Senior, standing figure of Argentina, locomotive in background, *rev* eight line inscription within legend, 58mm (M 455; Swan 346). *Scratch on obverse, good very fine.* £40-60

**1167** Chile, Iquique to la Noria Railway 1871 and Peru, Mollendo to Arequipa Railway 1871, both silver, 23mm by Bryant, locomotive right, *rev* inscription (M 439, 446). *Extremely fine.* (2) £60-80

**1168** Argentina, 25th Anniversary of the Western Railway, Hasta to Pergamino 1882, silver and Æ by R Granade, Locomotive right, *rev* Argentinian arms, 40mm (M 460; Swan 347). *Silver with hairlines, both extremely fine.* (2) £60-80

**1169** Argentina, Andean Railway, 1885, Æ (2) for the Mendoza exhibition, by J Domingo, arms of Mendoza and Argentina, *rev* locomotive right, 41mm and Tribute of St Juan Province, locomotive right, *rev* five line inscription within legend, 50mm (M 467, 472; Swan 347). *Extremely fine.* (2) £60-80

**1170** Argentina, Æ (4), Trenque Lauquen Railway, 1890, by R Grande, locomotive right, *rev* inscription, 40mm (M 482; Swan 351); Chilecito Line, 1899, by Bellagamba and Rossi, locomotive right, *rev* Argentinian arms, 39mm (M 488; Swan 352); Anatuya to Chaco line 1903, by J Gottuzo, Genius seated right, locomotive emerging from forest, *rev* inscription on tablet, 40mm (M 668); Inauguration of Tramways, undated uniface, by Rossi, view of tram no 20, 39 x 41mm. *Last with traces of soldering on rev, good very fine or better.* (4) £80-120

**1171** Argentina, Jujoy to Ledesma Railway, 1903, silvered Æ, by Bellagamba and Rossi, standing figure of Argentina clasping hand of seated Bolivia, *rev* seven line inscription, 52mm (M 666a). *Extremely fine.* £50-70

**1172** Argentina, Jujoy to Ledesma Railway, 1903, Æ, by Bellagamba and Rossi, similar to the last, 52mm (M 666a). *Extremely fine.* £40-60

**1173** Argentina, Jujoy to Ledesma Railway, 1903, Æ, by Bellagamba and Rossi, similar to the last, 52mm (M 666a), *about extremely fine;* with silvered Æ, by J Guttuzzo, standing female figure and seated youth, train in distance, *rev* ten line inscription, 53mm (Swan 355). *Test mark on edge, good very fine.* (2) £80-100

**1174** Argentina, silvered Æ medals 1904 (3), Andin Railway Extension, by Gottuzzo, Genius above train, *rev* scroll on laurel branch, 41mm; Chumbicha and Riocha to Andalgala and Mazan Railway, Genius above locomotive, *rev* inscription, 52mm; Central North Railway, standing figure of indian, train emerging from forest, *rev* inscription, 45mm (M 669, 670, 672). *Good very fine or better.* (3) £100-120

***1175** Argentina, Trans-Andean Railway Extension to Antico, 1906, silvered Æ, by Bellagamba and Rossi, standing figure of Chile holding law and palm branch, *rev* train passing through mountains, 65mm. *Extremely fine.* £50-70

**1176** Argentina, Trans Andean Railway Extension to Antico, 1906, silvered Æ, by Bellagamba and Rossi, similar to the last, 65mm, *scuffed, good very fine;* Serrezuela Railway, 1904, Æ, by Gottuzo, seated female figure by locomotive, *rev* inscription on tablet, 41mm.; Clodomira to La Banda Branch Line, 1906, silvered Æ, by Gottuzzo, locomotive left, *rev* inscription, 38mm (Swan 357). *Generally good very fine.* (4) £100-120

**1177** Argentina, Opening of the Jujuy to La Quiaca Railway, 1908, silvered Æ, by Gottuzzo, Argentia showing labourer train pacing through cutting, figure holding torch and palm branch to right, *rev* inscription on tablet within wreath, 66mm. *Test marks on rim, extremely fine.* £50-70

**1178** Argentina, 50th Anniversary of the First Argentinian Railway, 1907, Æ, by J Gottuzzo, locomotive la Portenta right, *rev* Genius holding torch, 61mm; similar, silvered Æ, 31mm. (Swan 359). *Second with loop for suspension, extremely fine.* (2) £60-80

*1179 Argentina, Buenos Aires to Rosario Railway, 1907, silver plaque, by Riberon, Argentina receiving map of route from winged youth, *rev* inscription, drapery above, train below, 49 x 61mm (M 675; Swan 358). *Extremely fine.* £70-100

1180 Argentina, Santa Fe Railway, Inauguration of the Sabana to Resistencia Line, 1907, pair by Hortay, in silvered Æ and Æ, indians in forest, locomotive above, *rev* inscription, 50mm. *First with scratch on reverse, good very fine and better.* (2) £60-80

*1181 Argentina, Entre Rios Railway, Parana River Ferry, 1908, silvered Æ by Gottuzzo, Argentina and Paraguay exchanging hands over river, ferry boat with train on board in background, *rev* river goddess, 56mm (cf Swan 360, 29mm). *Extremely fine.* £50-70

1182 Argentina, Laying of the Foundation Stone of Retiro Station, 1909, silvered Æ plaque by Rossi, Argentina holding locomotive standing before figure lowering foundation stone, *rev* Argentinian arms, 65 x 49mm; Oval silvered Æ, arms, *rev* inscription, 30 x 25mm; New Rosario Station, 1925, silvered Æ, by Lubary, arms of Rosario, *rev* inscription, 51mm. *Second with loop for suspension, generally good very fine.* (3) £80-100

1183 Argentina, First South American Railway Congress, Buenos Aires, 1910, silvered Æ plaque, by Gattuzzo, male figure holding torch, train in background, *rev* eight line inscription within wreath, 55 x 73mm (Swan 361). *Extremely fine.* £50-70

1184 Argentina, Centenary Railway Exhibition, 1910, silvered Æ, indian standing near train, *rev* inscription, 32mm; Centenary of Independence, 1810, Æ, by Le Castellon, Argentina standing, army, ploughing and train in background, *rev* Hermes seated within shield, hammer and flag above, 41mm; Foundation of the Railway Federation, 1920, oval gilt, train, *rev* clasped hands holding torch, 34 x 25mm. *Extremely fine.* (3) £60-80

1185 Argentina, San Antonio to Nahuel Huarpi Railway, 1910, silvered Æ, by Lubary, Argentina standing left holding torch, train in background, *rev* seven line inscription, 50mm (Swan 362); Inauguration of the direct Cordoba to San-Juan line, 1910, silvered Æ, by Lubary, train between arms of Cordoba and Argentina, *rev* seven line inscription, 51mm. *Extremely fine.* (2) £50-70

1186 Argentina, Electrification of the Buenos Aires Railway, 1923, silvered Æ plaque, by Gottuzzo & Paina, trains leaving station, Mercury, Peace and Workman in foreground, *rev* thirteen line inscription, 48 x 68mm (Swan 364). *Extremely fine.* £40-60

*1187 Italy, Society of Lombardy Venetia and Central Italian Railways, 1857, silver medal, by Radnitzky for the Vienna mint, Imperial Austrian eagle above locomotive, arms of Tuscany, Modena, Parma and the Papal States around, *rev* engraved within outer legend BARONE DE LANGSDORFF AMMINISTRATORE, 48mm (M 227). *Extremely fine.* £150-200

It would appear that these medals were intended for presentation to officials of the society

*1188 Austria, Bosnian Railway, 1903, Æ plaque, by Marschall, train passing through mountain viaduct, *rev* Bosnian with donkey, 42 x 60mm (M 423). *Extremely fine and rare.* £80-120

According to Moyaux the issue of the double-sided plaques was discontinued at the wish of the emperor who felt the image of the ass could be considered offensive. It would seem that the following uniface piece was issued subsequently.

*1189 Austria, Bosnian Railway, 1903, Æ uniface plaque, by Marschall, train passing through mountain viaduct, 42 x 60mm (cf M 423). *Extremely fine.* £80-100

*1190 Austria, Aarlbergbahn,Viaduct over the River Trissana, 1912, Æ plaque, view of viaduct with train crossing, *rev* three line inscription within vines 38. EISENBAHN-BALL 29. JÄNNER 1912, 60 x 81mm (M 443bis). *Slight staining, good very fine, rare.* £200-250

1191 Belgium, Death of Pierre Simons, 1843, Æ, by Delbarré and Veyrat, bust left, *rev* fifteen line inscription, 50mm (M 54; Swan 218). *Extremely fine.* £40-60

1192 Belgium, Railway Law 1 May 1834, Æ, by Braemt, bust of Leopold I left, *rev* Commerce seated locomotive behind, 50mm (M 34; Swan 209). *A few marks, extremely fine.* £40-60

**1193** Belgium, Malines to Antwerp railway, nickel, by Hart, winged chariot, *rev* wreath above inscription, 50mm (M 58; Swan 214). *Extremely fine.* £50-70

**1194** Belgium, Charleroi Canal and Railway Branch Line, 1839, Æ, by Braemt, bust of Leopold I left, *rev* inscription (M 60; Swan 216), *reverse faults and some discolouration, extremely fine;* Belgium-Rhineland Railway, 1843, brass Jeton, by Hart, locomotive, *rev* arms, 27mm (M 68; Swan 221), *extremely fine;* Charles Rogier, 1851, Æ, by Jouvenel, bust right of the Belgian railway pioneer, *rev* eighteen line inscription 50mm. (M 78; Swan 228), *corrosion spot to left of bust, about extremely fine.* (3) £100-120

**1195** Belgium, 50th Anniversary of Railways, 1885, Æ, by Fisch, crowned wings above post horn, *rev* inscription within oak and laurel wreath, 51mm (M 97), *with integral loop for suspension, about extremely fine;* 16th Congress of Tramways and Railways, Brussels, 1910, silver, by Samuel, Abundance standing left, *rev* rising sun, inscription below, 29mm, *with winged integral suspension loop, extremely fine;* Jules Jadot, President of the Committee of the National Society of Belgian Railways, 1926-1938, Æ, map of Belgium, locomotive to left, *rev* ten line inscription, 81mm, *extremely fine.* (3) £100-120

**1196** Belgian Congo, 50th Anniversary of Lower Congo Railway, 1948, Æ plaque, by Dupagne, monument at Leopoldville station, *rev* six line inscription, 59 x 92mm (Vacraenbroeck 45). *Extremely fine.* £50-70

**1197** Bolivia, La Paz to Oro Railway, 1908, silver, locomotive right, *rev* arms, 23mm, *good very fine;* Potosi Railway, 1912, silvered Æ, train, mountains in background, *rev* arms, 26mm, *with integral loop for suspension, extremely fine.* (2) £50-70

***1198** Brazil, São Paulo to Rio Grande Railway, 1906, silver, by Devambez, view of Puerto São Francisco, *rev* map of Brazil showing path of the railway, 50mm (M 597). *Extremely fine.* £60-80

**1199** Ethiopia, Railway Silver Jubilee, 1903, Æ, by Patey, bust of Menelik II right, *rev* locomotive left, 32mm (M 575; Swan 397), *with integral loop for suspension, extremely fine;* Nigeria, Completion of the Bornu Railway Extension, 1964, Æ, arms incorporating loco, *rev* inscription, 39mm, *extremely fine.* (2) £40-60

**1200** Brazil, President Rodrigues Alvares, 1906, Æ, by Girardet, bust right, *rev* list of public works in thirteen lines, 50mm (Swan 368); Therezopolis Railway, 1908, Æ, by Casanovas, train on viaduct, *rev* mountain scene, 50mm (Swan 368); 50th Anniversary of the Dom Pedro Railway, 1908, Æ, statue of Dom Pedro II, *rev* tunnel, 52mm. *Good very fine to extremely fine.* (3) £100-120

**1201** Brazil, 50th Anniversary of the Dom Pedro Railway, 1908, Æ, similar to the last, 52mm; Centenary of Christiano Ottoni, champion of Brazilian railways, 1911, Æ, bust three-quarters right, *rev* four line inscription, laurel branch to right, 52mm. *Good very fine and extremely fine.* (2) £40-60

**1202** Brazil, Congress of Railway Engineers and Lawyers, São Paulo 1935, Æ, by Langone, streamlined train, *rev* arms, 60mm; Parana Railways, 1935, silvered Æ, São Joao viaduct, *rev* inscription 30mm; Colombia, 6th South American Railway Congress, Bogota 1941, Æ, by Gottuzzo and Piana, map of South America, *rev* train on viaduct, 61mm. *Second with integral suspension, extremely fine.* (3) £80-100

**1203** Finland, Savo-Karelia Railway, Simpeleen-Parikkalan extension, 1949, Æ, facing locomotive, factory behind, *rev* map of the extension, 56mm; Orviden to Jämsän railway 1952, mythical beast, *rev* railway track and factory, 56mm. *Extremely fine.* (2) £60-80

***1204** France, St Etienne to Lyon Railway, 1826, silver, by Tiolier, seated figures of the Loire and Rhone, Mercury above, train in background, *rev* arms of St Etienne and Lyon, 36mm (M 105; Swan 241). *Minor reverse faults, extremely fine and rare.* £120-150

**1205** France, Paris to Rouen Railway, 1843, Æ, by Borrel, bust of the Duke of Nemours left, *rev* eight line inscription, 26mm (M 124; Swan 255), *extremely fine;* Blessing of the Central Railway, 1847, Æ, by Gayrard, bust of Cardinal du Pont, *rev* cross 26mm (M 135; Swan 256), *good very fine;* Cherbourg Railway, 1858, brass by Caqué, conjoined busts of Napoleon III and Eugenie, *rev* thirteen line inscription, 35mm (M 237; Swan 276), *with integral suspension, extremely fine;* 50th Anniversary of Railways, 1887, Æ, locomotive left, recipient's name (Terlicien) engraved within wreath, ropework border, 50mm (M 179; Swan 283), *good very fine;* "La Vapeur", Æ, by Lamordieu, Watt seated before boiling pot, *rev* various forms of steam engines, 57mm, *extremely fine.* (5) £100-150

**1206** France, Chemins de Fer de l'Est, silver, by Vernon, Wealth reclining on front of locomotive, *rev* train emerging from mountain tunnel, 41mm (M 277bis); Paul Ribout, 1935, laudatory Æ plaque by Proudhomme from Board of the Chemins de Fer de l'Est, bust left, *rev* nine line inscription, 73 x 54mm. *Extremely fine.* (2) £60-80

**1207** France,National Union of Railway Workers, Memorial to Fallen Members, 1914-1916, Æ plaque, by Foerster, railway worker changing points, train in background, *rev* France mourning at memorial, 52 x 64mm. *A few marks, about extremely fine.* £40-60

**1208** France, 50th Anniversary of Wagons-Lits Company, 1926 Æ uniface plaque, by Dropsy, Wagons-Lits carriage, map of Europe and Asia above, 47 x 92mm. *Extremely fine.* £50-70

**1209** France, Electrification of the Paris-Lyon Railway, 1952, Æ, by Renard, electric train emerging from tunnel, *rev* eight line Latin inscription, 59mm; Electrification of the Strasbourg-Basle Railway, 1957, Æ, by Renard, electric train, cathedrals of Strasbourg and Basle in background, *rev* river god, 50mm. *Both in cases of issue, mint state.* (2) £70-90

**1210** France, Railway Laws of 1842, Æ Paris Mint restrike of Bovy's medal, 112mm (M 121; Swan 253). *Extremely fine.* £100-150

***1211** French Equatorial Africa, Railway Worker's Medal of Honour, silvered Æ, named to Edgar der Haeg, bust of Marianne left, *rev* wheel, 32mm, with original ribbon carrying locomotive clasp. *Extremely fine.* £80-100

***1212** Germany, Bavaria, Munich to Augsburg Railway, 1840, silver, by Neuss, bust of Ludwig I right, *rev* train crossing the Lech bridge, Augsburg, 37mm (M 319; Swan 300). *Light scuffs extremely fine.* £80-100

**1213** Germany, Prussia, Berlin Industrial Exhibition, 1844, Æ, by Loos, Lorenz and Shilling, Germania seated left *rev* Train on bridge within wreath (Swan 300). *Extremely fine.* £40-60

***1214** Austria, Prague to Dresden Railway, Æ, by Seiden, Saxony and Austria clasping hands, *rev* Prague bridge tower, 48mm (M 282; Swan 204). *Extremely fine.* £80-100

**1215** Germany, Dirchau Sesquicentenary, 1860, Æ, by Kullrich, standing figure of Pomeranian knight, *rev* view of Dirchau Bridge, 51mm (M 335; Swan 304). *Extremely fine.* £50-70

**1216** Great Britain, George Stephenson Centenary, 1881, white metal, by Chapman, bust of Stephenson left, *rev* the Rocket, 45mm (M 39; Swan 37). *Light pitting on obverse, good very fine.* £30-40

***1217** Great Britain, Newtyle and Coupar-Angus Railway, 1835, octagonal uniface lead impression of the company seal, two horsemen chasing locomotive and wagon, on which is seated Father Time, 51 x 71mm (M supp 1, 8; Swan 152). *Extremely fine.* £100-150

**1218** Guatemala, Guatemala Railway, 1884, silver, locomotive right, *rev* inscription, 20mm (M 422; Swan 374), *good very fine;* San Phelipe Railway, 1892, Nickel, Locomotive left, *rev* inscription in cartouche, 22mm (M 424; Swan 374), *extremely fine*; Cuba, Prueba Railway, undated, Nickel, locomotive right, *rev* ferry boat left, 23mm (M 419; Swan 373). *Very fine.* (3) £60-80

***1219** Italy, Two Sicilies, Naples to Portici Railway, 1840, Octagonal silver, by Benoist, bust of Ferdinand II right, *rev* locomotive right, 36mm (M 214; Riccio 171). *Extremely fine and toned, very rare.* £200-250

the earliest Italian railway medal

**1220** Luxemburg, Railway Centenary, 1959, by Nosbusch, Æ, steam train right, *rev* electric train right, 50mm; Silver Jubilee of CFL, 1972, Æ plaque, initials and dates, *rev* six interlocked rings, 60mm; Italy, 115th Session of the UIC, Milan, 1974, Æ, by Johnson, train left, above paddle steamer, below Milan Cathedral, *rev* ten line inscription, 50mm. *Extremely fine or better.* (3) £100-120

**1221** Netherlands, Amsterdam to Haarlem, 1839, Æ, by van der Goor, locomotive left, *rev* intertwined arms of Amsterdam and Haarlem, 42mm (M 364; Swan 323). *Extremely fine.* £60-80

the earliest Dutch railway medal

**1222** Netherlands, Zeeland Railway, 1868, Æ, by Elion, bust of Dirk Dronkers, designer, left, *rev* eight line inscription, 55mm (M 368). *Minor stain on reverse, extremely fine.* £60-80

**1223** Netherlands, Port and Railway of Vlissingen, 1873, white metal, arms of Vlissingen, *rev* seven line inscription within oak and laurel wreath, 30mm (M 370), Æ, by van der Kellen, bust of William III right, *rev* arms of Vlissingen between arms of the Netherlands and Zeeland, steam ship between caduceus and anchor above, locomotive below, 50mm (M 371). *Extremely fine and good very fine.* (2) £70-90

**1224** Netherlands, H J Reepmaker, 25th anniversary as chairman of the North Brabant-German Railway, 1900, Æ, by Begeer, winged wheel on railway line, *rev* thirteen line inscription 59mm (Zwierz 127), *extremely fine;* Golden Jubilee of Railways, 1889, Æ, by Schammer, locomotive right, *rev* arms of fourteen towns on laurel wreath, 44mm (M 372; Swan 324), *good very fine.* (2) £60-80

***1225** Netherlands, 75th Anniversary of Railways, Æ, by Wienecke, standing figure holding ring bearing the arms of the provinces, *rev* steam valve with intertwined cornucopiae above map of the Netherlands, 76mm. *Extremely fine.* £80-100

**1226** Netherlands, Railway Strike against German Occupation, 1944, Æ, winged wheel on railway line, *rev* five line inscription over Netherlands lion, 50mm (Swan 327). *About extremely fine.* £40-60

**1227** Netherlands East Indies, Botanical and Zoological Exhibition in Batavia, undated, silver, by van der Kellen, Abundance standing, plantation with railway running through in background, *rev* inscription within wreath, 41mm (Zwierz 56); Samarang, bronze prize medal awarded for ladies knitwear, 1883, by van Archen & Co. after van der Kellen, *obv* similar to the last, *rev* engraved inscription within wreath, 41mm (Zwierz 58). *First with edge bruise, extremely fine.* (2) £80-100

**1228** Portugal, Lisbon to Santarem Railway, 1856, Æ, byGerard, dignatories before locomotive, *rev* nine line inscription, 50mm (M 271; Swan 334), *scuffs and bruises, good very fine;* Centenary of Portuguese Railways, 1956, Æ, by Silva, steam locomotive above electric locomotive, *rev* pillar between the muses of steam and electricity, 49mm, *extremely fine.* (2) £50-70

***1229** Russia, Inauguration of Polish Railways, 1883-1887, Æ, by Steinman, bust of Alexander III within wreath, *rev* map of Poland showing railway lines, 93mm (M 396; Smirnov 949). *A few minor marks, extremely fine.* £200-250

**1230** United States of America, Baltimore and Ohio Railroad Centenary, 1927, Æ, locomotive "Tom Thumb", *rev* contemporary train, 69mm (Swan 389). *Extremely fine.* £40-60

**1231** South African Republic, Pretoria to Delagoa Bay Railway, 1895, Æ, by Menger, bust of Kruger left, *rev* winged wheel on railway line, 44mm (M 52; Swan 405). *Extremely fine.* £40-60

***1232** Spain, Barcelona to Matero Railway, 1848, Æ, by Lorenzale and Jubany, train, dignatories in background, *rev* eight line inscription, 53mm (M 261; Swan 339). *Extremely fine.* £60-80

the earliest Spanish railway medal

**1233** Spain, Railways and Mines of San Juan de las Abadesas, 1880, Æ, eagle with Spanish arms on breast, *rev* eleven line inscription, 53mm (M 266). *Extremely fine.* £40-60

**1234** Spain, Villaneuva to Barcelona Railway, 1881, silvered Æ and Æ, by Padro and Sala, Catalonia seated holding arms of the two towns, *rev* Mercury and Vulcan by locomotive, 57mm (M 267; Swan 340). *First with several edge bruises, good very fine, other extremely fine.* (2) £60-80

***1235** Spain, Asturia, Galicia and Léon Railway, 1882, Æ, by Desaide, standing figures of France and Spain, *rev* eleven line inscription, 69mm (M 269). *Extremely fine.* £60-80

**1236** Sweden, Western Railway, 1862, Æ, by Ahlborn, bust of Carl XV right, *rev* locomotive left, 47mm (M 376). *Scuffs both sides, edge crudely engraved ABC, otherwise almost extremely fine.* £60-80

**1237** Sweden, Nils Ericson, Chief Engineer of State Railways, 1863, silver and Æ, by Ahlborn, bust right, *rev* seated female figure drawing map, train on viaduct in background, 48mm. (M 377; Swan 341). *Silver with hairlines due to old cleaning, extremely fine.* (2) £100-150

**1238** Sweden, Nils Ericson, 1885, silver, by Ahlborn for the Swedish Academy of Sciences, bust right, *rev* Mercury, 32mm (M 379), *about extremely fine;* Gothenburg to Hallands Railway, 1889, Æ, locomotive right, *rev* winged wheel, arms of the two towns either side, 22mm, *very fine.* (2) £60-80

**1239** Sweden, 50th Anniversary of the Bergslagarnas Railway, 1929, silver, by Milles, rail track passing through mountains, *rev* crossed hammers male and female symbols above and below, 50mm. *Extremely fine.* £60-80

**1240** Sweden, 25th Anniversary of Electrification, 1931, Æ, by Sporrong & Co., Time flying left, steam locomotive above, electric locomotive below, *rev* crowned initials of Swedish Railways, 1856 below, 50mm. *Extremely fine.* £30-50

**1241** Switzerland, Lyon to Geneva Railway, 1858, Æ, by Bovy, arms of Geneva, *rev* locomotive, 48mm (M 162; Swan274). *Almost extremely fine.* £40-60

**1242** Switzerland, Jura Railway, La Chaux de Fonds Section, 1857, Æ, locomotive left, *rev* five line inscription, 25mm (M 186; Swan 342); Mount Generoso Railway, undated (1890), white metal, train leaving Capo Lago station, *rev* train arriving at summit in front of the Kulm Hotel, 32mm (M 297); Albula Railway, 1903, Æ, by Risch and Lavater for Heugenin Freres, facing bust of St Luke, *rev* train travelling through mountains, 37mm (M 212; Swan 344). *Generally extremely fine.* (3) £60-80

**1243** Uruguay, Central Uruguayan Railway, Mercedes Extension, 1901, silvered Æ and Æ, by Gottuzo, train left, *rev* eight line legend, 38mm. *Extremely fine.* (2) £60-80

**1244** Uruguay, First Electric Tramway in Montevideo, 1906, Æ, by Veronesi, tram passing through archway, standing figure of Commerce behind seated figure of industry in foreground, *rev* inscription, 42mm; Fifth Pan-American Railway Congress, Montevideo, 1946, Æ, by Fannard, Uruguay holding torch, train passing through mountains in background, *rev* map of the two Americas, 60mm. *Extremely fine.* (2) £60-80

## NAVAL COMMEMORATIVE MEDALS

***1245** Spanish Netherlands, Defeat of a Spanish squadron under the command of Admiral Spinola off Sluys, 26 May 1603, Silver Jeton, naval scene both sides (MHI 492; vLoon II, 5; Dugn 3551). *Good very fine, attractive light tone, rare.* £300-400

***1246** William and Mary (1688-1694), Battle of la Hogue, 19 May 1692, small silver medalet by G Hautsch, bust of William right, *rev* view of action (MI II, 59, 258; vLoon IV, 104). *About extremely fine, scarce.* £200-250

***1247** The Battle of Camperdown, 1797, Æ Medal by T Webb and Wyon for Mudie, bust left, *rev* Duncan receiving the surrender of de Winter, 41mm (BHM 432; Eimer 886). *Extremely fine.* £60-80

***1248** The Battle of 1st June, 1835, Æ Medal by C H Küchler, bust of Lord Howe right, *rev* naval engagement, with quarter view of Howe's flagship HMS Queen Charlotte, 48mm (BHM 383; Pollard 8). *Extremely fine.* £80-100

## OTHER FOREIGN MEDALS

### Austria

***1249** Maria Anna, Empress to Ferdinand I (1835-1848), Coronation in Prague, light bronze, 1836, unsigned, bust right, her hair tied back topped by a small crown and tiara, *rev* crown and sceptre on cushion, shield below, GERMANY.ET.ALTERA.MIHI.PATRIA, 75mm. *Without wear, but somewhat "dusty" surface, nearly extremely fine.* £40-60

The date on the reverse is given in error as MCCCXXXVI

***1250** Franz Joseph (1848-1916), Industrial Exposition, Vienna, 1873, bronze, by J Tautenhayn and (reverse) K Schwenzer, laureate bust right, *rev* youthful Fame hovers by figures symbolic of industry, 70mm, in fitted case of issue. *Choice extremely fine.* £80-100

**1251** Ferdinand I (1835-1848), Jubilee of the Archduke Joseph, Palitane of Hungary, 1846, bronze, by Konrad Lange, portrait busts to right and left, 54mm (BDM III, 297), *very fine*; and a bronzed electrotype of the Emperor Charles V, 66mm (Kress 606), *extremely fine.* (2) £40-60

**Belgium**

**1252** Alexandre Delcommune 1922, Silver, by G Devreese for J Fonson, bust left, *rev* legend, 75mm, in Fonson case of issue. *Very fine.* £100-150

Belgian explorer of the Congo and Katanga between 1887-1893, probably Belgium's second best known explorer (see below)

***1253** A de Gerlache de Gomery, Exploration of Greenland and the Barent and Kara seas 1897-1909, Æ, by C Samuel 1933, bust left, *rev* ship with sun on horizon, legend below, 65mm. *Good very fine, rare.* £80-100

Adrien de Gerlache (1866-1934), is probably Belgium's best known explorer. His main exploration of the areas mentioned on the medal occurred in 1905-1909

**Canada**

**1254** Lower School, Lawrence, Sheriff Henry Tull Rhoades Medals, 1930, silver, armorial and motto of the Hudson's Bay Company, *rev* figure of Labour fuelling the fire of a burning tripod, 52mm. *Engraved inscription on edge, extremely fine and scarce.* £40-60

**Denmark**

***1255** Capture of Helingsborg from the Swedes, 1676, Silver, by Schneider, view of Helsingborg and the strait, *rev* two pillars at entrance to harbour flying Danish flag, 39mm (Galster 123; DM XLV, 1; MH 349). *Fields lightly tooled, good very fine.* £400-500

ex Duke of Northumberland Collection, Part 1, Sotheby's December 3 1980, lot 44

**France**

***1256** Louis XIV, Capture of Douai 1667, bronze medal, by J Mauger, bust right *rev* King commands from trench in foreground, Douai behind, 41mm (Divo 97). *Very fine.* £40-60

A restrike, probably 19th century

***1257** Louis XIV, Victory at Tobago, 1677, bronze medal, by J Dollin, bust of Louis XIV right, *rev* powder magazine explodes in fortress, 41mm (Betts *59*, Divo 167; BDM I, 599). *Early striking, extremely fine, with traces of original colour.* £100-120

***1258** Louis XIV, Peace 1679, bronze medal, by J Mauger & J Roussel, bust right, *rev* Victory and Peace by pedestal, armour torched below, 41mm (cf Divo 178). *Extremely fine.* £50-70

***1259** Louis XIV, Battle of Fleurus 1690, Æ, by J Mauger, bust right, *rev* Mars seated on trophies, 41mm (Divo 228). *Almost as struck.* £60-80

***1260** Quebec Attacked and Liberated, 1690, bronze, by J Dollin, bust of Louis XIV, right, *rev* female figure representing French-Canada seated on a rock amidst various flags, beaver at her feet, 41mm (Betts 72; Divo 234; MI 723/150). *Early striking, extremely fine with traces of original colour, rare.* £150-180

***1261** Louis XIV, Capture of Mons 1691, Æ, bust right, *rev* Hercules holds aloft Mons arms, town in background, 41mm (Divo 235). *Good extremely fine.* £60-80

***1262** Carthagena Captured, 1697, bronze, by J Mauger, bust of Louis XIV, right, *rev* Victory attaches shields to a palm tree, on which are inscribed campaigns, 41mm (Betts 86). *Early 18th century striking, extremely fine with traces of original colour.* £120-150

***1263** Louis XIV, Victory at Denain and Lifting of the Siege of Landrecies 1712, Æ, by J Mauger & J Le Blanc, bust right, *rev* Pallas advances through sky, 41mm (Divo 310). *Extremely fine, collector's faint ink acquistion number 309 above exergue.* £60-80

***1264** Louis XVI, the Burgundy Canal 1783, Æ, by B Duvivier, bust right, *rev* allegorical figures pour water into stream, 73mm (Forrer I/686). *Almost extremely fine, die flaw runs through king's bust.* £120-150

***1265** The Constitution, Æ Medal, 1791, by Dupré, legend in six lines, date in exergue, *rev* presentation of the constitution, date in exergue, inscribed edge (Hennin 219; VG 156 var). *Good extremely fine.* £80-100

***1266** Jean Jacques Rousseau, Æ Medal, ND, by Dumarest, bust left, *rev* legend in five lines, inscribed edge (Hennin 306). *Contact marks, otherwise extremely fine.* £60-80

*1267 Monneron Frères, Æ, Liberty seated with cap and cock, *rev* legend, REVOLUTION FRANÇAISE 1792 around, 32mm (Hennin 436) *Extremely fine.* £100-120

Struck at Matthew Bolton's Soho Mint

*1268 Battles of Millesimo and Dego Year 4 (1796), Æ, by C Lavy (after A Appiani), Hercules fights the hydra, *rev* legend *LE PEUPLE FRANCAIS À L'ARMÉE D'ITALIE*, 43mm Hennin 732 et seq). *Extremely fine.* £60-80

*1269 Assassination Attempt on Napoleon Year 3 (1800), Æ, by L Manfredini (after A Appiani), barehead bust right, *rev* Destiny and the three Fates seated, 59mm (Bramsen 77; d'Esseling 862). *Extremely fine.* £120-150

*1270 Passage of French Army through St Bernard's Pass 1800, Æ, by Dubois, Victory rides cannon drawn by three horses over mountain, *rev* keys within laurels, 41mm (Bramsen 37). *Good very fine, obverse better.* £40-60

*1271 Battle of Marengo Year 8 (1800), Æ, by N Brenet & H Auguste, bust of Napoleon left, *rev* quotation from Napoleon *"ENFANS, RAPPELLEZ-VOUS QUE MON HABITUDE EST DE COUCHER SUR LE CHAMP DE BATAILLE"*, 50mm (Bramsen 38). *Very fine, reverse better, obverse of grainy appearance, possibly the result of a rusty die.* £40-60

1272 Death of General Desaix at Marengo Year 8 (1800), Æ, by N Brenet & H Auguste, bust right within laurel wreath, *rev* quotation from the mortally wounded general: *ALLEZ DIRE AU PREMIER CONSUL QUE J'EMPORTE LE REGRET DE N'AVOIR PAS FAIT ASSEZ POUR VIVRE DANS LA POSTERITÉ*, 50mm (Bramsen 44). *Very fine.* £30-50

*1273 Re-establishment of the Religion, Year 10 (1802) Æ, by Andrieu, bust of Napoleon right, *rev* France holding a mirror, offers hand to Religion seated by ruined church, Notre-Dame in background, 50mm (Bramsen 213). *Extremely fine.* £60-80

1274 Erection of Desaix Monument at St Bernard's Pass Year 13 (1805), Æ, by Brenet & Denon, laureate bust of Napoleon left, *rev* view of monument, 26mm (Bramsen 426). *Extremely fine.* £30-50

*1275 Visit of Paris mayors to Schoenbrunn 1805, Æ, by Galle & N Brenet, laureate Napoleon standing with laurel branch, Marat stands behind, a nymph reclines on an urn at their feet, while two mayors present their thanks to them, *rev* Fame blows trumpet, arms and trophies at feet, 68mm (Bramsen 453). *Almost extemely fine, toned.* £60-80

The mayoral deputation came to Schoenbrunn to thank Napoleon for the gift of cannon and standards captured at Wertingen three months previously by Marat. The medal was commissioned at the expense of the city of Paris.

*1276 Marriage of the Prince of Bade(n?) and Stéphanie Napoléon 1806, Æ, by Andrieu & Denon, laureate head of Napoleon right, *rev* the couple as Jacob and Rachel join hands under an N within sunrays, 41mm (Bramsen 522). *Extremely fine.* £40-60

*1277 Napoleon at Osterode 1807, Æ, by Andrieu, laureate bust right, *rev* Fabius (CUNCATOR), bust left, 40mm (Bramsen 631). *Good very fine.* £40-60

1278 Battle of Friedland 1807, Æ, by Andrieu & Galle, laureate bust of Napoleon right, *rev* Mars sheathes sword, slain men at feet, 40mm (Bramsen 632). *Very fine, surface scratches and some edge knocks.* £20-30

1279 Rome joined to France 1809. Æ, by Andrieu, laureate bust of Napoleon right, *rev* Neptune reclines, Lupus, Romulus and Remus by feet, French eagle and classical building above, 41mm (Bramsen 848). *Extremely fine, has been lacquered in the past.* £30-50

1280 Baptism of the King of Rome 1809, Pb, by Andrieu, Napoleon standing holds his infant son above the baptismal font, *rev* A L'EMPEREUR LES BONNES VILLES DE L'EMPIRE, crowned names of imperial towns around, 68mm (Bramsen 1125). *About very fine.* £30-50

*1281 Napoleon, Visit of Prince Ferdinand, Grand Duke of Würzburg to the Medal Mint 1810, by Brenet and Denon, head right, *rev* legend, 34mm (Br 968); The camp at Boulogne, preparation for the invasion of England, Æ medal by Droz on the building of 2000 ships, 40mm (Br 320). *Very fine, the second pierced.* (2) £80-100

***1282** Visit of Alexander I, Tsar of Russia, to Paris 1814, Æ, by Andrieu, laureate bust of Tsar right, *rev* Victory seated writes below laurel tree, 40mm (Reichel 2380; Jul 3015). *Almost as struck.* £60-80

***1283** Entry of Louis XVIII into Paris, Æ, by Andrieu & Brenet, bare head bust right, *rev* King arrives in biga hailed by the people, Victory above, 41mm (Bramsen 1410; d'Esseling 1468). *Good very fine.* £30-50

**1284** Duc de Berry 1820, Æ, by Gayrard & de Puymaurin, high-relief uniformed bust left, *rev* legend in wreath, 40mm (d'Esseling 2651). *Almost extremely fine.* £15-25

**1285** Anglo-French friendship 1830, Æ, by Gayard, Victory stands on globe holdong laurels and torch, symbols below, *rev* THE FRENCH PEOPLE TO THE ENGLISH NATION around wreath, dates within, 36mm. *Good extremely fine.* £20-30

***1286** Railway laws promulgated 1842. Æ, by A Bovy, laureate bust of Louis Philippe left, *rev* Law sits on a classical base, winged Mercury and Mars fly from behind, four steamtrains in background, 112mm (Moyaux 121; Forrer I/246). *Good very fine, a few light scratches in reverse field.* £250-300

An impressive medal which won the medallist the *légion d'honneur*. The laws initiated a railway construction programme.

***1287** Armand Barbès 1848, Æ, by Pillart & Houzelot, bust left, *rev* birth date 1809 between Republican symbol and clasped hands, 32mm. *Extremely fine, defective rim on reverse at 12 o'clock, rare.* £100-150

Armand Barbès (1809-1870), was born in Guadeloupe, but on returning to his father's native Aude he developed strong republican sentiments. He formed several secret republican societies and periodically spent time in gaol. After the 1848 revolution he was elected to the far left of the Assemblée Nationale on 23rd April, representing Aude as described on this medal. However his parliamentary career lasted only until 15th May, when he was arrested and imprisoned (until 1854) for impetuously leading a radical demonstration.

***1288** Crimean War, Battle of Sinope 1853, Æ, by Hart, uniformed bust facing of Sultan Abdul Mehjid, *rev* Turkish female places wreath on tomb draped in flag of anchors, canon, canonballs, anchor and arms each side, legend EUROPE ILS SONT MORTS POUR TOI above, 68mm. *Very fine, scarce.* £120-150

At the Battle of Sinope in the Black Sea the Tsar's fleet attacked and destroyed that of the Ottoman Sultan, thereby starting the Crimean War

***1289** Paris, School of Oriental Languages Centenary 1895, Silver, by A Borrel, France aids pupil in classroom, oriental sages in traditional dress look on, *rev* bust of Lakanal on pedestal attended by Fame and Learning, oriental palace and mosque in background, 67 x 61mm. *Very fine.* £80-100

**1290** France, Paris, Laying of the Foundation Stone of the Alexander III Bridge, 1896 by the Tsar and Tsarina, silvered Æ, by Dupuis, Fame pointing to bust of Alexander III, *rev* river goddess seated above bridge, twelve line inscription below, 70mm (BDM I, 662). *Sometime cleaned, good very fine, in case of issue.* £50-80

**1291** A pair of uniface Fin de Siecle bronze plaquettes, by René Grégoire, young lady, head and shoulder, to left but turning to the viewer, pearls in her hair, flowers behind her, 111mm and young lady, naked, resting on her elbows, amidst flowers, 97mm. *Very fine.* (2) £80-100

R Grégoire, a pupil of H Dubois at the ecole des Beaux-Arts, Paris. "Gives much promise", states Forrer, BDM II, 314

***1292** Visit of Nicholas II, Tsar of Russia, to Paris and Foundation of Alexander III Bridge 1900, silvered Æ, by D Dupuis, Tsarina lays foundation stone below bust of Tsar Alexander III, *rev* reclining female and cherub by bridge, legend below (Peltzer 2484). *Very fine.* £50-80

**France/Poland**

***1293** Maria Lecszinska, Maison de la Reine, 1731, Silver, by Duvivier, bust left, *rev* lily in bloom, 29mm (Feu 13321). *Almost very fine.* £40-60

***1294** Maria Leczinska, Maison de la Reine, 1758, Silver, by Duvivier, bust left, *rev* mirror reflecting sun, 29mm (Feu 13368). *Good very fine and toned.* £50-70

**Germany**

***1295** Martin Luther, Bicentenary of the Reformation, 1730, silver box-medal, 45mm, by Peter Paul Werner, containing one pencil and watercolour drawing of a couple, the woman playing a lute, and three painted copper roundels. *Fine to very fine.* £100-150

*1296 Hamburg 1811, Millenary of Charlemagne at Hamburg, Silver, Faith raises Hamburg from seat, *rev* Hamburg looks towards the light, anchor, beehive, cornucopiae and other symbols by feet, 40mm. *Extremely fine, toned.* £60-80

*1297 Frankfurt am Main, silver strikings of the Ducat and ½-Ducat 1817, on the third centenary jubilee of the Reformation (Joseph u. Fellner 1015, 1016). *Mint state.* (2) £80-100

1298 Berlin, Industrial Fair 1844, Æ, by Lorenz & Schilling, Germania seated on rock with sword and laurels, *rev* steamtrain crosses bridge, wreath with industrial shields around, 45mm (Moyaux -). *Extremely fine.* £25-35

*1299 German East Africa, silver award medal 1888-1889, by Weigand, arms in elaborate schroll, *rev* FÜR PFLICHTTREUE UND TAPFERKEIT (for loyalty and bravery) in wreath, 49mm. *Extremely fine, scarce.* £100-120

1300 Hamburg, Bürgermeister Carl Friederich Petersen, 1892, Silver, by Lauer, draped bust of Petersen left, wearing robes of office, *rev* decorative armorial achievement, 43mm. *Extremely fine and scarce.* £40-60

*1301 Centenary of the Russo-German Legion, Infantry Regt Graf Werner (4.Rhein) No.30, 1912, Silver, by Pöllath, Russian and German soldier shaking hands, *rev* five line inscription within oak and laurel wreath, 40mm (BDM IV, 639). *With integral suspension, extremely fine.* £80-120

**Germany/Poland**

*1302 Hamburg, Peace medal 1651, Silver, by Dadler, Justice holds sword and scales, Industry a beehive, religious book on altar between, alpha and omega in sunburst above, *rev* hen with chickens under a fig tree, 45mm (Wiecek 136; Gun I 26; Gaed 1564). *Good very fine.* £200-250

*1303 Maurice of Saxony, Duke of Courland and Samland, Marshal of France, French Vanquished 1750, by JD Kamm, cuirassed bust left, *rev* Duke stands before column, French arms and eagle at feet, 55mm (Her 1906; HCz 8608). *Extremely fine.* £80-100

**Italy**

*1304 Coronation of Napoleon at Milan 1805, Æ, by L Manfredini, laureate bust left, *rev* Napoleon as Roman senator is crowned by Italy, 42mm (Bramsen 420; d'Esseling 862). *Extremely fine.* £80-120

**Mexico**

*1305 Ferdinand VII, Patriotic Dedication medal of Carlos Maria de Bustamente 1808, Æ, by T Suria, bust of Ferdinand right, *rev* eagle and lion, arms and trophies around, three clasped hands within sunburst, crown above, 51mm (Grove F-7b; Forrer V/715). *Good extremely fine or better, scarce.* £150-200

1306 The Battle of El Monte de las Cruces, Veracruz 1810, Æ, view of the battle in progress, portrait of Ferdinand in medallion above, *rev* eleven line legend, 54mm (Grove F-198b). *Good extremely fine.* £100-150

**Netherlands**

*1307 Netherlands, 25th Anniversary of the Peace of Utrecht, 1738, Silver, by N van Swinderen, Netherlands Maid and Lion before closed Temple of Janus, bound Mars right, Fame above, *rev* arms of Great Britain, arms of Spain, Potugal, Poland, Denmark, Spain and the Empire around, 56mm (vL Suppl 127; MI II, 525/85; Eimer 543; HCz 7826 R4). *Scuffs and edge bruises, very fine.* £250-300

*1308 Wilhelm IV of Orange, as stadtholder of the Netherlands, 1747, Æ, by Dassier, cuirassed bust left, *rev* TWO FIGURES, LEGD MOVEBIT FORTIS IN ARMA VIROS, 55mm (Forrer I/516). *Extremely fine.* £120-150

*1309 Gelder, Birth of Prince William 1748, Silver, hand issues from clouds bearing fruit and pen, *rev* legend below royal arms, 39mm (van Loon supplement p.267 No 257). *Very fine.* £160-200

*1310 Netherlands, Captain Aedel's action against the British, 1763, Silver, by M Hotzhey, Netherlands Maid and Lion seated on sea wall, action in background, *rev* Mars seated on trophy of arms (vL Suppl 367; MH 621). *Scratches in fields due to old cleaning, otherwise about extremely fine.* £300-350

***1311** Netherlands, Battle of Doggersbank, 1781, Silver, by J Holzhey, Netherlands Maid and Lion before Naval attributes, *rev* names of the Dutch admirals within wreaths, 45mm (vL Suppl 562; MH 626; Betts 589). *Lightly tooled in obverse field, about extremely fine.* £180-220

***1312** Netherlands, Death of Rear Admiral Baron Bentinck, 1781, Silver, by J Holtzhey, urn on plinth, attributes of war to left, warship to right, *rev* monument between trophy of arms, 45mm (vL Suppl 565; MH 632; Betts 587). *Edge bruise to right of ship, extremely fine.* £150-200

***1313** Netherlands, Marriage of William I to the Grand Duchess Anna Paulovna, 1816, Æ, three-quarters facing half-length figures of the pair, *rev* altar with united hearts above, arm of the Netherlands and Russia below, 41mm (Dirks 81). *Very fine.* £30-40

***1314** Netherlands, Naval Long and Faithful Service, Gold, crowned and draped script W, *rev* Dutch arms superimposed on crossed anchors, 27mm, 13.98g (Dirks 252, IV). *With integral suspension ring, extremely fine.* £150-200

**1315** Johannes van den Bosch 1844,Æ, uniformed bust facing, *rev* biographical details in twelve lines, 52mm (Dirks 625). *Extremely fine.* £70-90

soldier and colonial administrator

**Poland**

***1316** Sigismund Augustus, 1532, Æ, by Giovanni Maria Mosca, bust of Sigismund Augustus left wearing broad hat left, *rev* lion left, 66mm (Gumowski 67; HCz 9340; Armand I, 140; Toderi Vannel 973, this piece?). *An aftercast, very fine.* £600-800

***1317** Courland, Frederick Casimir Kettler (1682-1698), Silver, undated (c.1690), armoured bust right, *rev* ship on stormy sea, 32mm (HCz 2546 R5; Iversen 83.2). *Weakness to high points, good very fine and very rare.* £650-750

***1318** Peace of Alt Ranstadt between August II and Charles XII of Sweden, 1706, Silver, by P H Müller, Hercules, holding Discord underfoot shaking hands with Mars, *rev* Mercury flying over Leipzig, 37mm (HCz 2631; Pax 406; Hild 99). *Lightly tooled in fields, very fine.* £250-300

***1319** Duke Maximilian Joseph of Bavaria and Maria Anna of Poland, Marriage 1747, Silver, busts facing, *rev* legend, 43mm (HCz 2774). *Very fine, rare.* £400-500

***1320** Poland, Death of Maria Amelia Mniszech, 1772, Silver, commissioned by Count Mniszech, nine line inscription, crossed torches below, *rev* six line legend, conjoined arms below, 42mm (HCz 3953). *Traces of mounting above, fine, rare.* £150-200

***1321** Karel Wyrwicz, Rector of the College of Nobility, Warsaw, Silver, 1772 on the 10th anniversary of his rectorship, by Holzhaeussr, bust right, *rev* seven line inscription, 44mm (HCz 4061). *Extremely fine and toned.* £200-300

***1322** Alexander I 1815, Congress Kingdon Established, Æ medal, by G Mainert, laureate bust right, *rev* legend above palm and laurel sprigs, 50mm (HCz 3501). *Good extremely fine.* £180-220

***1323** Centenary of the Constitution of 3 May 1791, 1891, Æ, by Lauer of Nuremberg, Polish arms, groups of shields supported by Polish eagles around, *rev* four line inscription within wreath, legend around, 72mm (HCz -; BDM III, 320). *Extremely fine.* £100-150

**Russia**

**1324** Grand Prince Rurik, Fortification of Lagoda 861, Æ, by I B Gass, helmeted bust right, *rev* Rurik stands before Lagoda (Smirnov 66). *Very fine, sometime cleaned.* £50-70

***1325** Peter I, Battle of Poltava 1709, Æ, by Yudin, cuirassed and laureate bust right, *rev* battle scene, 32mm (Smirnov 183; Iversen IX.4). *Almost extremely fine, light wear to highpoints.* £100-150

***1326** Battle of Poltava, 1709, Æ, by S Iudin and B Scott, bust of Peter I right, *rev* view of the battle, 51mm (Smirnov 182). *Extremely fine.* £100-150

*1327 Peter I, Expedition of the Fleet to Finland 1713, Æ, cuirassed and laureate bust right, *rev* warships at bay, rowboats launched, 69mm (nirnov 197a; Iversen IX.6). *About extremely fine, very slight wear to highpoints.* £140-160

*1328 Peter I, Peace of Nystadt 1721, AR, Noah's Ark on sea after the storm, dove with laurel branch overhead, cities of St Petersburg and Stockholm in distance, *rev* legend, 60mm (Smirnov 210; Iversen IX.1). *Very fine.* £150-200

*1329 Peter I, Death 1725, Æ, by J Dassier, cuirasses and laureate bust right, *rev* Neptune and Pallas seated, pointing to fleet and city, 38mm. *About as struck.* £80-100

1330 Death of Princess Tatiana 1757, Æ, by C N Roettiers, bust left, *rev* six line legend, 45mm (Reichel 4453). *Extremely fine, very rare.* £200-250

*1331 Count Bestuschev-Ryumin, 1757, Silver, by J Holtzhey, bust left, *rev* rock in stormy sea, 34mm (Reichel 4454; BDM II, 537). *Very fine, reverse better.* £150-200

*1332 Privy Councillor Bietskoi, 1772, Æ, by Leberecht, bust right, *rev* pedestal before Institute of Education, 66mm (Smirnov 269a). *Scuffmarks both sides, good very fine.* £80-120

*1333 Establishment of St Petersburg Foundling Hospital 1763, Æ, by T Ivanov, draped bust of Catherine II right, *rev* young mother lays newborn child before hospital, consoled by Faith, 51mm (Smirnov 248a; Reichel 2259; Brett 3143). *Extremely fine.* £120-150

*1334 Re-establishment of European Peace, 1815, Æ, by Lialin after Count Tolstoi's model, from the series of Events of the Patriotic War issued 1837, armoured bust of Alexander I left as Rodomysl, Slav god of wisdom, *rev* Russia standing, Europe seated to left, Imperial eagle to right, 65mm (Smirnov 390). *Trace of verdigris on rim and with edge bruises, otherwise extremely fine.* £150-200

*1335 Death of Alexander I 1825, Silver, by Brandt, bust left, *rev* wreath, German legends, 45mm (Reichel 3432). *Obverse about very fine, reverse better.* £120-150

Struck on the order of Friedrich Wilhelm III of Prussia, 23rd December 1825, for the Russian regiment of guards in Potsdam. The regiment was commanded by Friedrich Wilhelm III in the name of Alexander I.

*1336 Death of Duke Robert Rehbinder 1841, Silver, by P Outkine, bust left, *rev* legend in wreath, 50mm (Smirnov 505). *Very fine, rare in silver.* £80-120

*1337 Silver jubilee of the Moscow Agriculture Society 1845, Æ, by P Outkine & A Klepikov, conjoined busts of Alexander I and Nicholas I right, *rev* legend and wreath, 63mm (Smirnov 529). *Almost extremely fine.* £100-150

*1338 Fiftieth Anniversary of Engineer-General Alexander Wilson as Director of the Imperial Alexander Factory, 1856, Æ, by Alexeiev, bust left, *rev* thirteen line inscription within wreath, 58mm (Smirnov 608). *Extremely fine.* £80-100

*1339 Septcentenary of the introduction of Christianity to Finland 1857, Æ, by A Lialin, bust of Alexander II right, *rev* Finnish man and woman clothed in furs pray on a rock, cross in sunburst above, 56mm (Smirnov 612; Wurzb 144). *Extremely fine, slight wear to highpoints.* £80-120

*1340 Fiftieth Anniversary of the Commercial School of Moscow, 1860, Æ, by Alexeiev, bust of Alexander II right, within oak and laurel wreath, *rev* view of the facade of the school, 55mm (Smirnov 635). *A few scuffs and bruises, otherwise about extremely fine.* £80-100

*1341 Fiftieth Anniversary of Alexander Kniajevitch at the Ministry of Finance, 1861, Æ, by Lorenz, bust right, *rev* five line inscription, 58mm (Smirnov 636). *Extremely fine.* £100-120

*1342 Professor Emeritus Bouialski, Medical Academy laudatory medal 1864, Æ, by T P Brousnitsin, 50 years service, uniformed bust right, *rev* legend within laurel and oak wreath, 62mm (Smirnov 658). *Extremely fine.* £120-150

*1343 St Petersburg Winter Horseracing Society 1872, Æ, arms of Prince Golitsin on oval shield below crown, *rev* legend in field and around, 64mm (Smirnov 721). *Extremely fine.* £100-150

The prince was vice-president of the society

*1344 Centenary of the Birth of Alexander I, 1877, Æ, by Alexeiev, bust of Alexander I right, *rev* five line inscription, 62mm (Smirnov 764). *A few marks, otherwise about extremely fine.* £80-100

*1345 Fiftieth Anniversary of the Ministry for Public Property 1887, Æ, conjoined busts of Nicholas I, Alexander II, Alexander III, right, *rev* in high relief, Vulcan brings ingots to Ceres and attendants, stag and bull behind, 80mm (Smirnov -). *Good very fine, possibly sometime cleaned.* £100-120

*1346 Alexander II Statue, Helsinki, 1894, by Grilliches, bust of Alexander II right, *rev* statue, 69mm. *Extremely fine.* £100-120

*1347 Portrait of an old woman, silvered uniface plaquette, by F Rasumny, half-length old woman in shawl left, 79 x 100mm. *Very fine.* £200-300

*1348 Order of St Stanislas, Third class, gilt and enamel cross with imperial eagle in angles, in original box of issue with original ribbon. *Very good order.* £150-200

*1349 Decoration, Defence of Port Arthur, 1914, silver cross with crossed swords behind, ПОРТЪ АРТУРЪ across arms, small central enamel, black on white of a battleship, by Eduard, his mark on back plate, central screw fitting, back plate and wing nut, 43mm. *Very fine.* £150-200

**South Africa**

1350 South African Exhibition, 1885, bronze Medal, arms including sailing ship and elephant, *rev* legend, 48mm. *Very fine.* £30-50

**Sweden**

1351 Jacob Berzelius, eminent chemist and scientist, 1838, Silver, by L P Lundgren, bust of Berzelius right, *rev* the allegory of a winged figure heralding scientific discovery, various apparatus on the ground, 56mm. *Very fine and scarce.* £60-80

*1352 Neptune Society, Silver Wedding of Oskar II and Sophia 1882, Æ, by L Ahlborn, busts facing in medallions, *rev* Neptune standing on dolphin, aquatic plants behind, 69mm. *Extremely fine.* £60-80

**Switzerland**

*1353 Geneva, School prize medal c.1710, Silver, by J Dassier, female stands with book before church, *rev* legend around wreath, 41mm (Häuseler 219). *Very fine, pierced.* £60-80

**USA**

*1354 Commander Elliot and the Battle of Lake Erie, 1813, Æ, by Furst, bust right, *rev* view of the action, 65mm (NM II, 607). *Extremely fine.* £100-150

## NUMISMATIC BOOKS

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1355 Davis, N and Kraay, Colin M, **The Hellenistic Kingdoms, Portrait Coins and History**, London 1973. *Some annotation.* £30-40

1356 Icard, Séverin, **Identification des monnaies par la nouvelle méthode des lettres-jalons et des légendes fragmentées**, Application de la méthode aux monnaies grècques et aux monnaies gauloises, Paris 1929, xx, 563pp, 2 alphabet charts. *Half leather.* £100-120

1357 Imhoof-Blumer, F, **Lydische Stadtmünzen**, Neue Untersuchungen, Geneva 1897, special edition of the Schweiz. Numismatische Rundschau V, VI, VII, 213pp, 7 plates. *Leather.* £40-50

1358 Jenkins, G K, **Ancient Greek Coins** (World of Numismatics series), London 1972. *Fine condition with wrapper.* £30-40

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1360 Kraay, C M, and Hirmer, Max, **Greek Coins**, London 1966. *Fine in marked wrapper.* £280-300

1361 Leake, William Martin (collected by), **Numismata Hellenica, A Catalogue of Greek Coins**, London 1856. *Boards, cloth spine loose.* £60-70

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1363 Pozzi, Prof S, (Collection), **Monnaies Greques Antiques**, Auction catalogue, Geneva, 1920, reprinted Zürich and Amsterdam, 1966; Boutin, Serge, **Catalogue des monnaies Greques antiques de l'ancienne collection Pozzi** : **Monnaies frappées en Europe**, 2 vols, text and plates, Maastricht 1979. *Latter card covers, tidy copies.* (3) £30-40

1364 Sotheby, Wilkinson and Hodge, **The Montague Collection of Coins, Catalogue of the Greek Series,** Auction 23rd-28th March 1896, London. *Boards, gilt title, hand priced.* £50-60

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1367 Ward, John, **Greek Coins and their Parent Cities**, London 1902. *Original boards, strengthened with leather spine and corners.* £60-70

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1368 von Werlhof, A C E, **Handbuch der Griechischen Numismatik** mit besonderer Rücksicht auf deren Literatur, Hannover 1850, 280pp, 5 plates of coin types and letter forms, 22 text illustrations. *Half cloth.* £80-100

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**Roman**

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1392 Schulten, Peter N, **Die römische Münzstätte Trier** von der Wiederaufnahme ihrer Tätigkeit unter Diocletian bis zum Ende der Folles-Prägung, Frankfurt a/M, 1974. 52pp, 10 plates. *Paperback.* £20-30

1393 Starck, Paul L, **Untersuchungen zur römischen Reichsprägung des zweiten Jahrhunderts,** 2 vols; Part I, Die Reichsprägung zur Zeit des Traian, Stuttgart 1931, 308pp, 10 plates, Part II, Die Reichsprägung zur Zeit des Hadrian, Stuttgart 1933, 250pp, 20 plates. *Paper covers.* (2) £100-150

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**Indian**

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Journal of BAMS, a useful source of medallic information, the earlier issues now quite scarce.

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**1468** **Catalogue of the Montague Guest Collection of Badges, Tokens and Passes,** Presented 1907 to the Dept of British & Medieval Antiquities, 8 plates, Oxford 1930. *Blue buckram, as new with glassine wrapper.* £60-80

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**1482** Hess, Adolph, Frankfurt, Auction Sale Catalogues (3), **Adolph Meyer Gedanensis**, part I, 26 November 1894, **Herzoge von Mecklenburg**, 17 October 1901, and **Greichische u. Romische Muenzen** etc. 3 April 1905 (5 plates); and Hess, Adolph, Coin Lists (4), 1893, 1901, 1909, 1913. Schulman, J, **Collection Vierordt**, part 2, Amsterdam 17 June 1924, 26 plates. *All papers, some loose.* (8) £40-50

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| N | North, J. J., English Hammered Coinage, Vol. I, 3rd ed., 1994, Vol. 2, 3rd ed., 1991 |
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| RPC | Burnett, A., and Amandry, M., Roman Provincial Coinage, London and Paris, 1992 |
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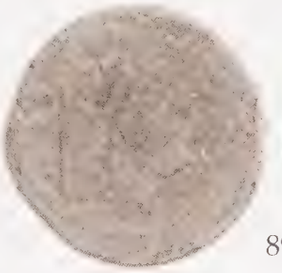
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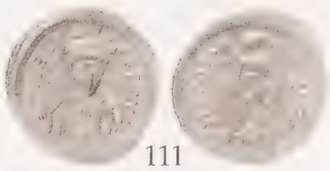
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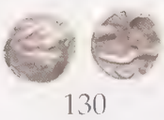
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PLATE IV

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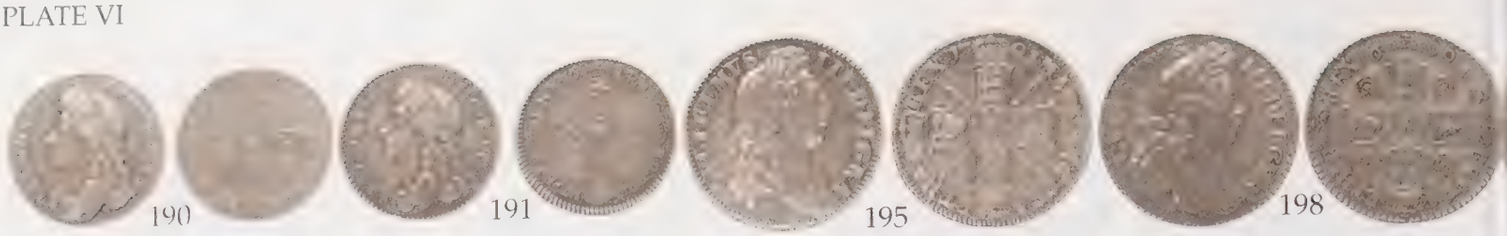
PLATE VI



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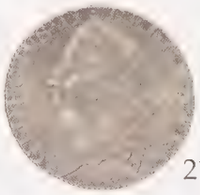
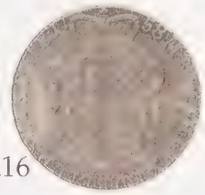
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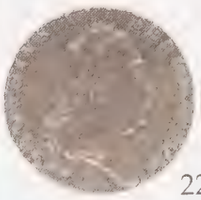

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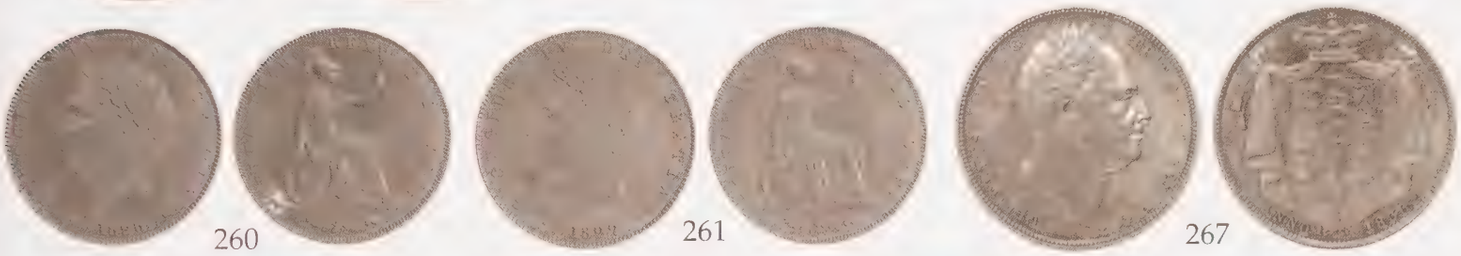
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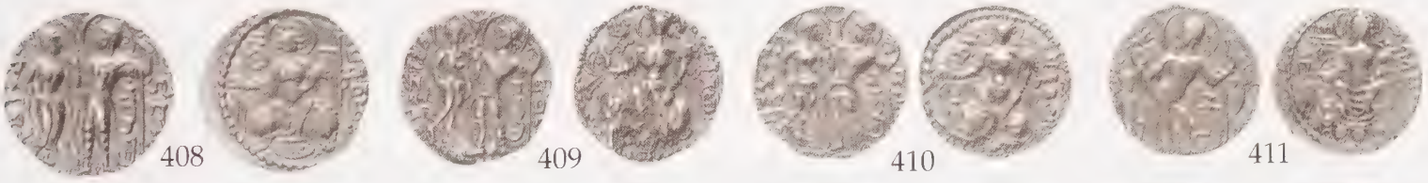
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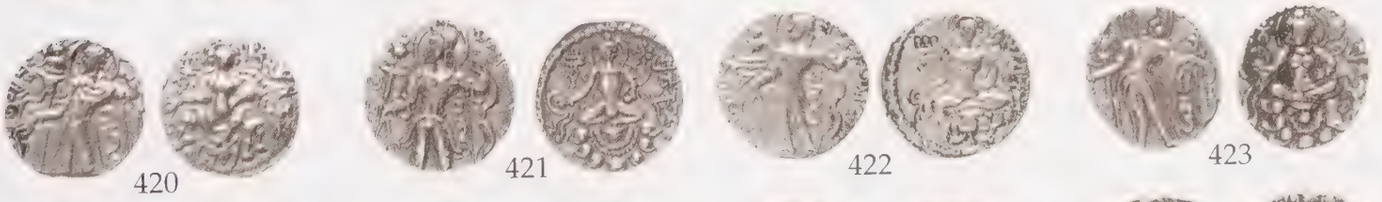
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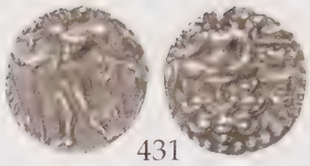
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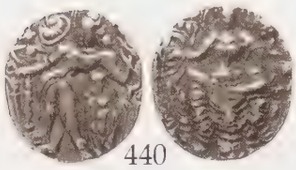
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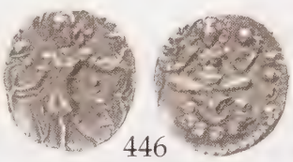
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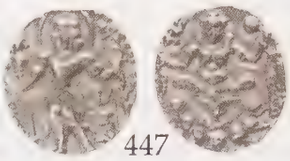
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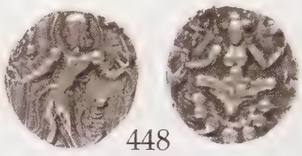
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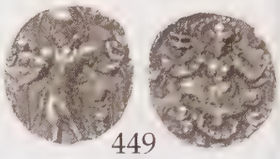
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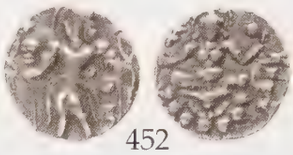
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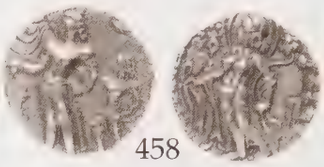
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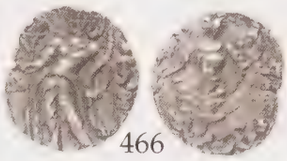
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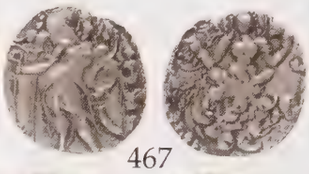
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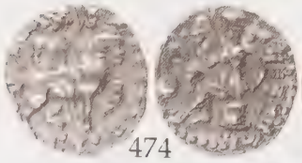
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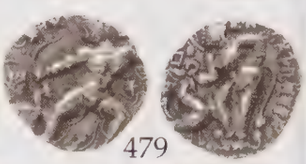
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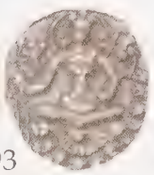

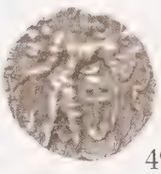
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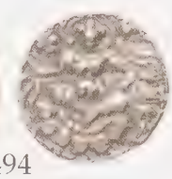

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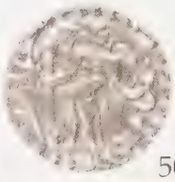
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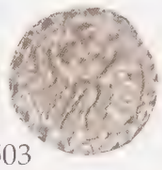

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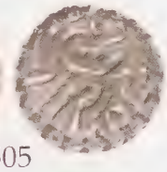

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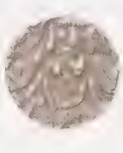
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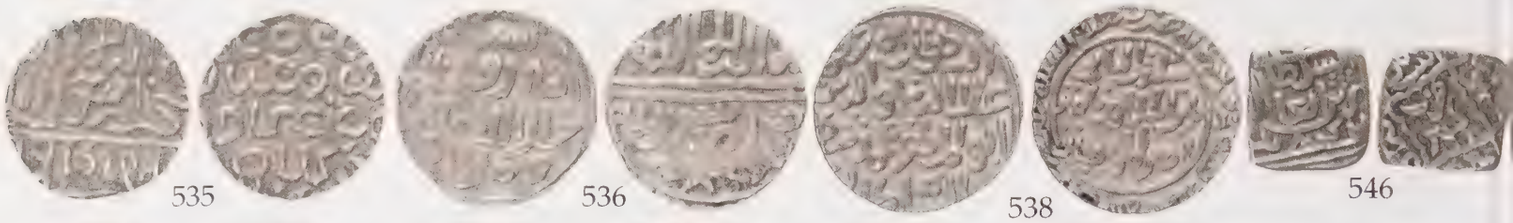
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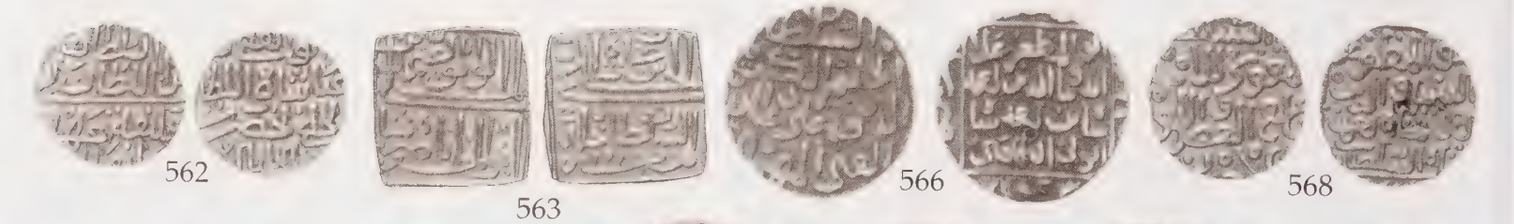
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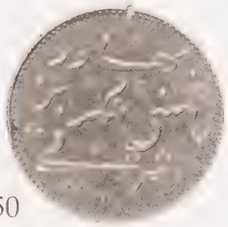

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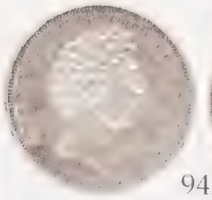

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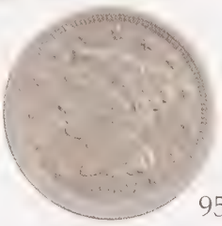
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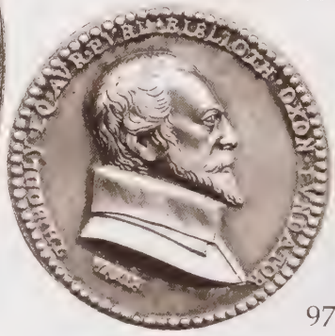
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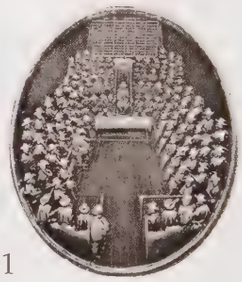

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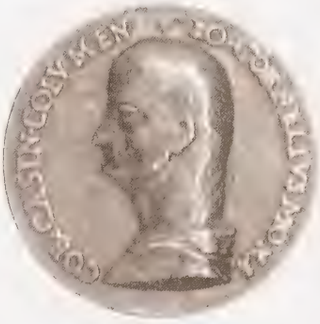

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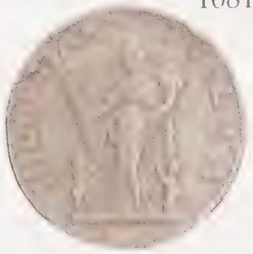

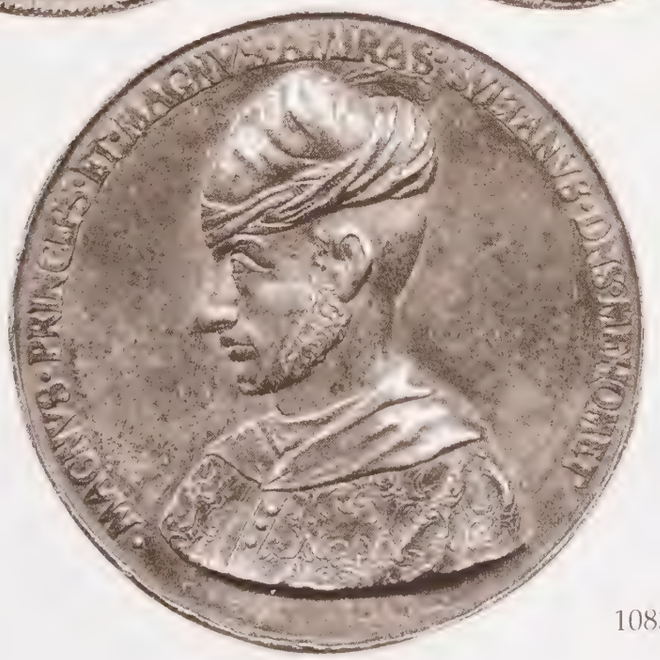

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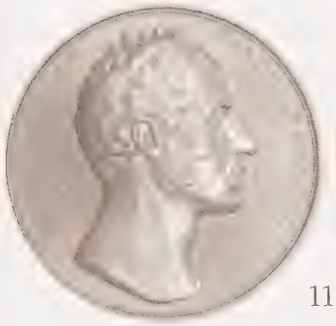

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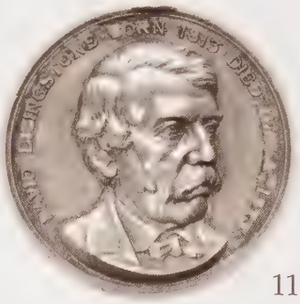

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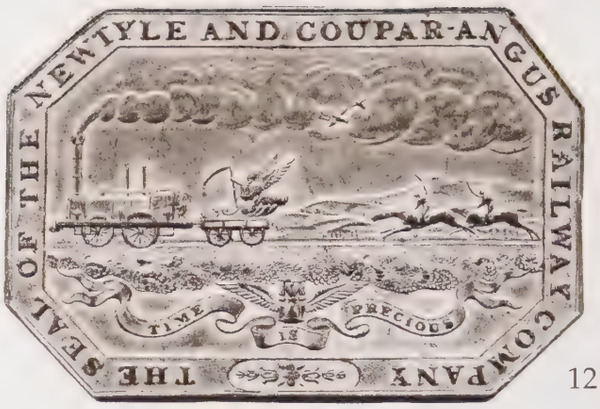


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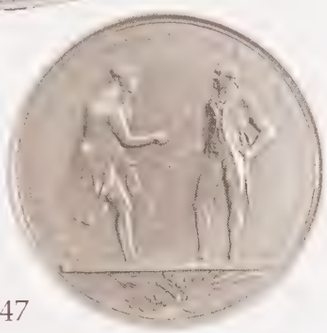

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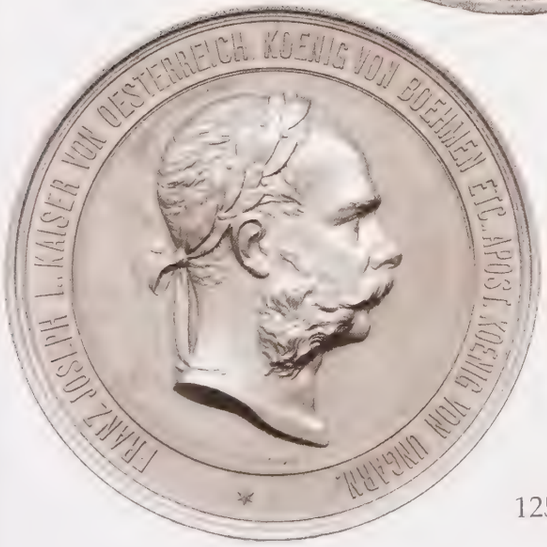


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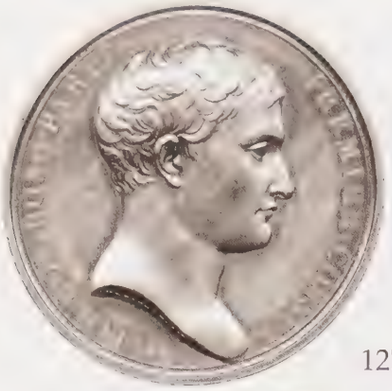

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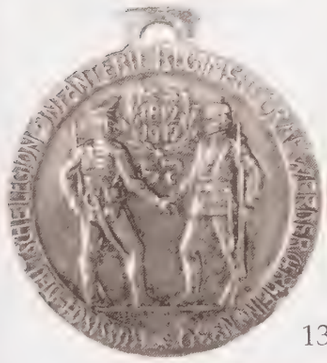

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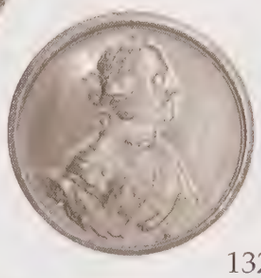

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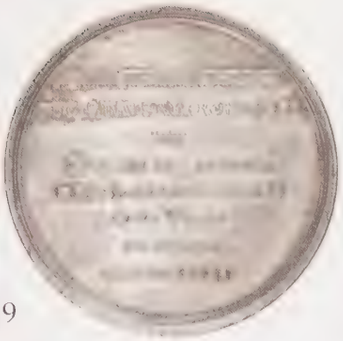

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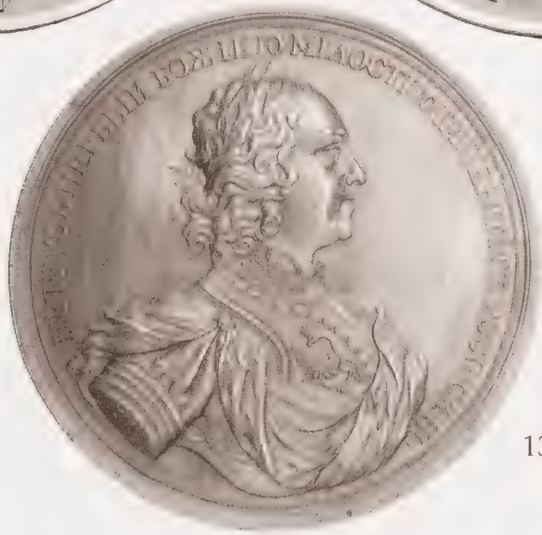

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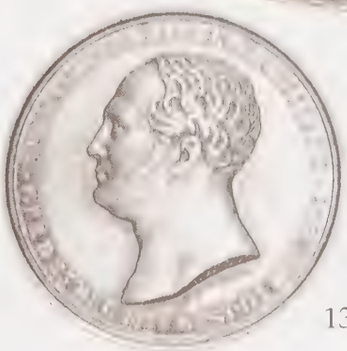

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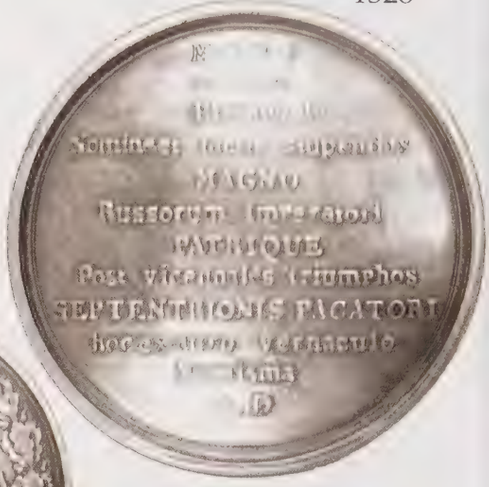

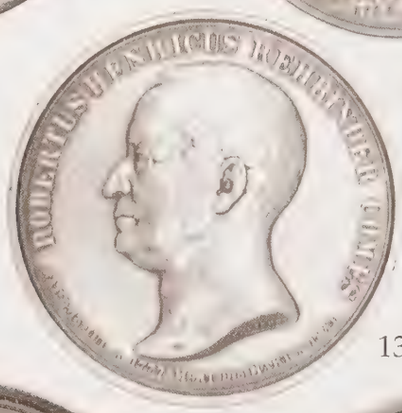

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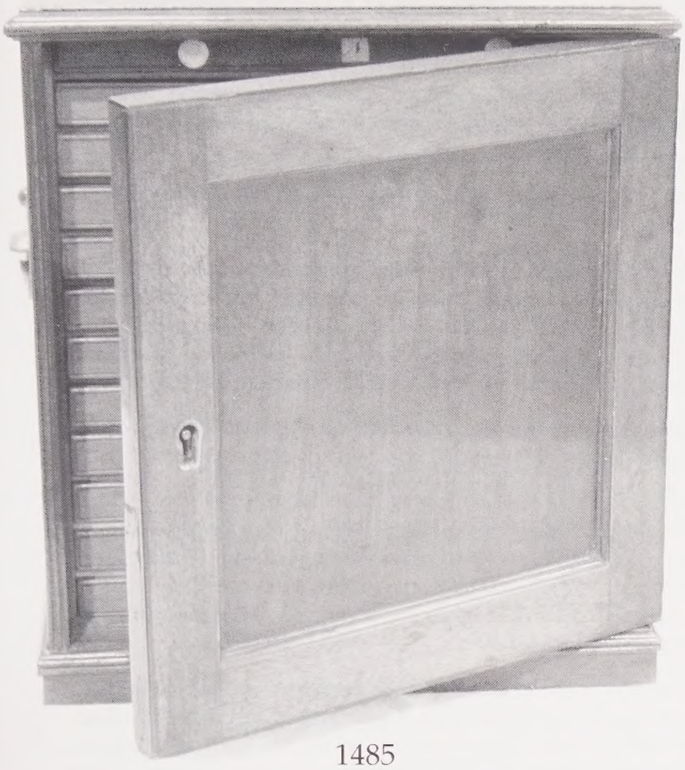

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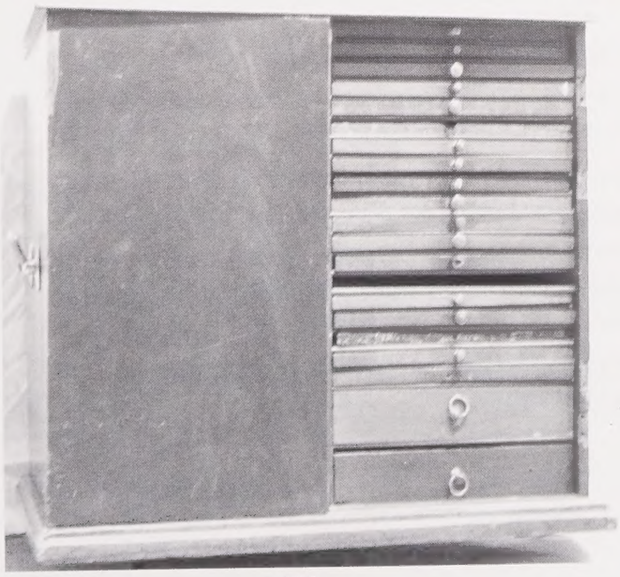

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# CONDITIONS OF SALE

1. The highest bidder for each lot shall be the buyer thereof. In the event of any dispute the auctioneer shall have absolute discretion to determine the dispute and the disputed lot may well be re-offered for sale.

2. The auctioneer will have absolute discretion to divide any lot, to combine any two or more lots, or to withdraw any lots from the sale without giving any reason. The bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid or bids.

3. All lots are offered for sale subject to any reserve price that may be imposed by the seller.

4. All lots are subject to a "BUYER'S PREMIUM" of 17.63% inclusive of V.A.T., payable by all buyers.

5. Bidding commissions for anyone unable to attend the auction in person will be carried out by Baldwin's Auctions Ltd. without any additional charge. Bids must be in writing and be received at least 24 hours before the sale. "Buy" commissions will not be accepted. Baldwin's Auctions Ltd. shall not be liable for errors or omissions in executing any bidding commissions. We cannot guarantee to execute written bids received less than 24 hours before the commencement of the sale. If two absentee bidders bid identical sums for the same lot, the first bid received shall take precedence.

6. The buyer of any lot shall, if requested, immediately notify his name and address to the auctioneer and if required,
(a) provide bank/or other credit references;
(b) pay the full purchase price, or a fractional deposit as may be determined at the discretion of the auctioneer.

7. (a) Lots are sold as shown with all faults, imperfections and errors of description and lack of authenticity. Neither Baldwin's Auctions Ltd. nor the vendor shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. Baldwin's Auctions Ltd. reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable.

(b) Notwithstanding the foregoing, if any lot, other than a miscellaneous item not individually described in the catalogue, should be proved by the buyer to be not genuine or authentic, or to have been wrongly described in any material respect, the buyer may reject the same provided that he shall have given notice of his intention so to do and shall have returned the same to Baldwin's Auctions Ltd. within seven days from, and in the same condition as at, the date of sale. The onus of proving a lot to be not genuine or authentic or to have been so wrongly described shall lie with the buyer. Proof of the inability of any recognised expert or authority to express a definite opinion shall not dis-charge such onus. If the buyer shall discharge such onus, the auctioneers shall rescind the sale and repay to the buyer the price paid by him. Save as provided herein, Baldwin's Auctions Ltd. shall not under any circumstances whatsoever be liable for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred by the buyer in respect of any lot, whether or not as a result of any fault, imperfection, error or description or lack of genuineness or authenticity, including but not limited to loss of any kind of profit whatsoever.

8. All lots are reserved at 80% of the lower estimate, with auctioneer's discretion.

9. Save as provided in the preceding paragraph of these conditions buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. Baldwin's Auctions Ltd. cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the auction room or the auctioneers' premises.

10. Baldwin's Auctions Ltd. act solely as agents and shall not be responsible for any default by either the buyer or seller or for any action or claim which may arise in respect of any lot.

11. Each lot shall be held at the buyer's risk from the fall of the hammer. The lot or lots shall be removed by the buyer within seven working days after the date of the sale. Baldwin's Auctions Ltd. reserve the right to charge storage and to resell by auction or privately, without notice to the buyer, any lots not so removed.

12. Any part of the purchase price left outstanding after the auction pursuant to Condition 5 shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, Baldwin's Auctions Ltd. reserve the right to charge interest on any overdue payment at the rate of three per cent per month. Seven working days' notice must be allowed for clearance of personal cheques before delivery can be made unless prior arrangements have been made with Baldwin's Auctions Ltd. A 4% surcharge will be applied to credit card payments.

13. Buyers accepting commissions from third parties do so at their own risk and will remain responsible to Baldwin's Auctions Ltd. for full settlement according to these conditions.

14. By making a bid the buyer acknowledges his acceptance of these Conditions and shall be bound by them.

15. If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of Baldwin's Auctions Ltd. be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.

16. A variation of these Conditions shall only be binding on Baldwin's Auctions Ltd. and the vendor if it is made in writing and signed by a duly authorised representative of Baldwin's Auctions Ltd.

17. These Conditions shall take effect and be construed in accordance with the provisions of English law.

## Methods of Payment

- Sterling transfer to **Baldwin's Auctions Ltd**,
  National Westminster Bank
  P O Box 113, 2a Charing Cross Road
  London, WC2H 0PD

  Account number 30439035
  Sort Code 60 40 05

Please include your name and invoice number when sending instructions to the bank and inform **Baldwin's Auctions** of your payment in order to speed-up the delivery of your purchases.

- Sterling cash, bank drafts and personal cheques made payable to **Baldwin's Auctions Ltd** are also accepted.
- Credit Card payments are subject to a 4% (+ VAT) surcharge. Mastercard, Visa and American Express only.
- US$ payments can also be accepted in the form of cash and cheques made payable to **Baldwin's Auctions Ltd**, please ask for the auction rate.
- **EUROCHEQUES ARE NO LONGER ACCEPTED**

American Numismatic Society
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# Forthcoming auctions:

**Islamic Coin Auction 5 (in London)** 15 October 2002

Coins and Medals of the Islamic World

*CATALOGUE AVAILABLE ON REQUEST*

The Autumn argentum Auction 9 November 2002

British and World Coins, Tokens, Commemorative Medals and Banknotes including many less expensive coins, bulk lots and modern sets

To be held in conjunction with the London Coin Fair, Holiday Inn, Bloomsbury, London

The argentum format means lower charges and quicker pay-outs for sellers

**Auction 32** 6/7 May 2003

Ancient, British & World Coins
Commemorative Medals, Banknotes and Numismatic Books

**Islamic Coin Auction 6 (in London)** 7 May 2003

Coins of the Islamic World

The Spring argentum Auction 8 February 2003

British and World Coins, Tokens, Commemorative Medals and Banknotes including many less expensive coins, bulk lots and modern sets

To be held in conjunction with the London Coin Fair, Holiday Inn, Bloomsbury, London

**Overseas Auctions 2003**

**The New York Sale V** 16 January 2003

**New York** Greek, Roman, Byzantine, Mediaeval and later coins

Enquiries with items for inclusion in these and future sales are welcomed

Meet us at the London Coin Fairs held in the Holiday Inn, Bloomsbury, London WC1

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Baldwin's Auctions Ltd is an independent company formed by members of A.H.Baldwin and Sons Ltd and others to hold quality auctions of coins, medals and related material. As well as several sales per year in London, we also arrange joint-venture auctions in Singapore and Hong Kong in conjunction with Monetarium (Singapore) Pte Ltd, Ma Tak Wo Numismatic Co Ltd (Hong Kong) and R J Gillio Auctions of Santa Barbara, California, U.S.A. We also hold an annual joint venture sale in New York.

| | |
|---|---|
| Our Directors are: | Edward Baldwin (Managing)<br>Andre de Clermont<br>Peter Mitchell |
| Office Manager | Charles Riley |
| Assistant Manager | Seth Freeman |
| Assistant | Graham Byfield |

**Baldwin's**
11 Adelphi Terrace
London WC2N 6BJ

# BALDWIN'S AUCTIONS